

One-year master program (60 ECTS)

A single year

Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	4
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	4
MEDC0006-1	<i>Analysis of communication processes</i> - Véronique SERVAIS	30	-	-	4
PSTG0013-1	<i>Training in a cultural institution or a media organization</i> - Christophe PIRENNE, Christine SERVAIS - [120h Internship]	-	-	[+]	6
PTFE0028-1	<i>Final work</i> - COLLÉGIALITÉ	-	-	-	26

Two-Year Master Program (120 ECTS)

First Year

Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	5
COMU0024-2	<i>Morphology of communication groups</i> - Geoffrey GEUENS	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	30	-	-	5

Optional courses

Culture

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	4
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era: 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Jean-Patrick DUCHESNE	30	-	-	4
HREL0032-1	<i>Designs and methods of the history of the religions</i> - Vinciane PIRENNE	30	-	-	4
ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	4

Choose one option from the following :

Option 1 : Information Technologies and Domains

PEAV0024-1	<i>Journalism workshop: investigation of print media</i> - Marc VANESSE	60	-	-	6
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4

Languages

Choose one of the following courses :

LANG0042-3	<i>English level 1 (part 2) - ISLV</i>	30	-	-	4
LANG0044-3	<i>Dutch level 1 (part 2) - Liliane GEHLEN, ISLV</i>	30	-	-	4
LANG0043-3	<i>German level 1 (part 2) - Françoise CARL, ISLV</i>	30	-	-	4
LANG0045-3	<i>Spanish level 1 (part 2) - ISLV</i>	30	-	-	4
LROM0066-5	<i>Italian I (part 2) (italien) - Paola MORENO</i>	15	15	-	4

Politics and Economics

Choose one of the following courses :

HIST0038-2	<i>European construction history - Francis BALACE</i>	30	-	-	4
GEST0588-2	<i>Economy and Company Social analysis - Annie CORNET</i>	20	20	-	4
SPOL0084-1	<i>Belgian political themes - Pierre VERJANS</i>	30	-	-	4
GEOG0209-1	<i>Cultural and political geography - Serge SCHMITZ</i>	30	-	-	4
SPOL1203-3	<i>Introduction to International Relations - Sébastien SANTANDER</i>	30	-	-	4
ECON0096-1	<i>Economics Policy</i>				4
	- <i>Partim I: General introduction and monetary aspects - Guy QUADEN</i>	10	-	-	
	- <i>Partim II: Budgetary aspects - Didier REYNDERS</i>	10	-	-	

Scientific culture

Choose one of the following courses :

COMU0032-1	<i>Science and media in the French-speaking world - N... - Suppl :</i> André LANGANEY	15	-	-	4
PHIL0074-1	<i>Sciences philosophy : sciences, human sciences - Laurence BOUQUIAUX,</i> Vinciane DESPRET	30	-	-	4
HIST0001-1	<i>Introduction to the history of science and techniques - Laurence BOUQUIAUX</i>	30	-	-	4
ENVTO005-1	<i>Representations Practices of Environment and Nature (Representations Practices</i> <i>of Environment and Nature) - Catherine MOUGENOT, Lucienne STRIVAY</i>	30	-	-	4
BIOL0204-3	<i>Introduction to general ecology - Henry-Michel CAUCHIE,</i> Marianne VON FRENCKELL	30	-	-	4
GENE0110-1	<i>General Genetics - Vincent BOURS</i>	10	-	-	4
PHIL0110-1	<i>Epistemology of Health Sciences - Vinciane DESPRET</i>	15	-	-	4
PHIL0025-1	<i>Philosophical issues in psychological problems - Vinciane DESPRET</i>	30	-	-	4
SANT0111-1	<i>Epidemiology and introduction to the social role of health professions -</i> Philippe MAIRIAUX, Jean-Yves REGINSTER	25	-	-	4

Option 2 : Culture and Communication

DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books - Pascal DURAND</i>	30	-	-	4
ANTH0012-1	<i>Intercultural relations and acculturation processes - Chris PAULIS</i>	30	-	-	4
GEST0312-1	<i>Management Principles - Keke MAKUNZA</i>	30	-	-	4
DOCU0043-1	<i>Politics of permanent education in Belgium - Daniel COURBE</i>	15	-	-	2

Scientific culture

Choose one of the following courses :

COMU0032-1	<i>Science and media in the French-speaking world - N... - Suppl :</i> André LANGANEY	15	-	-	4
PHIL0074-1	<i>Sciences philosophy : sciences, human sciences - Laurence BOUQUIAUX,</i> Vinciane DESPRET	30	-	-	4
HIST0001-1	<i>Introduction to the history of science and techniques - Laurence BOUQUIAUX</i>	30	-	-	4
BIOL0204-3	<i>Introduction to general ecology - Henry-Michel CAUCHIE,</i> Marianne VON FRENCKELL	30	-	-	4
GENE0110-1	<i>General Genetics - Vincent BOURS</i>	10	-	-	4
PHIL0110-1	<i>Epistemology of Health Sciences - Vinciane DESPRET</i>	15	-	-	4
PHIL0025-1	<i>Philosophical issues in psychological problems - Vinciane DESPRET</i>	30	-	-	4
SANT0111-1	<i>Epidemiology and introduction to the social role of health professions -</i> Philippe MAIRIAUX, Jean-Yves REGINSTER	25	-	-	4

Heritage

Choose one of the following courses :

MEDC0003-1	<i>Cultural history of the visual - Carl HAVELANGE, Lucienne STRIVAY</i>	30	-	-	4
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ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	4
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	4
ENVT0005-1	<i>Representations Practices of Environment and Nature (Representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY	30	-	-	4
HAAR0027-3	<i>Museology (Partim théorique)</i> - André GOB	30	-	-	4
DOCU0009-1	<i>Publishing in the francophone World</i> - Pascal DURAND	30	-	-	4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	-	4

Choose one of the following focus :

Professional Focus in Journalism

Compulsory courses

PEAV0005-1	<i>Analysis of radiophonic and televisual speech</i> - Christine SERVAIS	30	-	-	4
PEAV0023-1	<i>Televised information in practice</i> - N... - Suppl : Charles NEUFORGE	30	-	-	4
PEAV0030-1	<i>Radio information in practice - Part 1</i> - Dominique D'OLNE	-	30	-	4
PSTG0014-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	-	-	[+]	4

Professional Focus in Cultural Mediation and Book-related Professions

Compulsory courses

DOCU0037-3	<i>Practical publishing</i> - N...	15	15	-	4
MEDC0007-1	<i>Mediation processes and audience analysis</i> - Christine SERVAIS	30	-	-	3
MEDC0004-1	<i>Cultural analysis and creation in practice</i> - Lucienne STRIVAY	30	-	-	3
PSTG0018-1	<i>Placement in a bookshop, publishing house or cultural institution</i> - N... - [120h Internship]	-	-	[+]	4

Optional courses

Choose one of the following courses :

INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	30	-	-	2
ANTH0043-1	<i>Workshop on written mediation</i> - Carl HAVELANGE	30	-	-	2

Second year

Compulsory courses

COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	4
PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media)</i> - N... - Suppl : Alain DELAUNOIS	30	-	-	4
PEAV0026-2	<i>Multimedia workshop on popular science</i> - N... - Suppl : François LOUIS	40	-	-	4
PTFE0029-1	<i>Final work</i> - N...	-	-	-	26

Optional courses

Continuation of the choice of option taken in the 1st year among :

Option 1 : Information Technologies and Domains

Scientific culture

Choose one of the following courses (this must be different to the choice made in the first year) :

COMU0032-1	<i>Science and media in the French-speaking world</i> - N... - Suppl : André LANGANEY	15	-	-	4
PHIL0074-1	<i>Sciences philosophy : sciences, human sciences</i> - Laurence BOUQUIAUX, Vinciane DESPRET	30	-	-	4
HIST0001-1	<i>Introduction to the history of science and techniques</i> - Laurence BOUQUIAUX	30	-	-	4
ENVT0005-2	<i>Representations Practices of Environment and Nature (representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY	15	15	-	4
BIOL0204-3	<i>Introduction to general ecology</i> - Henry-Michel CAUCHIE,	30	-	-	4

Study programmes 2008-2009

Faculty of Philosophy and Letters

Master in Information and Communication

	RENCKELL			
GENE0110-1	<i>General Genetics</i> - Vincent BOURS	10	-	- 4
PHIL0025-1	<i>Philosophical issues in psychological problems</i> - Vinciane DESPRET	30	-	- 4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	15	-	- 4
SANT0111-1	<i>Epidemiology and introduction to the social role of health professions</i> - Philippe MAIRIAUX, Jean-Yves REGINSTER	25	-	- 4

Politics and Economics

Choose one of the following courses (this must be different to the choice made in the first year) :

HIST0038-2	<i>European construction history</i> - Francis BALACE	30	-	- 4
GEST0588-2	<i>Economy and Company Social analysis</i> - Annie CORNET	20	20	- 4
SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	30	-	- 4
GEOG0209-1	<i>Cultural and political geography</i> - Serge SCHMITZ	30	-	- 4
SPOL1203-3	<i>Introduction to International Relations</i> - Sébastien SANTANDER	30	-	- 4
ECON0096-1	<i>Economics Policy</i>			4
	- <i>Partim I: General introduction and monetary aspects</i> - Guy QUADEN	10	-	-
	- <i>Partim II: Budgetary aspects</i> - Didier REYNENDERS	10	-	-

Option 2 : Culture and Communication

Heritage

Choose one of the following courses (this must be different to the choice made in the first year) :

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	- 4
ANTH0044-1	<i>ANTH0044 : Intangible Heritages (part 2 - transmission and mediation)</i> - Françoise LEMPEREUR	30	-	- 4
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	- 4
ENVT0005-2	<i>Representations Practices of Environment and Nature (representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY	15	15	- 4
HAAR0027-4	<i>Museology (Partim pratique)</i> - André GOB	-	30	- 4
DOCU0009-1	<i>Publishing in the francophone World</i> - Pascal DURAND	30	-	- 4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	30	-	- 4

Culture

Choose one of the following courses (this must be different to the choice made in the first year) :

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	- 4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	- 4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+] 4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+] 4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	- 4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	- 4
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	- 4
HAAR0057-1	<i>History of art and archeology in the modern era: 17th and 18th centuries</i> - Dominique ALLART	30	-	- 4
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE	30	-	- 4
HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Jean-Patrick DUCHESNE	30	-	- 4
ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	- 4
HREL0032-1	<i>Designs and methods of the history of the religions</i> - Vinciane PIRENNE	30	-	- 4

Follow-up to the focus chosen in first year

Professional Focus in Journalism

Compulsory courses

PEAV0027-1	<i>Televisual documentary in practice</i> - N... - Suppl : Robert NEYS	30	-	- 4
PEAV0031-1	<i>Radio information in practice - part 2</i> - N... - Suppl : Dominique D'OLNE	15	15	- 4
PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	30	-	- 2
PSTG0017-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	-	-	[+] 4

Professional Focus in Cultural Mediation and Book-related Professions

Compulsory courses

DOCU0038-1	<i>Library and publishing practices</i> - N...	15	15	-	4
MEDC0005-1	<i>Communication of Cultural institutions</i> - N...	15	-	-	2
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE	30	-	-	2
MEDC0006-1	<i>Analysis of communication processes</i> - Véronique SERVAIS	30	-	-	2
PSTG0019-1	<i>Placement in a bookshop, publishing house or cultural institution</i> - COLLÉGIALITÉ - [120h Internship]	-	-	[+]	4