

Second Year

Core courses common to the study paths

Choose courses totalling 10 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Laurence BAULOYE	30	-	-	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5

Courses specific in the orientations

HAAR0152-4	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0023-1	<i>Final work</i> - André GOB	-	-	-	28

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 credits out of the following :

HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5
HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5

Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 credits out of the following :

HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5

Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 credits out of the following :

HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVE - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

HIST0026-1	<i>History of comic strips</i> - Jean-Patrick DUCHESNE	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Jean-Patrick DUCHESNE	15	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0042-1	<i>Research Seminar in film history: contemporary experimental cinema</i> - Livio BELLOI	30	30	-	5

Option "Specialised Museum Studies"

Choose a part from :

Partim "Society Museums"

Choose courses totalling 10 credits out of the following :

HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE	30	-	-	5
HULG0140-1	<i>History museums</i> - M.-P. JUNGLUT	30	-	-	5
PSTG0002-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

Partim "Art and Archaeology Museums"

Choose courses totalling 10 credits out of the following :

HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	-	5
HULG0142-1	<i>Archeological museums</i> - Marie-Cécile BRUWIER	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - N...	30	-	-	5
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK	30	-	-	5
HULG0175-1	<i>Theory of Restoration</i> - Muriel VERBEECK	30	-	-	5
PSTG0003-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

Partim "Science and Technology Museums"

Choose courses totalling 10 credits out of the following :

HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL	30	-	-	5
HAAR0145-1	<i>Sciences centers</i> - Martine JAMINON	30	-	-	5
PSTG0004-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5

Master in History of Art and Archeology, general orientation, Professional focus in Museology and interpretation of cult

HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVE - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0025-1	<i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0020-1	<i>History of Mosan Art</i> - Albert LEMEUNIER	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Jean-Patrick DUCHESNE	15	-	-	5
HIST0026-1	<i>History of comic strips</i> - Jean-Patrick DUCHESNE	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0043-1	<i>Research seminar on cinema and the visual arts</i> - Marc-Emmanuel MÉLON, Geneviève VAN CAUWENBERGE	30	30	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5

Optional courses

Choose courses totaling 10 credits from the courses of the focus that have not been followed in the 1st year :

MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	5
HAAR0134-1	<i>Special questions on heritage interpretation</i> - Jean-Patrick DUCHESNE	30	-	-	5
HAAR0136-1	<i>Museum and company</i> - André GOB	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - P.-J. FOULON, André GOB - [30h FT Tr. Pr.]	30	-	[+]	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i> - François MAIRESSE	30	-	-	5
HULG0138-1	<i>Image right, work right</i> - N...	30	-	-	5
HAAR0141-1	<i>Museums - Culture - Tourism</i> - N...	30	-	-	5
HAAR0151-1	<i>Educational and cultural actions in the museums</i> - André GOB	30	-	-	5
PATR0031-1	<i>Crime Heritage</i> - Laurence MASSY	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET	30	-	-	5

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Courses specific in the orientations

HAAR0152-4	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0023-1	<i>Final work</i> - André GOB	-	-	-	28

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Current Art"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Specialised Museum Studies"

Continuation of the partim from the 1st year :

Partim : "Museums and Societies"

Choose courses totalling 10 ECTS from the following

HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE	30	-	-	5
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Partim "Art and Archaeology Museums"

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