

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - N... - [30h SEM]	-	-	[+]	5

Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Robert LAFFINEUR - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER, Christian SAPIN	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	5
CINE0045-1	<i>Workshop on art cultural heritage movies production</i> - Marc-Emmanuel MÉLON	30	-	-	5
PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media)</i> - N... - Suppl : Alain DELAUNOIS	30	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to the history of Art</i> - N...	30	-	-	5

Courses specific to the Study Path

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	5

Option : Mediterranean Antiquity

Choose courses totalling 10 credits out of the following :

LLOR0019-2	<i>Assyriobabylonian I</i> - Önhan TUNCA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Önhan TUNCA	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Önhan TUNCA	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Önhan TUNCA	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Önhan TUNCA	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - N... - Suppl : Pierre KOEMOTH	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	-	5
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	30	30	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

HIST0147-1	<i>Seminar on extensive questions on modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	15	45	[+]	5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	-	5
PHIL0206-1	<i>Philosophies of the Renaissance</i> - Grégory CORMANN	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU (Even years)	45	-	-	5
HIST0138-1	<i>history of Wallonie: contemporary era</i> - Catherine LANNEAU (Even years)	30	-	-	5
HIST0151-2	<i>Seminar on in-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional</i>	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	5
CINE0041-1	<i>Questions on the aesthetics of the image</i> - Philippe DUBOIS	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Rudy STEINMETZ	30	-	-	5
CINE0042-1	<i>Research Seminar in film history: contemporary experimental cinema</i> - Livio BELLOI	30	30	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

PATR0031-1	<i>Crime Heritage</i> - Laurence MASSY	30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	30	-	-	5
HULG0140-1	<i>History museums</i> - M.-P. JUNGBLUT (Odd years)	30	-	-	5
HULG0142-1	<i>Archeological museums</i> - Marie-Cécile BRUWIER (Even years)	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	30	-	-	5

B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	5
LLOR0019-2	<i>Assyriology I</i> - Önhan TUNCA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Önhan TUNCA	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Önhan TUNCA	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Önhan TUNCA	30	-	-	5
LLOR0025-2	<i>History of Sumerian and Akkadian Literature</i> - Önhan TUNCA	30	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - N... - Suppl : Pierre KOEMOTH	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND (Even years)	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - N... - Suppl : Pierre KOEMOTH (Odd years)	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	30	-	-	5

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PHIL0017-1	<i>Greek religious thought</i> - Vinciane PIRENNE	30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	-	5
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	30	30	-	5
HIST0063-1	<i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE (Even years)	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	45	-	-	5
HIST0147-1	<i>Seminar on extensive questions on modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	15	45	[+]	5
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	30	-	-	5
PHIL0206-1	<i>Philosophies of the Renaissance</i> - Grégory CORMANN	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
LROM0006-1	<i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU (Even years)	45	-	-	5
HIST0138-1	<i>history of Wallonie: contemporary era</i> - Catherine LANNEAU (Even years)	30	-	-	5
HIST0151-2	<i>Seminar on in-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	45	-	-	5
HIST0164-1	<i>History of technology</i> - Philippe TOMSIN	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	5
CINE0041-1	<i>Questions on the aesthetics of the image</i> - Philippe DUBOIS	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	5
FLES0015-1	<i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Rudy STEINMETZ	30	-	-	5
CINE0042-1	<i>Research Seminar in film history: contemporary experimental cinema</i> - Livio BELLOI	30	30	-	5
PATR0031-1	<i>Crime Heritage</i> - Laurence MASSY	30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - N...	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	30	-	-	5

Compulsory courses

AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices</i>	30	10	[+]	4
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Master in History of Art and Archeology, general orientation, didactic approach

AESS0242-1	- Annick FAGNANT - [10h Internship] <i>Special didactics in History of AR</i>				9
	- <i>Course and exercises</i> - Jean-Patrick DUCHESNE	60	-	-	
	- <i>Observation placements</i> - Jean-Patrick DUCHESNE - [5h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Jean-Patrick DUCHESNE - [18h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Jean-Patrick DUCHESNE	-	4	-	
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ	15	-	-	2
AESS0246-1	<i>Analysis of scolastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	2

Second Year

Core courses common to the study paths

Choose courses totalling 10 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN, Laurence BAULOYE	30	-	-	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5

Courses specific in the orientations

HAAR0152-4	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0023-1	<i>Final work</i> - André GOB	-	-	-	28

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 credits out of the following :

HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5

HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5

Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 credits out of the following :

HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5

Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 credits out of the following :

HAAR0113-1	<i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

HIST0026-1	<i>History of comic strips</i> - Jean-Patrick DUCHESNE	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Jean-Patrick DUCHESNE	15	-	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0042-1	<i>Research Seminar in film history: contemporary experimental cinema</i> - Livio BELLOI	30	30	-	5

Option "Specialised Museum Studies"

Choose a part from :

Partim "Society Museums"

Choose courses totalling 10 credits out of the following :

HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE	30	-	-	5
HULG0140-1	<i>History museums</i> - M.-P. JUNGBLUT	30	-	-	5
PSTG0002-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

Partim "Art and Archaeology Museums"

Choose courses totalling 10 credits out of the following :

HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	-	5
HULG0142-1	<i>Archeological museums</i> - Marie-Cécile BRUWIER	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - N...	30	-	-	5
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK	30	-	-	5
HULG0175-1	<i>Theory of Restoration</i> - Muriel VERBEECK	30	-	-	5
PSTG0003-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

Partim "Science and Technology Museums"

Choose courses totalling 10 credits out of the following :

HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL	30	-	-	5
HAAR0145-1	<i>Sciences centers</i> - Martine JAMINON	30	-	-	5
PSTG0004-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVE - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0025-1	<i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0020-1	<i>History of Mosan Art</i> - Albert LEMEUNIER	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Jean-Patrick DUCHESNE	15	-	-	5
HIST0026-1	<i>History of comic strips</i> - Jean-Patrick DUCHESNE	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0043-1	<i>Research seminar on cinema and the visual arts</i> - Marc-Emmanuel MÉLON, Geneviève VAN CAUWENBERGE	30	30	-	5
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5

Compulsory courses

AESS0243-2	<i>Special didactics in History of Art</i>				6
	- <i>Course and exercises</i> - Jean-Patrick DUCHESNE	15	-	-	
	- <i>Observation placements</i> - Jean-Patrick DUCHESNE - [5h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Jean-Patrick DUCHESNE - [22h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Jean-Patrick DUCHESNE	-	6	-	
	- <i>School practical outside lectures</i> - Jean-Patrick DUCHESNE	-	10	-	
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Nicolas LECLERCQ	15	-	-	1
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT	15	-	-	2

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Courses specific in the orientations

HAAR0152-4	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0023-1	<i>Final work</i> - André GOB	-	-	-	28

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Current Art"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Specialised Museum Studies"

Continuation of the partim from the 1st year :

Partim : "Museums and Societies"

Choose courses totalling 10 ECTS from the following

HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE	30	-	-	5
HULG0140-1	<i>History museums</i> - M.-P. JUNGLUT	30	-	-	5
PSTG0002-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

Partim "Art and Archaeology Museums"

Choose courses totalling 10 ECTS from the following

HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	-	5
HULG0142-1	<i>Archeological museums</i> - Marie-Cécile BRUWIER	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - N...	30	-	-	5
PSTG0003-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

Partim "Science and Technology Museums"

Choose courses totalling 10 ECTS from the following

HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL	30	-	-	5
HAAR0145-1	<i>Sciences centers</i> - Martine JAMINON	30	-	-	5
PSTG0004-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

B. Organization without options

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-