

## First Year

### Compulsory courses

PHIL0021-1	<i>Moral philosophy</i> - Florence CAEYMAEX	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	4
PSYC0900-2	<i>psychology</i> - Steve MAJERUS	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	30	-	-	4
ANTH0001-1	<i>Social and cultural antropology 1</i> - Benjamin RUBBERS	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
METO0001-1	<i>Initiation to Social Science Methodology</i> - Jean-François ORIANNE	30	-	-	4
COMU2145-1	<i>Introduction to Information (and current Issues)</i> - Pascal DURAND	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - Marc-Emmanuel MÉLON	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	4

### Optional courses

*Notice* : during the month of October, a compulsory level test will be organized for students who choose the "English Level 1" or "Dutch Level 1" course. In case of failure of this test, students must attend a 20 hours remedial class organized during the 1st semester. The assessment marks of this course will be a part of the average marks of the English course inside the programme.

Choose one language course out of the following :

LANG0086-1	<i>English level 1</i> - Pierre GERON, ISLV, Julien STEVENS	30	-	-	4
LANG0088-1	<i>Dutch level 1</i> - Claudine COLIN, ISLV	30	-	-	4

Choose one of the following literature courses :

LITT0004-1	<i>Comparative literature a: from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	4
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	4

## Second Year

### Compulsory courses

PHIL0062-1	<i>Philosophy of Law</i> - N... - Suppl : Thomas BERNS	30	-	-	4
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	30	-	-	4
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	30	-	-	4
COMU0012-1	<i>Communication Law</i> - N... - Suppl : Marc ISGOUR	30	-	-	4
SPOL1101-1	<i>Introduction to Political Science</i> - Bernard FOURNIER	30	-	-	4
LING0004-1	<i>Semiology and general rhetorics</i> - Maria Giulia DONDERO	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	4
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	4
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	30	-	-	4

### Optional courses

Choose one language course out of the following :

LANG0087-2	<i>English level 2</i> - Pierre GERON, ISLV, Adnan VESSEUR	45	-	-	4
LANG0089-2	<i>Dutch level 2</i> - Claudine COLIN, ISLV	45	-	-	4

Choose one of the following history courses :

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	45	-	-	4
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HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	30	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	45	-	-	4

**Choose one option from the following :**

*Notice* : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the corresponding option.

**Option Performance Arts and Information and Communication Sciences**

Choose four of the following courses :

*Notice* : The courses *History of Theatre* and *Cinema and documentary videos* are recommended to students wishing to do the M.A. in Performance Arts.

THEA0004-1	<i>Theater history</i> - Nancy DELHALLE	30	-	-	4
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	30	-	-	4
PEAV0007-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	30	-	-	4
COMU2144-1	<i>The structures and functions of NonVerbal Communication</i> - Véronique SERVAIS	30	-	-	4
ANTH0033-1	<i>Social and cultural antropology 2</i> - Benjamin RUBBERS	30	-	-	4

**Option Anthropology and Sociology**

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

SOCI0589-1	<i>Sociological and anthropological approaches to everyday life</i> - Marc PONCELET	30	-	-	4
SOCI0103-1	<i>Qualitative Research Methods in Social Sciences</i> - Christophe LEJEUNE	30	30	-	4

**Choose one module from :**

**Module offered to students intending to do a masters in anthropology**

ANTH0033-1	<i>Social and cultural antropology 2</i> - Benjamin RUBBERS	30	-	-	4
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Choose one of the following courses :

SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
COMU2144-1	<i>The structures and functions of NonVerbal Communication</i> - Véronique SERVAIS	30	-	-	4
ANTH2222-1	<i>Political anthropology (english)</i> - Hassan BOUSETTA	30	-	-	4
BIOL0501-3	<i>Notions of Biology and Biological Anthropology, Partim biological anthropology</i> - Pascal PONCIN	30	-	-	4

**Module offered to students intending to do a masters in sociology**

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	30	30	-	4
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Choose one of the following courses :

SOCI0107-1	<i>Evolution of the Sociological Thought (partim)</i> - Olgierd KUTY - [15h SEM]	15	-	[+]	4
SOCI0105-1	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Frédéric SCHOENAERS - [15h SEM]	15	-	[+]	4
SOCI0002-1	<i>Sociology of Ideologies (Partim)</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	30	-	-	4
SOCI0078-1	<i>Advanced questions of Sociology</i> - Jean-François GUILLAUME	30	-	-	4

**Third Year**

**Compulsory courses**

COMU0004-1	<i>Communication and Intellectual Property</i> - N... - Suppl : Michel GYORY	30	-	-	4
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MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
CINE0022-1	<i>Visual Communication</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
ECON0110-1	<i>Economics</i> - Henry-Jean GATHON	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - Marc-Emmanuel MÉLON	30	-	-	4
STAT0010-1	<i>Introduction to quantitative methods and elements of statistics</i> - Pierre MAGAIN	30	-	-	4
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	4

### Optional courses

**Choose one option from the following :**

*Notice* : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the corresponding option.

#### Option Performance Arts

CINE0001-1	<i>Film Analysis</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	4
CINE0033-1	<i>Extensive questions on history of the cinema</i> - Livio BELLOI	30	-	-	4

#### Option Information and Media Theory

SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN - Suppl : Frédéric HESELMANS	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Pascal DURAND	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	30	-	-	4

#### Option Cultural Mediation

ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	30	-	-	4

#### Option Sociology and Anthropology

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

**Choose one module from :**

##### Module offered to students intending to do a masters in anthropology

ANTH0007-1	<i>Approach of the ground</i> - Elodie RAZY	30	-	-	4
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Choose three of the following courses :

SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
COMU2144-1	<i>The structures and functions of NonVerbal Communication</i> - Véronique SERVAIS	30	-	-	4
ANTH2222-1	<i>Political anthropology (english)</i> - Hassan BOUSETTA	30	-	-	4
BIOL0501-3	<i>Notions of Biology and Biological Anthropology, Partim biological anthropology</i> - Pascal PONCIN	30	-	-	4

##### Module offered to students intending to do a masters in sociology

SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN - Suppl : Frédéric HESELMANS	30	-	-	4
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Choose three of the following courses :

SOCI0107-1	<i>Evolution of the Sociological Thought (partim)</i> - Olgierd KUTY - [15h SEM]	15	-	[+]	4
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SOCI0105-1	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Frédéric SCHOENAERS - [15h SEM]	15	-	[+]	4
SOCI0002-1	<i>Sociology of Ideologies (Partim)</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	30	-	-	4
SOCI0078-1	<i>Advanced questions of Sociology</i> - Jean-François GUILLAUME	30	-	-	4

Choose one language course out of the following :

LANG0083-2	<i>English level 3</i> - ISLV, Adnan VESSEUR	45	-	-	4
LANG0084-2	<i>Dutch level 3</i> - ISLV, Armel WYNANTS	45	-	-	4

Choose a 2nd language course among the following :

LANG0042-4	<i>English level 1</i> - Pierre GERON, ISLV, Julien STEVENS	45	-	-	4
LANG0044-4	<i>Dutch level 1</i> - Liliane GEHLEN, ISLV	45	-	-	4
LANG0045-4	<i>Spanish level 1</i> - Valérie COYETTE, Bernadette DE CLERCQ, ISLV	45	-	-	4
LANG0043-4	<i>German level 1</i> - Françoise CARL, ISLV, Julien STEVENS	45	-	-	4
LR0M0066-4	<i>Italian I (part 1)</i> (italien) - Paola MORENO	15	15	-	4

Choose one of the following courses :

PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Rudy STEINMETZ	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Julie BAWIN	30	-	-	4
PHIL0019-1	<i>Contemporary philosophy</i> - Arnaud DEWALQUE	30	-	-	4
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	4
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Pascal DURAND	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	4
THEA0001-1	<i>Aesthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	4
CINE0033-1	<i>Extensive questions on history of the cinema</i> - Livio BELLOI	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	4