

Two-Year Master Program (120 ECTS)

Second year

Compulsory courses

COMU0024-1	<i>Morphology of communication groups</i> - Geoffrey GEUENS	15	-	-	2
COMU0029-1	<i>Research methodology in information and communication, further elements</i> - Pascal DURAND	15	-	-	2
PTFE0029-1	<i>Final work</i> - N...	-	-	-	26

Optional courses

Continuation of the choice of option taken in the 1st year

Option 1: Information Analysis and Practising Journalism

PSTG0015-1	<i>Placement in a newspaper or audiovisual organization</i> - N... - [120h Internship]	-	-	[+]	6
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Choose two courses out of the following :

PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media)</i> - N... - Suppl : Alain DELAUNOIS	30	-	-	4
PEAV0028-1	(pas organisé en 2008-2009) <i>Communication in practice and the corporate press</i> - N...	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4

Continuation of the choice of second language course :

LANG0087-1	<i>English level 2</i> - ISLV	30	-	-	4
LANG0089-1	<i>Dutch level 2</i> - Claudine COLIN, Liliane GEHLEN, ISLV	30	-	-	4
LANG0098-1	<i>German level 2</i> - Françoise CARL, ISLV	30	-	-	4
LANG0099-1	<i>Spanish level 2</i> - Valérie COYETTE, ISLV	30	-	-	4
LROM0179-1	<i>Italian language Level 3</i> - Paola MORENO	30	-	-	4

Option 2 : Culture and Communication

PSTG0016-1	<i>Placement in a cultural institution or other study site</i> - Christophe PIRENNE, Lucienne STRIVAY - [120h Internship]	-	-	[+]	6
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Choose one module from :

"Material and Immaterial Heritage" Module

Choose three of the following courses :

ANTH0044-1	<i>ANTH0044 : Intangible Heritages (part 2 - transmission and mediation)</i> - Françoise LEMPEREUR	30	-	-	4
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	4
HAAR0027-4	<i>Museology (Partim pratique)</i> - André GOB	-	30	-	4
ANTH0029-1	<i>Ethnological Introduction to African Art</i> - Pol-Pierre GOSSIAUX	30	-	-	4

"Cultural Production and Distribution" Module

Choose three of the following courses :

CINE0012-1	<i>Co-production of documentary movies</i> - N... - Suppl : Michel GYORY	30	-	-	4
DOCU0015-1	<i>Literature for Children and Young Adults</i> - Michel DEFOURNY, N...	30	-	-	4
THEA0009-2	<i>Production and management of performing arts workshop</i> - N... - Suppl : Serge RANGONI	30	-	-	4

[...]	One course out of :				
DOCU0037-1	<i>Practical publishing, Partim 1: literary publishing</i> - N... - Suppl : Benoît PEETERS	30	-	-	4
DOCU0037-2	<i>Practical publishing, Partim 2 : large circulation publishing</i> - N... - Suppl : Benoît PEETERS	30	-	-	4

"Communication and Nature/Society Mediations" Module

ENVT0005-2	<i>Representations Practices of Environment and Nature (representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY	15	15	-	4
ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	4
ZOOL0215-1	<i>Ecosystemology and environmental management</i> - Roland LIBOIS	15	15	-	4

Follow-up to the focus chosen in first year

Research Focus

Optional courses

Choose a seminar among the following :

COMU0023-1	<i>Research seminar on the imaginaries of communication</i>	30	30	-	6
PEAV0021-1	<i>Research seminar in critical theory of new media</i>	30	30	-	6
COMU0026-1	<i>Research seminar on the aesthetics of reception</i>	30	30	-	6

Professional Focus : Written and Audiovisual Media

Compulsory courses

PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	30	-	-	4
PEAV0027-1	<i>Televisual documentary in practice</i> - N... - Suppl : Robert NEYS	30	-	-	4
PEAV0026-1	<i>Multimedia workshop on popular science</i> - N... - Suppl : François LOUIS	30	-	-	4

Professional Focus : Cultural Production and Mediation

Optional courses

Choose 3 workshops amongst :

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	30	-	-	4
CINE0003-1	<i>Workshop for the production and distribution of documentary films</i> - N... - Suppl : Christine PIREAUX	30	-	-	4
PEAV0029-1	<i>Workshop on design of multimedia products</i> - N...	30	-	-	4
CINE0045-1	<i>Workshop on art cultural heritage movies production</i> - Marc-Emmanuel MÉLON - Suppl : Olivier SMOLDERS	30	-	-	4
ANTH0043-1	<i>Workshop on written mediation</i> - Carl HAVELANGE	30	-	-	4