

## First Year

### Compulsory courses

PEAV0023-1	<i>Televised information in practice - N...</i> - Suppl : Charles NEUFORGE	30	-	-	4
PEAV0030-1	<i>Radio information in practice - Part 1</i> - Dominique D'OLNE	-	30	-	4
PEAV0024-1	<i>Journalism workshop: investigation of print media</i> - Marc VANESSE	60	-	-	4
PSTG0014-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	-	-	[+]	6

### Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	4
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	30	-	-	4
ANTH0384-1	<i>In-depth questions about anthropology of communication</i> - Véronique SERVAIS	30	-	-	4
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	4
COMU0027-1	<i>Méthodologie de la recherche en information et communication</i> - Christine SERVAIS	15	-	-	2

### Optional courses

Choose one option from the following :

#### Option 1: Information Analysis and Practising Journalism

PEAV0005-1	<i>Analysis of radiophonic and televisual speech</i> - Christine SERVAIS	30	-	-	4
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Choose one Second Language course from the following :

LANG0042-3	<i>English level 1 (part 2)</i> - ISLV	30	-	-	4
LANG0044-3	<i>Dutch level 1 (part 2)</i> - Liliane GEHLEN, ISLV	30	-	-	4
LANG0043-3	<i>German level 1 (part 2)</i> - Françoise CARL, ISLV	30	-	-	4
LANG0045-3	<i>Spanish level 1 (part 2)</i> - ISLV	30	-	-	4
LROM0031-3	<i>Italian II (italien)</i> - Paola MORENO	30	-	-	4

Choose one of the following courses :

SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	30	-	-	4
SPOL1203-3	<i>Introduction to International Relations</i> - Sébastien SANTANDER	30	-	-	4
DROI2212-1	<i>Introduction to European Policies</i>	30	-	-	4
GEOG0209-1	<i>Cultural and political geography</i> - Serge SCHMITZ	30	-	-	4

#### Option 2 : Culture and Communication

Choose one module from :

##### "Material and Immaterial Heritage" Module

Choose three of the following courses :

HAAR0027-3	<i>Museology (Partim théorique)</i> - André GOB	30	-	-	4
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	4
ANTH0017-1	<i>Cultural History of Wallonia</i> - Bruno DEMOULIN	30	-	-	4
CINE0005-2	<i>Preservation and Restoration of our Film Heritage, including visits to film Libraries in Belgium and abroad</i> - N... - [10h Vis.]	20	-	[+]	4

##### "Cultural Production and Distribution" Module

Choose three of the following courses :

THEA0007-1	<i>Production of live shows - N... - Suppl</i> : Roland VAN DER HOEVEN	30	-	-	4
CINE0013-1	<i>Cinematographic and Audiovisual Production - N... - Suppl</i> : Michel GYORY	30	-	-	4
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	30	-	-	4
GEST0312-1	<i>Management Principles</i> - Keke MAKUNZA	30	-	-	4

**"Communication and Nature/Society Mediations" Module**

Choose three of the following courses :

ENVT0005-1	<i>Representations Practices of Environment and Nature (Representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY	30	-	-	4
SPOL2209-3	<i>Politics of sustainable development (land and environment)</i> - Quentin MICHEL	30	-	-	4
ANTH0041-1	<i>Analyse anthropologique des magies et thérapies non occidentales</i> - Pol-Pierre GOSSIAUX	30	-	-	4
BIOL0204-3	<i>Introduction to general ecology</i> - Henry-Michel CAUCHIE, Marianne VON FRENCKELL	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	30	-	-	4

**Second Year**

**Compulsory courses**

COMU0024-1	<i>Morphology of communication groups</i> - Geoffrey GEUENS	15	-	-	2
COMU0029-1	<i>Research methodology in information and communication, further elements</i> - Pascal DURAND	15	-	-	2
PTFE0029-1	<i>Final work - N...</i>	-	-	-	26

**Optional courses**

*Continuation of the choice of option taken in the 1st year*

**Option 1: Information Analysis and Practising Journalism**

PSTG0015-1	<i>Placement in a newspaper or audiovisual organization - N... - [120h Internship]</i>	-	-	[+]	6
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Choose two courses out of the following :

PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media) - N... - Suppl</i> : Alain DELAUNOIS	30	-	-	4
PEAV0028-1	(pas organisé en 2008-2009) <i>Communication in practice and the corporate press</i> - N...	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4

Continuation of the choice of second language course :

LANG0087-1	<i>English level 2 - ISLV</i>	30	-	-	4
LANG0089-1	<i>Dutch level 2 - Claudine COLIN, Liliane GEHLEN, ISLV</i>	30	-	-	4
LANG0098-1	<i>German level 2 - Françoise CARL, ISLV</i>	30	-	-	4
LANG0099-1	<i>Spanish level 2 - Valérie COYETTE, ISLV</i>	30	-	-	4
LROM0179-1	<i>Italian language Level 3 - Paola MORENO</i>	30	-	-	4

**Option 2 : Culture and Communication**

PSTG0016-1	<i>Placement in a cultural institution or other study site</i> - Christophe PIRENNE, Lucienne STRIVAY - [120h Internship]	-	-	[+]	6
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Choose one module from :

**"Material and Immaterial Heritage" Module**

Choose three of the following courses :

ANTH0044-1	<i>ANTH0044 : Intangible Heritages (part 2 - transmission and mediation) -</i> Françoise LEMPEREUR	30	-	-	4
HAAR0080-1	<i>Interpretation of the inheritance</i> - Jean-Patrick DUCHESNE	30	-	-	4
HAAR0027-4	<i>Museology (Partim pratique)</i> - André GOB	-	30	-	4
ANTH0029-1	<i>Ethnological Introduction to African Art</i> - Pol-Pierre GOSSIAUX	30	-	-	4

**"Cultural Production and Distribution" Module**

Choose three of the following courses :

CINE0012-1	<i>Co-production of documentary movies</i> - N... - Suppl : Michel GYORY	30	-	-	4
DOCU0015-1	<i>Literature for Children and Young Adults</i> - Michel DEFOURNY, N...	30	-	-	4
THEA0009-2	<i>Production and management of performing arts workshop</i> - N... - Suppl : Serge RANGONI	30	-	-	4
[...]	One course out of :				
DOCU0037-1	<i>Practical publishing, Partim 1: literary publishing</i> - N... - Suppl : Benoît PEETERS	30	-	-	4
DOCU0037-2	<i>Practical publishing, Partim 2 : large circulation publishing</i> - N... - Suppl : Benoît PEETERS	30	-	-	4

**"Communication and Nature/Society Mediations" Module**

ENVT0005-2	<i>Representations Practices of Environment and Nature (representations Practices of Environment and Nature)</i> - Catherine MOUGENOT, Lucienne STRIVAY	15	15	-	4
ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	4
ZOOL0215-1	<i>Ecosystemology and environmental management</i> - Roland LIBOIS	15	15	-	4

**Compulsory courses**

PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	30	-	-	4
PEAV0027-1	<i>Television documentary in practice</i> - N... - Suppl : Robert NEYS	30	-	-	4
PEAV0026-1	<i>Multimedia workshop on popular science</i> - N... - Suppl : François LOUIS	30	-	-	4