

One-year master program (60 ECTS)

A single year

Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Robert LAFFINEUR - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5

Courses specific to the Study Path

MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
HAAR0152-2	<i>Methodology</i> - N...	-	-	-	2
PTFE0024-1	<i>Final work</i> - André GOB	-	-	-	18

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Choose courses totalling 30 ECTS out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Robert LAFFINEUR - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5

HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5

Professional focus courses

Choose courses totalling 20 credits out of the following :

ULg					
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
THEA0006-1	<i>Performing analysis</i> - Nancy DELHALLE	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	5
CRMLg					
CRML0006-1	<i>In-depth analysis</i> - N...	30	-	-	5
CRML0007-1	<i>Writing I</i> - N...	45	-	-	5
CRML0008-1	<i>Writing II</i> - N...	45	-	-	5
ULB					
HULG0165-1	<i>Transcription exercises</i> - Henri VANHULST	30	-	-	5
HULG0166-1	<i>Questions of musical analysis</i> - Walter CORTEN	30	-	-	5
HULG0180-1	<i>"Music publishing" seminar</i> - Henri VANHULST	30	-	-	5
UCL					
HULG0168-1	<i>Music technologies</i> - Anne-Emmanuelle CEULEMANS	30	-	-	5
HULG0169-1	<i>Sociology of music communication</i> - Philippe-John VAN TIGGELEN	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH	30	-	-	5

Courses specific to the Study Path

Choose two courses out of the following :

MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5

Second year

Core courses common to the study paths

Choose courses totalling 10 credits from those not taken in the 1st year

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Robert LAFFINEUR - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5

HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	30	-	-	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5

Professional focus courses

Choose courses totalling 10 credits from the courses not taken in the 1st year

ULg

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
THEA0006-1	<i>Performing analysis</i> - Nancy DELHALLE	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	5

CRMLg

CRML0006-1	<i>In-depth analysis</i> - N...	30	-	-	5
CRML0007-1	<i>Writing I</i> - N...	45	-	-	5
CRML0005-1	<i>Acoustics and facture</i> - N...	15	-	-	5

ULB

HULG0165-1	<i>Transcription exercises</i> - Henri VANHULST	30	-	-	5
HULG0166-1	<i>Questions of musical analysis</i> - Walter CORTEN	30	-	-	5
HULG0180-1	<i>"Music publishing" seminar</i> - Henri VANHULST	30	-	-	5

UCL

HULG0168-1	<i>Music technologies</i> - Anne-Emmanuelle CEULEMANS	30	-	-	5
HULG0169-1	<i>Sociology of music communication</i> - Philippe-John VAN TIGGELEN	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH	30	-	-	5

Courses specific to the Study Path

The courses not taken in the 1st year

MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
MUSI0031-1	<i>Baroque and Classical musicology</i> - Philippe VENDRIX	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5

Compulsory courses

HAAR0152-3	<i>Methodology</i> - N...	-	-	-	2
PTFE0025-1	<i>Final work</i> - André GOB	-	-	-	28