

First Year

Compulsory courses

| | | | | | |
|------------|--|----|---|---|---|
| COMU0025-1 | <i>Critical theory of information</i> - Pascal DURAND | 30 | - | - | 5 |
| COMU0024-2 | <i>Morphology of communication groups</i> - Geoffrey GEUENS | 30 | - | - | 4 |
| CINE0038-1 | <i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE | 30 | - | - | 4 |
| PEAV0022-1 | <i>Audience and public studies (including radio and television)</i> - Christine SERVAIS | 30 | - | - | 5 |

Optional courses

Culture

Choose one of the following courses :

| | | | | | |
|------------|---|----|---|-----|---|
| ASPE0005-1 | <i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC | 30 | - | - | 4 |
| THEA0005-1 | <i>Theater history in Belgium</i> - Nancy DELHALLE | 30 | - | - | 4 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] | 4 |
| MUSI0021-3 | <i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] | 4 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | 30 | - | - | 4 |
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | 30 | - | - | 4 |
| LROM0177-2 | <i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG | 45 | - | - | 4 |
| HAAR0057-1 | <i>History of art and archeology in the modern era: 17th and 18th centuries</i> - Dominique ALLART | 30 | - | - | 4 |
| HAAR0007-1 | <i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE | 30 | - | - | 4 |
| HAAR0008-1 | <i>History of Art and Archaeology: the modern era: the 20th century</i> - Julie BAWIN | 30 | - | - | 4 |
| HREL0032-1 | <i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE | 30 | - | - | 4 |
| ANTH0015-1 | <i>Communication and Sexual Representations</i> - Chris PAULIS | 30 | - | - | 4 |

Choose one option from the following :

Option 1 : Information Technologies and Domains

| | | | | | |
|------------|---|----|---|---|---|
| PEAV0024-1 | <i>Journalism workshop: investigation of print media</i> - Marc VANESSE | 60 | - | - | 6 |
| CINE0039-1 | <i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE | 30 | - | - | 4 |

Languages

Choose one of the following courses :

| | | | | | |
|------------|---|----|----|---|---|
| LANG0046-4 | <i>English level 2</i> - Pierre GERON, ISLV | 45 | - | - | 4 |
| LANG0048-4 | <i>Dutch level 2</i> - Liliane GEHLEN, ISLV | 45 | - | - | 4 |
| LANG0047-4 | <i>German level 2</i> - ISLV, Julien STEVENS | 45 | - | - | 4 |
| LANG0049-4 | <i>Spanish level 2</i> - Bernadette DE CLERCQ, ISLV | 45 | - | - | 4 |
| LROM0066-5 | <i>Italian I (part 2) (italien)</i> - Paola MORENO | 15 | 15 | - | 4 |

Politics and Economics

Choose one of the following courses :

| | | | | | |
|------------|---|----|----|---|---|
| HIST0038-2 | <i>European construction history</i> - Francis BALACE | 30 | - | - | 4 |
| GEST0588-2 | <i>Economy and Company Social analysis</i> - Annie CORNET | 20 | 20 | - | 4 |
| SPOL0084-1 | <i>Belgian political themes</i> - Pierre VERJANS | 30 | - | - | 4 |
| GEOG0209-1 | <i>Cultural and political geography</i> - Serge SCHMITZ | 30 | - | - | 4 |
| SPOL1203-3 | <i>Introduction to International Relations</i> - Sébastien SANTANDER | 30 | - | - | 4 |
| ECON0096-1 | <i>Economics Policy</i> | | | | 4 |
| | - <i>Partim I: General introduction and monetary aspects</i> - Guy QUADEN | 10 | - | - | |
| | - <i>Partim II: Budgetary aspects</i> - Didier REYNDERS | 10 | - | - | |

Scientific culture

Choose one of the following courses :

| | | | | | |
|------------|--|----|---|---|---|
| COMU0032-1 | <i>Science and media in the French-speaking world</i> - N... - Suppl : André LANGANEY | 15 | - | - | 4 |
|------------|--|----|---|---|---|

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|------------|--|----|---|---|-----|---|
| PHIL0075-1 | <i>Seminar Philosophy of Science</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [45h-SEM] | | | | [+] | 4 |
| PHIL0077-1 | <i>Introduction to philosophy and to sciences history</i> - Laurence BOUQUIAUX | 30 | - | - | | 4 |
| ENVTO005-1 | <i>Representations Practices of Environment and Nature (Representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY | 30 | - | - | | 4 |
| BIOL0204-3 | <i>Introduction to general ecology</i> - Henry-Michel CAUCHIE, Marianne VON FRENCKELL | 30 | - | - | | 4 |
| GENE0110-1 | <i>General Genetics</i> - Vincent BOURS | 10 | - | - | | 4 |
| PHIL0110-1 | <i>Epistemology of Health Sciences</i> - Vinciane DESPRET | 15 | - | - | | 4 |
| PHIL0025-1 | <i>Philosophical issues in psychological problems</i> - Vinciane DESPRET | 30 | - | - | | 4 |
| SANT0111-1 | <i>Epidemiology and introduction to the social role of health professions</i> - Philippe MAIRIAUX, Philippe MAIRIAUX, Jean-Yves REGINSTER, Jean-Yves REGINSTER | 25 | - | - | | 4 |

Option 2 : Culture and Communication

| | | | | | | |
|------------|---|----|---|---|--|---|
| DOCU0023-1 | <i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND | 30 | - | - | | 4 |
| ANTH0012-1 | <i>Intercultural relations and acculturation processes</i> - Chris PAULIS | 30 | - | - | | 4 |
| GEST0312-1 | <i>Management Principles</i> - Annie CORNET | 30 | - | - | | 4 |
| DOCU0043-1 | <i>Politics of permanent education in Belgium</i> - - Suppl : Daniel COURBE | 15 | - | - | | 2 |

Scientific culture

Choose one of the following courses :

| | | | | | | |
|------------|--|----|---|---|--|---|
| COMU0032-1 | <i>Science and media in the French-speaking world</i> - N... - Suppl : André LANGANEY | 15 | - | - | | 4 |
| PHIL0074-1 | <i>Sciences philosophy : sciences, human sciences</i> - Laurence BOUQUIAUX, Vinciane DESPRET | 30 | - | - | | 4 |
| PHIL0077-1 | <i>Introduction to philosophy and to sciences history</i> - Laurence BOUQUIAUX | 30 | - | - | | 4 |
| BIOL0204-3 | <i>Introduction to general ecology</i> - Henry-Michel CAUCHIE, Marianne VON FRENCKELL | 30 | - | - | | 4 |
| GENE0110-1 | <i>General Genetics</i> - Vincent BOURS | 10 | - | - | | 4 |
| PHIL0110-1 | <i>Epistemology of Health Sciences</i> - Vinciane DESPRET | 15 | - | - | | 4 |
| PHIL0025-1 | <i>Philosophical issues in psychological problems</i> - Vinciane DESPRET | 30 | - | - | | 4 |
| SANT0111-1 | <i>Epidemiology and introduction to the social role of health professions</i> - Philippe MAIRIAUX, Philippe MAIRIAUX, Jean-Yves REGINSTER, Jean-Yves REGINSTER | 25 | - | - | | 4 |

Heritage

Choose one of the following courses :

| | | | | | | |
|------------|---|----|---|---|--|---|
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY | 30 | - | - | | 4 |
| ANTH0038-1 | <i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR | 30 | - | - | | 4 |
| HAAR0080-1 | <i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE | 30 | - | - | | 4 |
| ENVTO005-1 | <i>Representations Practices of Environment and Nature (Representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY | 30 | - | - | | 4 |
| HAAR0027-3 | <i>Museology (Partim théorique)</i> - André GOB | 30 | - | - | | 4 |
| DOCU0009-1 | <i>Publishing in the francophone World</i> - Pascal DURAND | 30 | - | - | | 4 |
| HAAR0138-1 | <i>Exhibition design</i> - Noémie DROUGUET | 30 | - | - | | 4 |

Compulsory courses

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|------------|---|----|----|---|-----|---|
| DOCU0037-3 | <i>Practical publishing</i> - N... - Suppl : Benoît PEETERS | 15 | 15 | - | | 4 |
| MEDC0007-1 | <i>Mediation processes and audience analysis</i> - Christine SERVAIS | 30 | - | - | | 3 |
| MEDC0004-1 | <i>Cultural analysis and creation in practice</i> - Lucienne STRIVAY | 30 | - | - | | 3 |
| PSTG0018-1 | <i>Placement in a bookshop, publishing house or cultural institution</i> - Christophe PIRENNE, Lucienne STRIVAY - [120h Internship] | - | - | - | [+] | 4 |

Optional courses

Choose one of the following courses :

| | | | | | | |
|------------|--|----|---|---|--|---|
| INFO1277-1 | <i>Word processing and automated publishing techniques</i> - Gérald PURNELLE | 30 | - | - | | 2 |
| ANTH0043-1 | <i>Workshop on written mediation</i> - Carl HAVELANGE | 30 | - | - | | 2 |

Second Year

Compulsory courses

| | | | | | |
|------------|---|----|---|---|----|
| COMU0030-1 | <i>Theory of new media</i> - Geoffrey GEUENS | 30 | - | - | 4 |
| PEAV0025-1 | <i>Cultural criticism in practice (press, radio, new media)</i> - N... - Suppl : Alain DELAUNOIS | 30 | - | - | 4 |
| PEAV0026-2 | <i>Multimedia workshop on popular science</i> - N... - Suppl : François LOUIS | 40 | - | - | 4 |
| PTFE0029-1 | <i>Final work</i> - COLLÉGIALITÉ | - | - | - | 26 |

Optional courses

Continuation of the choice of option taken in the 1st year among :

Option 1 : Information Technologies and Domains

Scientific culture

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | | |
|------------|--|----|----|-----|---|
| COMU0032-1 | <i>Science and media in the French-speaking world</i> - N... - Suppl : André LANGANEY | 15 | - | - | 4 |
| PHIL0075-1 | <i>Seminar Philosophy of Science</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [45h- SEM] | - | - | [+] | 4 |
| PHIL0077-1 | <i>Introduction to philosophy and to sciences history</i> - Laurence BOUQUIAUX | 30 | - | - | 4 |
| ENVTO005-2 | <i>Representations Practices of Environment and Nature (representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY | 15 | 15 | - | 4 |
| BIOL0204-3 | <i>Introduction to general ecology</i> - Henry-Michel CAUCHIE, Marianne VON FRENCKELL | 30 | - | - | 4 |
| GENE0110-1 | <i>General Genetics</i> - Vincent BOURS | 10 | - | - | 4 |
| PHIL0025-1 | <i>Philosophical issues in psychological problems</i> - Vinciane DESPRET | 30 | - | - | 4 |
| PHIL0110-1 | <i>Epistemology of Health Sciences</i> - Vinciane DESPRET | 15 | - | - | 4 |
| SANT0111-1 | <i>Epidemiology and introduction to the social role of health professions</i> - Philippe MAIRIAUX, Philippe MAIRIAUX, Jean-Yves REGINSTER, Jean-Yves REGINSTER | 25 | - | - | 4 |

Politics and Economics

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | | |
|------------|---|----|----|---|---|
| HIST0038-2 | <i>European construction history</i> - Francis BALACE | 30 | - | - | 4 |
| GEST0588-2 | <i>Economy and Company Social analysis</i> - Annie CORNET | 20 | 20 | - | 4 |
| SPOL0084-1 | <i>Belgian political themes</i> - Pierre VERJANS | 30 | - | - | 4 |
| GEOG0209-1 | <i>Cultural and political geography</i> - Serge SCHMITZ | 30 | - | - | 4 |
| SPOL1203-3 | <i>Introduction to International Relations</i> - Sébastien SANTANDER | 30 | - | - | 4 |
| ECON0096-1 | <i>Economics Policy</i> - Partim I: General introduction and monetary aspects - Guy QUADEN - Partim II: Budgetary aspects - Didier REYNDERS | 10 | - | - | 4 |

Option 2 : Culture and Communication

Heritage

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | | |
|------------|---|----|----|---|---|
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY | 30 | - | - | 4 |
| ANTH0044-1 | <i>ANTH0044 : Intangible Heritages (part 2 - transmission and mediation)</i> - Françoise LEMPEREUR | 30 | - | - | 4 |
| HAAR0080-1 | <i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE | 30 | - | - | 4 |
| ENVTO005-2 | <i>Representations Practices of Environment and Nature (representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY | 15 | 15 | - | 4 |
| HAAR0027-4 | <i>Museology (Partim pratique)</i> - André GOB | - | 30 | - | 4 |
| DOCU0009-1 | <i>Publishing in the francophone World</i> - Pascal DURAND | 30 | - | - | 4 |
| HAAR0138-1 | <i>Exhibition design</i> - Noémie DROUGUET | 30 | - | - | 4 |

Culture

Choose one of the following courses (this must be different to the choice made in the first year) :

| | | | | | |
|------------|--|----|---|---|---|
| ASPE0005-1 | <i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC | 30 | - | - | 4 |
|------------|--|----|---|---|---|

Master in Information and Communication, Professional Focus in Cultural
Mediation and Book-related Professions

| | | | | | |
|------------|---|----|---|-----|---|
| THEA0005-1 | <i>Theater history in Belgium</i> - Nancy DELHALLE | 30 | - | - | 4 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] | 4 |
| MUSI0021-3 | <i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | 30 | - | [+] | 4 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | 30 | - | - | 4 |
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | 30 | - | - | 4 |
| LROM0177-2 | <i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG | 45 | - | - | 4 |
| HAAR0057-1 | <i>History of art and archeology in the modern era: 17th and 18th centuries</i> - Dominique ALLART | 30 | - | - | 4 |
| HAAR0007-1 | <i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE | 30 | - | - | 4 |
| HAAR0008-1 | <i>History of Art and Archaeology: the modern era: the 20th century</i> - Julie BAWIN | 30 | - | - | 4 |
| ANTH0015-1 | <i>Communication and Sexual Representations</i> - Chris PAULIS | 30 | - | - | 4 |
| HREL0032-1 | <i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE | 30 | - | - | 4 |

Compulsory courses

| | | | | | |
|------------|--|----|----|-----|---|
| DOCU0038-1 | <i>Library and publishing practices</i> - N... - Suppl : Gilles MARTIN | 15 | 15 | - | 4 |
| MEDC0005-1 | <i>Communication of Cultural institutions</i> - N... - Suppl : Martine VAN ZUYLEN | 15 | - | - | 2 |
| MEDC0001-1 | <i>Analysis of cultural production</i> - Christophe PIRENNE | 30 | - | - | 2 |
| MEDC0006-1 | <i>Analysis of communication processes</i> - Véronique SERVAIS | 30 | - | - | 2 |
| PSTG0019-1 | <i>Placement in a bookshop, publishing house or cultural institution</i> - Christophe PIRENNE, Lucienne STRIVAY - [120h Internship] | - | - | [+] | 4 |