

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	5
LROM0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following German literature course :				
LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	5
[...]	1 of the following German linguistic course :				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5

Module : ENGLISH

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following English literature course :				
LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	5
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	5
[...]	1 of the following English linguistic course :				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A30 la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5

Module : DUTCH

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following Dutch literature course :				
LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i>	30	-	-	5

(dutch) - Erik SPINOY

[...]	1 of the following Dutch linguistic course :				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

Choose 1 module according to the choice of language :

Module : GERMAN - ENGLISH

Requisite

"Module : ALLEMAND"

"Module : ANGLAIS"

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
[...]	English literature courses				
LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	5
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : GERMAN - DUTCH

Requisite

"Module : ALLEMAND"

"Module : NEERLANDAIS"

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	5

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LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
[...]	Dutch literature courses				
LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Module : ENGLISH - DUTCH

Requisite

"Module : ANGLAIS"

"Module : NEERLANDAIS"

Choose courses totalling 10 credits out of the following :

[...]	English literature courses				
LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	5
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
[...]	Dutch literature courses				
LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
LROM0066-3	<i>Italian I (italien)</i> - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10

Choose one organization among the following :

Organisation without options

Choose courses totalling 10 credits out of the following :

LGER0110-1	<i>In-depht German language and literature (german)</i> - Louis GERREKENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ALLEMAND"				
LGER0112-1	<i>In-depht English language and literature</i> - Marc DELREZ, Michel DELVILLE, Juliette DOR, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ANGLAIS"				
LGER0114-1	<i>Advanced Dutch language and literature</i> - Kris STEYAERT - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : NEERLANDAIS"				

Choose courses totalling 10 credits out of the following :

LROM0173-1	<i>Pragmatics</i> - Jean-Marc DEFAYS	30	-	-	5
LROM0170-1	<i>Phonetics and phonology</i> - Robert MÖLLER	30	-	-	5
LING0005-1	<i>Sociolinguistics, languages in contact</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0006-1	<i>Syntax</i> - Michel KEFER	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages (dutch)</i> - Guy JANSSENS	30	-	-	5
GERM0007-1	<i>Comparative Grammar of Germanic Languages</i> - Juliette DOR	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Organisation with options

Choose one option from the following :

Option 1: Computational Studies

Choose courses totalling 20 credits out of the following :

LING0013-2	<i>Machine Language Processing (english)</i> - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units (english)</i> - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-2	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	-	-	5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary Studies

Choose courses totalling 20 credits out of the following :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Björn-Olav DOZO	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>literary anthropology</i>	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5

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LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Esthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American Studies

Choose courses totalling 20 credits out of the following :

PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Christophe PIRENNE	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation (english)</i> - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
SOCI1249-1	<i>New Developments in Ethnic and Migration studies (english)</i> - Marco MARTINIELLO - [30h SEM]	-	-	[+]	5

Option 4 : Post-colonial Studies

Choose courses totalling 20 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations (english)</i> - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language (english)</i> - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Bénédicte LEDENT	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth (english)</i> - Bénédicte LEDENT	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature (espagnol)</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	5
LR0M0070-1	<i>Literatures and societies of contemporary Hispanic America (espagnol)</i> - N...	30	-	-	5
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Option 5 : Gender Studies

Choose courses totalling 20 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				5
	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Juliette DOR, Christine PAGNOULLE	10	-	-	
	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	-	-	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Juliette DOR - [30h SEM]	-	-	[+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - Annie CORNET - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

Option 6 : The Middle Ages and the Renaissance

Choose courses totalling 20 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	10
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - N...	30	-	-	5

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LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

Option 7 : Literary and Cultural Theories

LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
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Choose courses totalling 15 ECTS out of the following :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0020-1	(pas organisé en 2009-2010) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5

Second Year

Core courses common to the study paths

PTFE0015-4	<i>Methodology</i> - Alexandra PONTZEN	-	-	-	2
PTFE0017-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	28

Continuation of the choice of the Germanic language module taken in the 1st year

Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	5

Searching Focus

LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	5
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHELS	-	-	-	5

Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHELS - [45h Ex.]	15	-	[+]	10
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits among the following courses				
LGER0059-6	<i>German literature a (Deutsche Prosa zwischen Biedermeier und Belle Epoque)</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-6	<i>German literature b (romantic)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-6	<i>German literature c (German Suffering?)</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d</i> (german) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

Module : ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
LROM0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - Andreas THELE	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0065-6	<i>English literature a (Australian literature)</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-6	<i>English literature b (Renaissance drama)</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-5	<i>English literature c (Nation and immigration in contemporary British literature)</i> (english) - Katharine BURKITT	30	-	-	5
LGER0090-7	<i>English literature d , Black British Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-6	<i>English literature e (Ghosts from the past in contemporary Irish literature in English)</i> (english) - Christine PAGNOULLE	30	-	-	5

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LGER0042-3	<i>English literature f</i> (english) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-5	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-5	<i>Dutch literature b (Het late proza van Louis Paul Boon)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-5	<i>Dutch literature c (Hafid Bouazza en het probleem van het multiculturalisme)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

Continuation of the choice of an organisation made in the 1st year among :

Organisation without options

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LGER0110-1	<i>In-depht German language and literature</i> (german) - Louis GERREKENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ALLEMAND"				
LGER0112-1	<i>In-depht English language and literature</i> - Marc DELREZ, Michel DELVILLE, Juliette DOR, Bénédicte LEDENT, Archibal MICHIELS, Christine PAGNOULLE - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ANGLAIS"				
LGER0114-1	<i>Advanced Dutch language and literature</i> - Kris STEYAERT - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : NEERLANDAIS"				

Organisation with options

Continuation of the choice of option taken in the 1st year

Option 1: Computational Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LING0013-2	<i>Machine Language Processing</i> (english) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units</i> (english) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-2	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	-	-	5
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Björn-Olav DOZO	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> -	30	-	[+]	5

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COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>literary anthropology</i>	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Esthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Christophe PIRENNE	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation (english)</i> - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
SOCI1249-1	<i>New Developments in Ethnic and Migration studies (english)</i> - Marco MARTINIELLO - [30h SEM]	-	-	[+]	5

Option 4 : Post-colonial Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

GERM0005-2	<i>Postcolonial civilisations (english)</i> - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language (english)</i> - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Bénédicte LEDENT	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth (english)</i> - Bénédicte LEDENT	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature (espagnol)</i> - Kristine VANDEN BERGHE	30	-	-	5
LROM0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America (espagnol)</i> - N...	30	-	-	5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Option 5 : Gender Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				5
	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Juliette DOR, Christine PAGNOULLE	10	-	-	
	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	-	-	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Juliette DOR - [30h SEM]	-	-	[+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - Annie CORNET - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

Option 6 : The Middle Ages and the Renaissance

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	10
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - N...	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

Option 7 : Literary and Cultural Theories

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0020-1	(pas organisé en 2009-2010) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5