

## A single year

### Core courses common to the study paths

PTFE0012-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	<b>20</b>
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### Optional courses

Choose one of the following courses :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	<b>5</b>
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	<b>5</b>
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	<b>5</b>
LROM0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	<b>5</b>
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	<b>5</b>

### Courses specific to the Study Path

Choose two modules from :

#### Module : German

Choose 1 german literature course from the following :

LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	<b>5</b>
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>

Choose 1 german linguistics course from the following :

LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	<b>5</b>
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>

#### Module : English

Choose 1 english literature course from the following :

LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	<b>5</b>
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	<b>5</b>
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	<b>5</b>
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	<b>5</b>
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	<b>5</b>
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	<b>5</b>

Choose 1 english linguistics course from the following :

LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	<b>5</b>
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	-	-	-	<b>5</b>

#### Module : Dutch

Choose 1 dutch literature course from the following :

LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	<b>5</b>
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LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	5

Choose 1 Dutch linguistics course amongst :

LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5

**Choose 1 module according to the choice of language :**

**Module : German - English**

<u>Requisite</u>	"Module : Allemand"
	"Module : Anglais"

Choose 15 credits of courses out of the following

- the remaining German literature courses not taken in the "German" module.	-
- the remaining German linguistics courses not taken in the "German" option.	-
- the remaining English literature courses not taken in the "English" option.	-
- the remaining English linguistics courses not taken in the "English" option.	-
and from the following :	
LGER0102-1 <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30 - - 5
LGER0105-1 <i>English diachronic linguistics</i> (english) - Juliette DOR	30 - - 5

**Module : German - Dutch**

<u>Requisite</u>	"Module : Allemand"
	"Module : Néerlandais"

Choose courses totalling 15 ECTS out of the following :

- the remaining German literature courses not taken in the "German" module.	-
- the remaining German linguistics courses not taken in the "German" option.	-
The remaining Dutch literature course not taken in the "Dutch" option.	-
- the remaining Dutch linguistics course not taken in the "Dutch" option.	-
and from the following :	
LGER0102-1 <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30 - - 5

**Module : English - Dutch**

<u>Requisite</u>	"Module : Anglais"
	"Module : Néerlandais"

Choose courses totalling 15 ECTS out of the following :

- the remaining English literature courses not taken in the "English" option.	-
- the remaining English linguistics courses not taken in the "English" option.	-
The remaining Dutch literature course not taken in the "Dutch" option.	-
- the remaining Dutch linguistics course not taken in the "Dutch" option.	-
and from the following :	
LGER0105-1 <i>English diachronic linguistics</i> (english) - Juliette DOR	30 - - 5