

A single year

Compulsory courses

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|------------|---|----|---|---|---|
| CINE0001-1 | <i>Film Analysis</i> - Marc-Emmanuel MÉLON | 30 | - | - | 4 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE | 30 | - | - | 4 |
| CINE0007-1 | <i>History of Cinema</i> - Marc-Emmanuel MÉLON | 30 | - | - | 4 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS | 30 | - | - | 4 |
| CINE0010-1 | <i>Literature and Cinema</i> - Danielle BAJOMÉE | 30 | - | - | 4 |
| COMU0031-1 | <i>Technical writing and argumentation</i> - Marc VANESSE | 30 | - | - | 4 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | 30 | - | - | 4 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | 30 | - | - | 4 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | 30 | - | - | 4 |
| LING0004-1 | <i>Semiotics and general rhetorics</i> - Maria Giulia DONDERO | 30 | - | - | 4 |
| THEA0004-1 | <i>Theater history</i> - Nancy DELHALLE | 30 | - | - | 4 |
| THEA0001-1 | <i>Esthetics of the living spectacle</i> - Dick TOMASOVIC | 30 | - | - | 4 |

Optional courses

Choose three of the following courses :

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| ANTH0001-1 | <i>Social and cultural antropology I</i> - Benjamin RUBBERS | 30 | - | - | 4 |
| CINE0008-1 | <i>History of Photography</i> - Marc-Emmanuel MÉLON | 30 | - | - | 4 |
| CINE0022-1 | <i>Visual Communication</i> - Geneviève VAN CAUWENBERGE | 30 | - | - | 4 |
| COMU0022-1 | <i>Analysis of photographic speech and photojournalism</i> - Marc-Emmanuel MÉLON | 30 | - | - | 4 |
| COMU0012-1 | <i>Communication Law</i> - N... - Suppl : Marc ISGOUR | 30 | - | - | 4 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND | 30 | - | - | 4 |
| COMU0004-1 | <i>Communication and Intellectual Property</i> - N... - Suppl : Michel GYORY | 30 | - | - | 4 |
| LR0M0151-1 | <i>Visual semiotics</i> - Jean-Marie KLINKENBERG | 30 | - | - | 4 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS | 30 | - | - | 4 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS | 30 | - | - | 4 |
| COMU2145-1 | <i>Introduction to Information (and current Issues)</i> - Pascal DURAND | 30 | - | - | 4 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | 30 | - | - | 4 |
| LANG0042-4 | <i>English level 1</i> - Pierre GERON, ISLV, Julien STEVENS | 45 | - | - | 4 |
| LANG0044-4 | <i>Dutch level 1</i> - Liliane GEHLEN, ISLV | 45 | - | - | 4 |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | 30 | - | - | 4 |