

One-year master program (60 ECTS)

A single year

Core courses common to the study paths

PTFE0012-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	20
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Optional courses

Choose one of the following courses :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	5
LROM0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

Courses specific to the Study Path

Choose two modules from :

Module : German

Choose 1 german literature course from the following :

LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5

Choose 1 german linguistics course from the following :

LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5

Module : English

Choose 1 english literature course from the following :

LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grottesque) : The Grottesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5

Choose 1 english linguistics course from the following :

LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5

Module : Dutch

Choose 1 dutch literature course from the following :

LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5

Choose 1 Dutch linguistics course amongst :

LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5

Choose 1 module according to the choice of language :

Module : German - English

Requisite

"Module : Allemand"

"Module : Anglais"

Choose 15 credits of courses out of the following

- the remaining German literature courses not taken in the "German" module. -
 - the remaining German linguistics courses not taken in the "German" option. -
 - the remaining English literature courses not taken in the "English" option. -
 - the remaining English linguistics courses not taken in the "English" option. -
- and from the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5

Module : German - Dutch

Requisite

"Module : Allemand"

"Module : Néerlandais"

Choose courses totalling 15 ECTS out of the following :

- the remaining German literature courses not taken in the "German" module. -
 - the remaining German linguistics courses not taken in the "German" option. -
 - The remaining Dutch literature course not taken in the "Dutch" option. -
 - the remaining Dutch linguistics course not taken in the "Dutch" option. -
- and from the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
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Module : English - Dutch

Requisite

"Module : Anglais"

"Module : Néerlandais"

Choose courses totalling 15 ECTS out of the following :

- the remaining English literature courses not taken in the "English" option. -

-the remaining English linguistics courses not taken in the "English" option.	-
The remaining Dutch literature course not taken in the "Dutch" option.	-
- the remaining Dutch linguistics course not taken in the "Dutch" option.	-
and from the following :	
LGER0105-1 <i>English diachronic linguistics</i> (english) - Juliette DOR	30 - - 5

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1 <i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30 - - 5
LING0012-1 <i>Semantics</i> - Michel KEFER	30 - - 5
LROM0177-2 <i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45 - - 5
LROM0130-1 <i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30 - - 5
LING0016-3 <i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30 - - 5

Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following German literature course :	
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler.</i> <i>Erzählungen</i> (german) - Louis GERREKENS	30 - - 5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30 - - 5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30 - - 5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30 - - 5
[...]	1 of the following German linguistic course :	
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30 - - 5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30 - - 5

Module : ENGLISH

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following English literature course :	
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30 - - 5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30 - - 5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30 - - 5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30 - - 5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	- - - 5

LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
[...]	1 of the following English linguistic course :				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5

Module : DUTCH

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following Dutch literature course :				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
[...]	1 of the following Dutch linguistic course :				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

Choose 1 module according to the choice of language :

Module : GERMAN - ENGLISH

Requisite "Module : ALLEMAND"
"Module : ANGLAIS"

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17. Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
[...]	English literature courses				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5

LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Module : GERMAN - DUTCH

Requisite

"Module : ALLEMAND"

"Module : NEERLANDAIS"

Choose courses totalling 10 credits out of the following :

[...]	German litterature courses				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsfhe Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
[...]	Dutch litterature courses				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Module : ENGLISH - DUTCH

Requisite

"Module : ANGLAIS"

"Module : NEERLANDAIS"

Choose courses totalling 10 credits out of the following :

[...]	English literature courses				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays (english) - Marc DELREZ</i>	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque (english) - Michel DELVILLE</i>	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama) (english) - Valérie BADA</i>	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature (english) - Bénédicte LEDENT</i>	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems) (english) - Christine PAGNOULLE</i>	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature (english) - Juliette DOR</i>	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day) (english) - Archibal MICHIELS</i>	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu') (english) - Archibal MICHIELS</i>	-	-	-	5
LGER0105-1	<i>English diachronic linguistics (english) - Juliette DOR</i>	30	-	-	5
[...]	Dutch literature courses				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië (dutch) - Kris STEYAERT</i>	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen) (dutch) - Erik SPINOY</i>	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey (dutch) - Erik SPINOY</i>	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen) - Joseph VROMANS</i>	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem) - Joseph VROMANS</i>	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw) (dutch) - Guy JANSSENS</i>	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten (dutch) - Guy JANSSENS</i>	30	-	-	5
GERM0014-1	<i>Introduction to German - Michel KEFER</i>	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language - Eric FLORENCE</i>	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language - N...</i>	60	-	-	10

Choose one focus from the following :

Research Focus

Choose one organization among the following :

Organisation without options

Choose courses totalling 10 credits out of the following :

LGER0110-1	<i>In-depht German language and literature (german) - Louis GERREKENS - [30h Ex.]</i>	15	-	[+]	10
	<u>Requisite</u>	"Module : ALLEMAND"			
LGER0112-1	<i>In-depht English language and literature - Marc DELREZ - [30h Ex.]</i>	15	-	[+]	10
	<u>Requisite</u>	"Module : ANGLAIS"			
LGER0114-1	<i>Advanced Dutch language and literature - Guy JANSSENS - [30h Ex.]</i>	15	-	[+]	10
	<u>Requisite</u>	"Module : NEERLANDAIS"			

Choose courses totalling 10 credits out of the following :

LROM0173-1	<i>Pragmatics - Jean-Marc DEFAYS</i>	30	-	-	5
LROM0170-1	<i>Phonetics and phonology - Robert MÖLLER</i>	30	-	-	5
LING0005-1	<i>Sociolinguistics, languages in contact - Jean-Marie KLINKENBERG</i>	30	-	-	5
LING0006-1	<i>Syntax - Michel KEFER</i>	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages (dutch) -</i>	30	-	-	5

	ANSSENS				
GERM0007-1	<i>Comparative Grammar of Germanic Languages</i> - Juliette DOR	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Organisation with options

Choose one option from the following :

Option 1: Computational Studies

Choose courses totalling 20 credits out of the following :

LING0013-2	<i>Machine Language Processing</i> (english) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units</i> (english) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-1	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	45	-	10
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary Studies

Choose courses totalling 20 credits out of the following :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Benoît DENIS	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>literary anthropology</i> - N...	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0008-1	(pas organisé en 2008-2009) <i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Aesthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American Studies

Choose courses totalling 20 credits out of the following :

ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation</i> (english) - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
GERM0027-1	<i>US Institutions and Politics</i> - Catherine ZWETKOFF	30	-	-	5

Option 4 : Post-colonial Studies

Choose courses totalling 20 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations</i> (english) - Christine PAGNOULLE	30	-	-	5
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LGER0053-2	<i>Post-colonial literatures in English language</i> (english) - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Marc DELREZ	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english) - Bénédicte LEDENT	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LROM0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (espagnol) - N...	30	-	-	5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Option 5 : Gender Studies

Choose courses totalling 20 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i> - <i>Introduction méthodologique</i> - Claire GAVRAY - <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU - <i>Literary approach</i> - Danielle BAJOMÉE, Juliette DOR, Christine PAGNOULLE - <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE - <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN - <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Danielle BAJOMÉE - [30h SEM]	-	-	[+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - N... - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

Option 6 : The Middle Ages and the Renaissance

Choose courses totalling 20 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	10
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0070-1	<i>Introduction to Renaissance history</i> - Franz BIERLAIRE	30	-	-	10
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

Option 7 : Literary and Cultural Theories

LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
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Choose courses totalling 15 ECTS out of the following :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0020-1	(pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5

Teaching focus

Compulsory courses

AESS0209-2	<i>foreign language and literature didactics</i> - <i>course and exercises</i> - Germain SIMONS	60	-	-	9
	- <i>training course : teaching observation</i> - Germain SIMONS - [5h Internship]	-	-	[+]	
	- <i>training course : teaching</i> - Germain SIMONS - [16h Internship]	-	-	[+]	
	- <i>reflexive workshops</i> - Germain SIMONS	-	4	-	
	- <i>training course : taking part in school activities different from teaching</i> - Germain SIMONS - [10h Internship]	-	-	[+]	
AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Jean-Luc GILLES - [10h Internship]	30	10	[+]	4
AESS0246-1	<i>Analysis of scolastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	2
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ	15	-	-	2

Professional Focus in Translation

Compulsory courses

INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	30	-	-	5
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Optional courses

Choose one of the following courses :

LROM0187-1	<i>Writing of creation</i> - Danielle BAJOMÉE	30	-	-	5
LGRO126-1	<i>Creative Writing</i> - Vera VIEHÖVER	30	-	-	5

Choose a group among the following :

Group : English

TRAD0038-1	<i>Theory and practice of translation, including translation of technical and scientific texts (English-French)</i> - Christine PAGNOULLE	30	-	-	5
TRAD0039-1	<i>Literary translation , Part 1</i> - Christine PAGNOULLE	30	-	-	5

Group : Dutch

TRAD0043-1	<i>Theory and practice : Dutch-French, including translation of scientific and technical texts</i> - Joseph VROMANS	30	-	-	5
TRAD0042-1	<i>Literary Translation Dutch-French, part 1</i> - N... - Suppl : Emmanuèle SANDRON	30	-	-	5

Group : German

TRAD0046-1	<i>Theory and practice : German-French, including translation of scientific and technical texts</i> - Céline LETAWE	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - N... - Suppl : Françoise JÉRÔME	30	-	-	5

Group : French-German

TRAD0045-1	<i>Theory and practice : French-German, including translation of scientific and technical texts</i> - Robert MÖLLER	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - N... - Suppl : Françoise JÉRÔME	30	-	-	5

Second year

Core courses common to the study paths

PTFE0015-4	<i>Methodology</i> - Alexandra PONTZEN	-	-	-	2
PTFE0017-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	28

Continuation of the choice of the Germanic language module taken in the 1st year

Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5

LGGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	-	-	5
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Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

LGGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10
[...]	At least 5 credits from the following :				
LGGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
LGGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
LGGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

Module : ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

LGGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10
[...]	At least 5 credits from the following :				
LGGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	5
LGGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5

LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS		-	-	5
[...]	At least 5 credits from the following :				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaijen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

Follow-up to the focus chosen in first year

Research Focus

Continuation of the choice of an organisation made in the 1st year among :

Organisation without options

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LGER0110-1	<i>In-depth German language and literature</i> (german) - Louis GERREKENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ALLEMAND"				
LGER0112-1	<i>In-depth English language and literature</i> - Marc DELREZ - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ANGLAIS"				
LGER0114-1	<i>Advanced Dutch language and literature</i> - Guy JANSSENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : NEERLANDAIS"				

Organisation with options

Continuation of the choice of option taken in the 1st year

Option 1: Computational Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LING0013-2	<i>Machine Language Processing</i> (english) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units</i> (english) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-1	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	45	-	10
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5

LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Benoît DENIS	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>literary anthropology</i> - N...	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0008-1	(pas organisé en 2008-2009) <i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Esthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation (english)</i> - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
GERM0027-1	<i>US Institutions and Politics</i> - Catherine ZWETKOFF	30	-	-	5

Option 4 : Post-colonial Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

GERM0005-2	<i>Postcolonial civilisations (english)</i> - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language (english)</i> - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Marc DELREZ	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth (english)</i> - Bénédicte LEDENT	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature (espagnol)</i> - Kristine VANDEN BERGHE	30	-	-	5
LROM0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America (espagnol)</i> - N...	30	-	-	5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Option 5 : Gender Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				5
	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Danielle BAJOMÉE, Juliette DOR, Christine PAGNOULLE	10	-	-	
	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	-	-	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Danielle BAJOMÉE - [30h SEM]	-	-	[+]	10

GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - N... - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

Option 6 : The Middle Ages and the Renaissance

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	10
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0070-1	<i>Introduction to Renaissance history</i> - Franz BIERLAIRE	30	-	-	10
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

Option 7 : Literary and Cultural Theories

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0020-1	(pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5

Teaching focus

Compulsory courses

AESS0227-4	<i>foreign language and literature didactics</i> - course and exercises - Germain SIMONS	15	-	-	6
	- training course : teaching - Germain SIMONS - [24h Internship]	-	-	[+]	
	- training course : teaching observation - Germain SIMONS - [5h Internship]	-	-	[+]	
	- reflexive workshops - Germain SIMONS	-	6	-	
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Nicolas LECLERCQ	15	-	-	1
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT	15	-	-	2

Professional Focus

Optional courses

Continuation of the choice of group taken in the 1st year

Group : English

TRAD0040-1	<i>Theory and practice of translation, including translation of financial and economic texts (English-French) - Christine PAGNOULLE</i>	30	-	-	5
TRAD0039-2	<i>Literary translation , Part 2 - Christine PAGNOULLE</i>	30	-	-	5

Group : Dutch

TRAD0048-1	<i>Theory and practice : Dutch-French, including translation of economic - Joseph VROMANS</i>	30	-	-	5
TRAD0047-1	<i>Literary Translation Dutch-French, Part 2 - N...</i>	30	-	-	5

Group : German

TRAD0055-1	<i>Theory and practice : German-French, including translation of economic - N...</i>	30	-	-	5
TRAD0049-1	<i>Literary Translation French-German / German-French, Part 2 - N...</i>	30	-	-	5

Group : French-German

TRAD0050-1	<i>Theory and practice : French-German, including translation of economic - Vera VIEHÖVER</i>	30	-	-	5
TRAD0049-1	<i>Literary Translation French-German / German-French, Part 2 - N...</i>	30	-	-	5

Professional Focus : English-French translation

Compulsory courses

TRAD0040-1	<i>Theory and practice of translation, including translation of financial and economic texts (English-French) - Christine PAGNOULLE</i>	30	-	-	5
TRAD0039-2	<i>Literary translation , Part 2 - Christine PAGNOULLE</i>	30	-	-	5