

## First Year

### Compulsory courses

THEA0006-1	<i>Performing analysis</i> - Nancy DELHALLE	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0006-1	<i>Film Analysis, Exercises</i> - Philippe DUBOIS	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	30	-	-	4
THEA0014-1	<i>French theatrical literature after 1945</i> - Danielle BAJOMÉE	30	-	-	4
ASPE0006-1	<i>Research methodology in performing arts</i> - Marc-Emmanuel MÉLON - Suppl : Dick TOMASOVIC	30	-	-	4
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	4
CINE0013-1	<i>Cinematographic and Audiovisual Production</i> - N... - Suppl : Michel GYORY	30	-	-	4
THEA0007-1	<i>Production of live shows</i> - N... - Suppl : Roland VAN DER HOEVEN	30	-	-	4
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	4

### Optional courses

Choose one workshop among the following (4 credits) :

THEA0012-1	<i>Theatre workshop</i> - <i>Part I: Exercises and role-playing</i> - N... - Suppl : Alain CHEVALIER, Dominique DONNAY	20	-	-	4
CINE0044-1	<i>Workshop on audiovisual production</i> - N... - Suppl : Olivier SMOLDERS	30	-	-	4

Choose a internship in each institution among (8credits)

PSTG0005-2	<i>Placement in an audiovisual production company or any other cinematographic organisation</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8
PSTG0006-1	<i>Training in a company or institution theater</i> - Nancy DELHALLE, Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8

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CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0006-1	<i>Film Analysis, Exercises</i> - Philippe DUBOIS	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	30	-	-	4
THEA0014-1	<i>French theatrical literature after 1945</i> - Danielle BAJOMÉE	30	-	-	4
ASPE0006-1	<i>Research methodology in performing arts</i> - Marc-Emmanuel MÉLON - Suppl : Dick TOMASOVIC	30	-	-	4
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	4
CINE0013-1	<i>Cinematographic and Audiovisual Production</i> - N... - Suppl : Michel GYORY	30	-	-	4
THEA0007-1	<i>Production of live shows</i> - N... - Suppl : Roland VAN DER HOEVEN	30	-	-	4
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CINE0044-1	<i>Workshop on audiovisual production</i> - N... - Suppl : Olivier SMOLDERS	30	-	-	4

Choose a internship in each institution among (8credits)

PSTG0005-2	<i>Placement in an audiovisual production company or any other cinematographic organisation</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	<b>8</b>
PSTG0006-1	<i>Training in a company or institution theater</i> - Nancy DELHALLE, Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	<b>8</b>

## Second Year

### Compulsory courses

ASPE0003-1	<i>Research seminar in performing arts</i> - - Suppl : Geneviève VAN CAUWENBERGE	30	-	-	<b>4</b>
PTFE0026-1	<i>Final work</i> - N...	-	-	-	<b>26</b>

### Compulsory courses

THEA0009-2	<i>Production and management of performing arts workshop</i> - N... - Suppl : Serge RANGONI	30	-	-	<b>4</b>
ASPE0004-2	<i>Writing for the stage, the screen and the multimedia workshop</i> - Dick TOMASOVIC	30	-	-	<b>4</b>
THEA0011-1	<i>Workshop on directing and directing actors</i> - N...	30	-	-	<b>4</b>
ASPE0008-1	<i>Aesthetic stakes of new pictures</i> - N...	30	-	-	<b>4</b>
ASPE0009-1	<i>Digital arts and performing arts</i> - N... - Suppl : Yves BERNARD	30	-	-	<b>4</b>
ASPE0010-1	<i>Action figures: from puppet theatre to digital animation</i> - Dick TOMASOVIC	30	-	-	<b>4</b>
PSTG0008-1	<i>Training in a company or a theater institution or a cultural center</i> - N... - [120h Internship]	-	-	[+]	<b>6</b>

### Compulsory courses

CINE0041-1	<i>Questions on the aesthetics of the image</i> - Philippe DUBOIS	30	30	-	<b>4</b>
<p><i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.</p>					
PTFE0026-1	<i>Final work</i> - N...	-	-	-	<b>26</b>

### Compulsory courses

THEA0015-1	<i>Questions of contemporary theater</i> - Nancy DELHALLE	30	-	-	<b>4</b>
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	<b>4</b>
ASPE0010-1	<i>Action figures: from puppet theatre to digital animation</i> - Dick TOMASOVIC	30	-	-	<b>4</b>
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	<b>4</b>
THEA0009-2	<i>Production and management of performing arts workshop</i> - N... - Suppl : Serge RANGONI	30	-	-	<b>2</b>
ASPE0004-3	<i>Writing for the stage, the screen and the multimedia workshop</i> - Dick TOMASOVIC	15	-	-	<b>2</b>
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors</i> - Nancy DELHALLE	30	-	-	<b>4</b>
PSTG0008-2	<i>Training in a company or a theater institution or a cultural center</i> - Nancy DELHALLE, Geneviève VAN CAUWENBERGE - [160h Internship]	-	-	[+]	<b>6</b>