

One-year master program (60 ECTS)

Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|--|----|---|-----|---|
| HAAR0117-1 | <i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM] | - | - | [+] | 5 |
| HAAR0118-1 | <i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.] | 30 | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM] | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0121-1 | <i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM] | - | - | [+] | 5 |
| HAAR0122-1 | <i>Seminar on Greek archaeology</i> - Robert LAFFINEUR - [30h SEM] | - | - | [+] | 5 |
| HAAR0123-1 | <i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM] | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.] | 30 | - | [+] | 5 |
| HAAR0124-1 | <i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years) | - | - | [+] | 5 |
| HAAR0126-1 | <i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years) | - | - | [+] | 5 |
| HAAR0022-1 | <i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years) | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM] | - | - | [+] | 5 |
| HAAR0046-1 | <i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER | 30 | - | - | 5 |

Courses specific to the Study Path

| | | | | | |
|------------|-------------------------------|---|---|---|----|
| HAAR0152-1 | <i>Methodology</i> - N... | - | - | - | 2 |
| PTFE0022-1 | <i>Final work</i> - André GOB | - | - | - | 18 |

Optional courses

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|--|----|----|-----|---|
| HAAR0107-1 | <i>Specialized Workshop on prehistory</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0108-1 | <i>Prehistory of East Asia</i> - Marcel OTTE | 30 | - | - | 5 |
| HREL0014-1 | <i>Prehistoric Religions</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0091-1 | <i>Archaeozoology</i> - Jean-Marie CORDY | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Paleoanthropology</i> - Michel TOUSSAINT | 30 | - | - | 5 |
| HAAR0060-1 | <i>Roman archaeology</i> - Xavier DERU (Even years) | 30 | - | - | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years) | 30 | - | [+] | 5 |
| HAAR0130-1 | <i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY | 30 | - | - | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Önhan TUNCA | 30 | - | - | 5 |
| HAAR0113-1 | <i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years) | 30 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0131-1 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE (Even years) | 30 | - | - | 5 |
| HAAR0132-1 | <i>Analysis and conservation of ancient painting (XIVE - XVIIe centuries)</i> - Cécile OGER | 30 | - | - | 5 |
| HAAR0024-1 | <i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Even years) | 30 | - | [+] | 5 |
| HAAR0025-1 | <i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Odd years) | 30 | - | [+] | 5 |
| HAAR0020-1 | <i>History of Mosan Art</i> - Albert LEMEUNIER (Even years) | 30 | - | - | 5 |
| ANTH0038-1 | <i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR | 30 | - | - | 5 |
| HAAR0133-1 | <i>Contemporary public art history</i> - Jean-Patrick DUCHESNE | 15 | - | - | 5 |
| HIST0026-1 | <i>History of comic strips</i> - Alberto BARRERA Y VIDAL | 30 | - | - | 5 |
| ASPE0001-1 | <i>Video and digital arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |

| | | | | | |
|------------|--|----|----|---|---|
| CINE0043-1 | <i>Research seminar on cinema and the visual arts</i> - - Suppl : | 30 | 30 | - | 5 |
| | Geneviève VAN CAUWENBERGE | | | | |
| CINE0020-1 | (pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Choose courses totalling 30 ECTS out of the following :

| | | | | | |
|------------|--|----|---|-----|---|
| HAAR0117-1 | <i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM] | - | - | [+] | 5 |
| HAAR0118-1 | <i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.] | 30 | - | [+] | 5 |
| HAAR0119-1 | <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM] | - | - | [+] | 5 |
| HAAR0120-1 | <i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0121-1 | <i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM] | - | - | [+] | 5 |
| HAAR0122-1 | <i>Seminar on Greek archaeology</i> - Robert LAFFINEUR - [30h SEM] | - | - | [+] | 5 |
| HAAR0123-1 | <i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM] | - | - | [+] | 5 |
| HAAR0111-2 | <i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.] | 30 | - | [+] | 5 |
| HAAR0124-1 | <i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.] | - | - | [+] | 5 |
| HAAR0110-1 | <i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0125-1 | <i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years) | - | - | [+] | 5 |
| HAAR0126-1 | <i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years) | - | - | [+] | 5 |
| HAAR0022-1 | <i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years) | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM] | - | - | [+] | 5 |
| HAAR0046-1 | <i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER | 30 | - | - | 5 |

Courses specific to the Study Path

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|----|---|---|
| HREL0014-1 | <i>Prehistoric Religions</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0107-1 | <i>Specialized Workshop on prehistory</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0091-1 | <i>Archaeozoology</i> - Jean-Marie CORDY | 15 | 15 | - | 5 |
| HAAR0108-1 | <i>Prehistory of East Asia</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0128-1 | <i>Paleoanthropology</i> - Michel TOUSSAINT | 30 | - | - | 5 |

Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|---|---|---|
| HAAR0060-1 | <i>Roman archaeology</i> - Xavier DERU (Even years) | 30 | - | - | 5 |
| HAAR0130-1 | <i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY | 30 | - | - | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Önhan TUNCA | 30 | - | - | 5 |

| | | | | | |
|------------|---|----|---|-----|---|
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years) | 30 | - | [+] | 5 |
|------------|---|----|---|-----|---|

Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|---|-----|---|
| HAAR0113-1 | <i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years) | 30 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0132-1 | <i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | 30 | - | [+] | 5 |

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|-----|---|
| HAAR0025-1 | <i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Odd years) | 30 | - | [+] | 5 |
| HAAR0024-1 | <i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Even years) | 30 | - | [+] | 5 |
| HAAR0020-1 | <i>History of Mosan Art</i> - Albert LEMEUNIER (Even years) | 30 | - | - | 5 |
| ANTH0038-1 | <i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR | 30 | - | - | 5 |

Option "Current Art"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|----|---|---|
| HIST0026-1 | <i>History of comic strips</i> - Alberto BARRERA Y VIDAL | 30 | - | - | 5 |
| ASPE0001-1 | <i>Video and digital arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |
| HAAR0133-1 | <i>Contemporary public art history</i> - Jean-Patrick DUCHESNE | 15 | - | - | 5 |
| CINE0020-1 | (pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |
| CINE0042-1 | <i>Research Seminar in film history: contemporary experimental cinema</i> - Livio BELLOI | 30 | 30 | - | 5 |

Option "Specialised Museum Studies"

Choose a part from :

Partim "Society Museums"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|---|-----|----|
| HAAR0139-1 | <i>Ethnology museums</i> - Nathalie NYST | 30 | - | - | 5 |
| HAAR0140-1 | <i>Museum of regional ethnography and museums on society</i> - André GOB | 30 | - | - | 5 |
| HULG0140-1 | <i>History museums</i> - M.-P. JUNGBLUT | 30 | - | - | 5 |
| PSTG0002-1 | <i>Training (2 months)</i> - André GOB - [2mois Internship] | - | - | [+] | 10 |

Partim "Art and Archaeology Museums"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|---|-----|----|
| HULG0141-1 | <i>Museum and Contemporary Art</i> - P.-J. FOULON | 30 | - | - | 5 |
| HULG0142-1 | <i>Archeological museums</i> - Marie-Cécile BRUWIER | 30 | - | - | 5 |
| HAAR0142-1 | <i>Museums of graphic and applied arts</i> - Jean-Patrick DUCHESNE, Isabelle VERHOEVEN | 30 | - | - | 5 |
| HULG0174-1 | <i>Conservation-restoration deontology</i> - Muriel VERBEECK | 30 | - | - | 5 |
| HULG0175-1 | <i>Theory of Restoration</i> - Muriel VERBEECK | 30 | - | - | 5 |
| PSTG0003-1 | <i>Training (2 months)</i> - André GOB - [2mois Internship] | - | - | [+] | 10 |

Partim "Science and Technology Museums"

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|----|---|-----|----|
| HAAR0144-1 | <i>Science and technology museums</i> - Philippe TOMSIN | 30 | - | - | 5 |
| ZOOL0004-1 | <i>Public Aquariums and Natural History Museums</i> - Christian MICHEL | 30 | - | - | 5 |
| HAAR0145-1 | <i>Sciences centers</i> - Martine JAMINON | 30 | - | - | 5 |
| PSTG0004-1 | <i>Training (2 months)</i> - André GOB - [2mois Internship] | - | - | [+] | 10 |

B. Organization without options

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|----|----|-----|---|
| HAAR0107-1 | <i>Specialized Workshop on prehistory</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0108-1 | <i>Prehistory of East Asia</i> - Marcel OTTE | 30 | - | - | 5 |
| HREL0014-1 | <i>Prehistoric Religions</i> - Marcel OTTE | 30 | - | - | 5 |
| HAAR0060-1 | <i>Roman archaeology</i> - Xavier DERU (Even years) | 30 | - | - | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years) | 30 | - | [+] | 5 |
| HAAR0130-1 | <i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY | 30 | - | - | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Önhan TUNCA | 30 | - | - | 5 |
| HAAR0113-1 | <i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years) | 30 | - | - | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART | 30 | - | - | 5 |
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | 30 | - | [+] | 5 |
| HAAR0132-1 | <i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER | 30 | - | - | 5 |
| HAAR0024-1 | <i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0025-1 | <i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] | 30 | - | [+] | 5 |
| HAAR0020-1 | <i>History of Mosan Art</i> - Albert LEMEUNIER | 30 | - | - | 5 |
| ANTH0038-1 | <i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR | 30 | - | - | 5 |
| HAAR0133-1 | <i>Contemporary public art history</i> - Jean-Patrick DUCHESNE | 15 | - | - | 5 |
| HIST0026-1 | <i>History of comic strips</i> - Alberto BARRERA Y VIDAL | 30 | - | - | 5 |
| ASPE0001-1 | <i>Video and digital arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |
| CINE0043-1 | <i>Research seminar on cinema and the visual arts</i> - - Suppl : Geneviève VAN CAUWENBERGE | 30 | 30 | - | 5 |
| CINE0020-1 | (pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON | 30 | - | - | 5 |

Choose one focus from the following :

Research Focus

Optional courses

Choose one module from :

"Prehistory" Module

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|---|----|---|-----|---|
| ANTH0004-1 | <i>Philosophical Anthropology of Nature</i> - Lucienne STRIVAY | 30 | - | - | 5 |
| ANTH0029-1 | <i>Ethnological Introduction to African Art</i> - Pol-Pierre GOSSIAUX | 30 | - | - | 5 |
| ANTH0005-1 | <i>Anthropology of Symbolic Systems, with an Introduction to Ethnosemiology</i> - Lucienne STRIVAY | 30 | - | - | 5 |
| PHIL0040-1 | <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX | 30 | - | - | 5 |
| PHIL0075-1 | <i>Seminar Philosophy of Science</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [45h SEM] | - | - | [+] | 5 |
| PHIL0056-1 | <i>Seminar on ontology and esthetics</i> - Rudy STEINMETZ - [30h SEM] | - | - | [+] | 5 |

"Mediterranean and Near Eastern Civilisations" Module

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|---|----|----|---|----|
| LCLA0020-2 | <i>Greek Language</i> - Bruno ROCHETTE | 30 | 30 | - | 10 |
| LCLA0023-2 | <i>Latin language</i> - Dominique LONGRÉE | 30 | 30 | - | 10 |
| HIST0062-1 | <i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years) | 30 | - | - | 5 |
| HIST0063-1 | <i>Life and Society in Ancient Rome</i> - Dominique LONGRÉE | 30 | - | - | 5 |
| HIST0045-1 | <i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN (Even years) | 45 | - | - | 10 |
| HREL0022-1 | <i>Greek religion</i> - Vinciane PIRENNE | 30 | - | - | 5 |
| PHIL0017-1 | <i>Greek religious thought</i> - Vinciane PIRENNE | 30 | - | - | 5 |
| HREL0023-1 | <i>Roman religion</i> - Bruno ROCHETTE | 30 | - | - | 5 |
| LCLA0029-1 | <i>Ancient Greek epigraphy</i> - Etienne FAMERIE | 30 | - | - | 5 |
| LCLA0030-1 | <i>Latin epigraphy</i> - Etienne FAMERIE | 30 | - | - | 5 |
| LLOR0020-3 | <i>Egyptian I, partim : initiation</i> - Jean WINAND | 30 | - | - | 5 |
| LLOR0020-4 | <i>Egyptian I, partim : perfectionnement</i> - Jean WINAND | 30 | - | - | 5 |
| | <u>Requisite</u> LLOR0020-3 Egyptian I | | | | |
| LLOR0022-2 | <i>Encyclopedia of egyptology</i> - Jean WINAND | 15 | 15 | - | 5 |
| LLOR0053-1 | <i>History of Pharaonic Egypt</i> - Jean WINAND (Even years) | 30 | - | - | 5 |
| HREL0027-1 | <i>Ancient Egypt religion</i> - N... - Suppl : Pierre KOEMOTH (Odd years) | 30 | - | - | 5 |
| LLOR0011-1 | <i>History of Egyptian Literature</i> - Jean WINAND | 30 | - | - | 5 |
| LLOR0019-3 | <i>Assyriobabylonian I, partim : initiation</i> - Önhan TUNCA | 30 | - | - | 5 |
| LLOR0019-4 | <i>Assyriobabylonian I, partim : perfectionnement</i> - Önhan TUNCA | 30 | - | - | 5 |
| | <u>Requisite</u> LLOR0019-3 Assyro-babylonien I | | | | |
| LLOR0021-2 | <i>Encyclopedia of Assyriology</i> - Önhan TUNCA | 15 | 15 | - | 5 |
| LLOR0049-1 | <i>Old History of the Asian Near-East</i> - Önhan TUNCA | 30 | - | - | 5 |
| HREL0013-1 | <i>Ancient Mesopotamian Religions</i> - Önhan TUNCA | 30 | - | - | 5 |
| LLOR0025-1 | <i>History of Sumerian and Akkadian Literature</i> - Önhan TUNCA | 15 | - | - | 5 |
| LLOR0001-2 | <i>Classical and Modern Arabic I, partim : initiation</i> - Frédéric BAUDEN | 30 | - | - | 5 |
| LLOR0001-3 | <i>Classical and Modern Arabic I, partim : perfectionnement</i> - Frédéric BAUDEN | 30 | - | - | 5 |
| | <u>Requisite</u> LLOR0001-2 Arabe classique et moderne I | | | | |
| HREL0002-1 | <i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years) | 30 | - | - | 5 |
| HIST0030-1 | <i>History and civilisation of the Arab world I</i> - Frédéric BAUDEN (Odd years) | 30 | - | - | 5 |
| LLOR0079-1 | <i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN | 30 | - | - | 5 |
| LLOR0013-3 | <i>Hebrew language I, partim : initiation</i> - Liliane VANA | 30 | - | - | 5 |
| LLOR0013-4 | <i>Hebrew language I, partim : perfectionnement</i> - Liliane VANA | 30 | - | - | 5 |
| | <u>Requisite</u> LLOR0013-3 Langue hébraïque I | | | | |
| HREL0005-1 | <i>Introduction to the history of Judaism</i> - Liliane VANA | 30 | - | - | 5 |

"Gothic and Renaissance. Beginnings of Modernity" Module

Choose courses totalling 20 credits out of the following :

| | | | | | |
|------------|--|----|----|---|---|
| HIST0147-1 | <i>Seminar of in-depth question in the History of the Renaissance and Reformations</i> - Annick DELFOSSE | 15 | 45 | - | 5 |
| HIST0076-1 | <i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE | 30 | - | - | 5 |
| HIST0034-1 | <i>History of Burgundian States</i> - Alain MARCHANDISSE | 30 | - | - | 5 |
| HREL0026-1 | <i>Christian societies history: powers and institutions</i> - Marie-Elisabeth HENNEAU | 30 | - | - | 5 |
| HREL0025-1 | <i>Christian thinking history: doctrines and spiritualities</i> - Marie-Elisabeth HENNEAU | 30 | - | - | 5 |
| HREL0004-1 | <i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU | 30 | - | - | 5 |
| HREL0010-1 | <i>Introduction to Reformation history</i> - Laurence DRUEZ | 30 | - | - | 5 |
| PHIL0206-1 | <i>Philosophies of the Renaissance</i> - Grégory CORMANN | 30 | - | - | 5 |
| LROM0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD | 15 | 15 | - | 5 |
| LROM0009-1 | <i>In-depth explanation of ancient and mediaeval French literary texts</i> - Annie COMBES | 30 | 15 | - | 5 |
| LCLA0009-1 | <i>Readings in Renaissance Latin Authors</i> - Dominique LONGRÉE | 30 | - | - | 5 |
| LROM0006-1 | <i>Literary study of french texts of the Renaissance</i> - Nadine HENRARD | 15 | 30 | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |
| LGEM0042-3 | <i>English literature f : Virgos and Viragos in Middle English Literature</i> | 30 | - | - | 5 |

| | | | | |
|------------|--|----|---|-----|
| | (english) - Juliette DOR | | | |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER | 45 | - | - 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER | 30 | - | - 5 |
| MUSI0030-1 | <i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX | 30 | - | - 5 |
| MUSI0031-1 | <i>Baroque and Classical musicology</i> - Philippe VENDRIX | 30 | - | - 5 |
| DOCU0008-1 | <i>Codicology</i> - Annie COMBES | 30 | - | - 5 |

"Art and Culture in Wallonia and Brussels " Module

Choose courses totalling 20 credits out of the following :

| | | | | |
|------------|--|----|---|-------|
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years) | 30 | - | - 5 |
| HIST0138-1 | <i>history of Wallonie: contemporary era</i> - Philippe RAXHON (Even years) | 30 | - | - 5 |
| ANTH0017-1 | <i>Cultural History of Wallonia</i> - Bruno DEMOULIN | 30 | - | - 5 |
| HIST0151-2 | <i>Seminar on in-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM] | - | - | [+] 5 |
| HIST0042-1 | <i>History of the Principality of Liege</i> - Bruno DEMOULIN | 30 | - | - 5 |
| FLES0015-1 | <i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN, Björn-Olav DOZO, François PROVENZANO | 30 | - | - 5 |
| LROM0177-2 | <i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG | 45 | - | - 5 |

"Current Art" Module

Choose courses totalling 20 credits out of the following :

| | | | | |
|------------|--|----|----|-----|
| DOCU0018-1 | <i>Problems related to Comic Strips</i> - N... | 15 | - | - 5 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND | 30 | - | - 5 |
| HIST0148-1 | <i>Seminar on in-depth questions of Contemporary History</i> - Francis BALACE | 15 | 45 | - 5 |
| CINE0045-1 | <i>Workshop on art cultural heritage movies production</i> - Marc-Emmanuel MÉLON - Suppl : Olivier SMOLDERS | 30 | - | - 5 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe PIRENNE | 30 | - | - 5 |
| FLES0015-1 | <i>Didactic of the contemporary culture of France and Belgium</i> - Laurent DEMOULIN, Björn-Olav DOZO, François PROVENZANO | 30 | - | - 5 |

Teaching focus

Compulsory courses

| | | | | |
|------------|---|----|----|-------|
| AESS0202-1 | <i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Jean-Luc GILLES - [10h Internship] | 30 | 10 | [+] 4 |
| AESS0242-1 | <i>Special didactics in History of AR</i> | | | 9 |
| | - <i>Course and exercises</i> - Patrick SOUVERYNS | 60 | - | - |
| | - <i>Observation placements</i> - Patrick SOUVERYNS - [5h Internship] | - | - | [+] |
| | - <i>Teaching placements</i> - Patrick SOUVERYNS - [18h Internship] | - | - | [+] |
| | - <i>Reflexive practical work</i> - Patrick SOUVERYNS | - | 4 | - |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ | 15 | - | - 2 |
| AESS0246-1 | <i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS | 15 | - | - 1 |
| AESS0248-1 | <i>Elements of sociology of education</i> - Jean-François GUILLAUME | 10 | - | - 1 |
| AESS0247-1 | <i>Views on cultural diversity</i> - Jérôme JAMIN | 10 | - | - 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU | 25 | - | - 2 |

Professional focus in Museology and interpretation of cultural patrimony

Optional courses

Choose courses totalling 20 credits out of the following :

| | | | | |
|------------|---|----|---|-------|
| MEDC0001-1 | <i>Analysis of cultural production</i> - Christophe PIRENNE | 30 | - | - 5 |
| HAAR0134-1 | <i>Special questions on heritage interpretation</i> - Jean-Patrick DUCHESNE | 30 | - | - 5 |
| HAAR0136-1 | <i>Museum and company</i> - André GOB | 30 | - | - 5 |
| HAAR0137-1 | <i>Museography: case studies</i> - P.-J. FOULON, André GOB - [30h FT Tr. Pr.] | 30 | - | [+] 5 |
| HAAR0135-1 | <i>Trends in contemporary museology</i> - André GOB | 30 | - | - 5 |

| | | | | | |
|------------|--|----|---|---|---|
| HAAR0138-1 | <i>Exhibition design</i> - Noémie DROUGUET | 30 | - | - | 5 |
| HULG0136-1 | <i>Museum between the state and the market</i> - Fr. MAIRESSE | 30 | - | - | 5 |
| HULG0138-1 | <i>Image right, work right</i> - N... | 30 | - | - | 5 |
| HAAR0141-1 | <i>Museums - Culture - Tourism</i> - André GOB, Damien WATTEYNE | 30 | - | - | 5 |
| HAAR0151-1 | <i>Educational and cultural actions in the museums</i> - N... | 30 | - | - | 5 |
| PATR0031-1 | <i>Crime Heritage</i> - L. MASSY | 30 | - | - | 5 |
| HULG0176-1 | <i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years) | 30 | - | - | 5 |
| HULG0177-1 | <i>Setting aside and collections management</i> - Noémie DROUGUET (Even years) | 30 | - | - | 5 |

Second year

Core courses common to the study paths

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Courses specific in the orientations

| | | | | | |
|------------|-------------------------------|---|---|---|----|
| HAAR0152-4 | <i>Methodology</i> - N... | - | - | - | 2 |
| PTFE0023-1 | <i>Final work</i> - André GOB | - | - | - | 28 |

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Current Art"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

Option "Specialised Museum Studies"

Continuation of the partim from the 1st year :

Partim : "Museums and Societies"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Partim "Art and Archaeology Museums"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Partim "Science and Technology Museums"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

B. Organization without options

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Follow-up to the focus chosen in first year

Research Focus

Optional courses

Choose courses totalling 10 credits out of the following :

[...] The courses of the specialised approach not taken in the 1st year.

Teaching focus

Compulsory courses

| | | | | | |
|------------|---|----|----|-----|----------|
| AESS0243-2 | <i>Special didactics in History of Art</i> | | | | 6 |
| | - <i>Course and exercises</i> - Patrick SOUVERYS | 15 | - | - | |
| | - <i>Observation placements</i> - Patrick SOUVERYS - [5h Internship] | - | - | [+] | |
| | - <i>Teaching placements</i> - Patrick SOUVERYS - [22h Internship] | - | - | [+] | |
| | - <i>Reflexive practical work</i> - Patrick SOUVERYS | - | 6 | - | |
| | - <i>School practical outside lectures</i> - Patrick SOUVERYS | - | 10 | - | |
| AESS0004-1 | <i>Media education</i> - Geneviève VAN CAUWENBERGE | 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Nicolas LECLERCQ | 15 | - | - | 1 |
| AESS0142-1 | <i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT | 15 | - | - | 2 |

Professional focus in Museology and interpretation of cultural patrimony

Optional courses

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-