

## First Year

### Core courses common to the study paths

#### Choose 3 modules from :

##### Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	7
LR0M0001-1	<i>Italian civilisation</i> (italien) - Paola MORENO	30	-	-	7

##### Linguistics

LR0M0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	3,5
LR0M0131-1	<i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER	30	-	-	3,5

##### Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Annie COMBES	45	-	-	7
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##### Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	30	-	-	3,5
LR0M0133-1	<i>Questions of French literature history during the 19th and 20th centuries</i> - Danielle BAJOMÉE	30	-	-	3,5

### Courses specific to the Study Path

#### Choose two of the following options :

##### Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5

##### Option "Italian language and literature"

Choose three of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	-	-	5
LR0M0060-1	<i>Explication of Italian authors</i> (italien) - Paola MORENO	30	-	-	5

##### Option "French and romance linguistics"

Choose one of the following courses :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
[...]	One course from "Master en linguistique, à finalité approfondie"				

Choose two courses out of the following :

LR0M0045-1	<i>Issues in French linguistics</i> - Marie-Guy BOUTIER	30	-	-	5
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orientation, didactic approach

LROM0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LROM0074-1	<i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0004-1	<i>Walloon dialectology</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0096-1	<i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0140-1	(pas organisé en 2008-2009) <i>Linguistic study of dialectic Wallonian texts</i> - Daniel DROIXHE	30	-	-	5
LROM0141-1	<i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER	30	-	-	5

**Option "Medieval languages and literatures"**

Choose three of the following courses :

LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
LROM0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	30	-	-	5
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most one course from the following :				
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Franz BIERLAIRE, N...	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

**Option "XVIIth and XVIIIth french literature"**

Choose one of the following courses :

LROM0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LROM0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Choose two courses out of the following :

COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Daniel GIOVANNANGELI	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
HIST0140-1	<i>History of the book in modern times, particularly in Wallonia</i> - Daniel DROIXHE, Nadine VANWELKENHUYZEN	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
ANTH0017-1	<i>Cultural History of Wallonia</i> - Bruno DEMOULIN	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	30	-	-	5

**Option "Literature (XIXth and XXth) : History and society"**

Choose three of the following courses :

LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LROM0146-1	<i>Studies in French literature history during the 19th and 20th centuries</i> - Danielle BAJOMÉE	30	-	-	5
LROM0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5

**Option "Literature (XIXth and XXth) : Semiotics and poetics"**

Choose three of the following courses :

LROM0149-1	<i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : David VRYDAGHS	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0152-1	<i>Critical reading of French-language texts</i> - David VRYDAGHS	30	-	-	5

**Compulsory courses**

Master in French and Romance Languages and Literatures, general orientation, didactic approach

AESS0208-2	<i>Special didactics in Romance languages and literatures (part 1)</i>				<b>6</b>
	- <i>Course and exercises</i> - Jean-Louis DUMORTIER	60	-	-	
	- <i>Observation placements</i> - Jean-Louis DUMORTIER - [10h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Jean-Louis DUMORTIER - [16h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Jean-Louis DUMORTIER	4	-	-	
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	<b>1</b>
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	<b>1</b>
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	<b>1</b>

**Second Year**

**Compulsory courses**

PTFE0010-1	<i>Final work</i> - Jean-Marie KLINKENBERG	-	-	-	<b>29</b>
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**Optional courses**

*Continuation of the choice of options taken in the 1st year :*

**Option "Spanish and hispano american language and literatures"**

choose 2 courses out of the following (this must be different to choices made in the first year) :

LROM0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	<b>5</b>
LROM0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	<b>5</b>
LROM0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	<b>5</b>
LROM0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	<b>5</b>

**Option "Italian language and literature"**

choose 2 courses out of the following (this must be different to choices made in the first year) :

LROM0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	<b>5</b>
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	<b>5</b>
LROM0138-1	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	-	-	<b>5</b>
LROM0060-1	<i>Explication of Italian authors</i> (italien) - Paola MORENO	30	-	-	<b>5</b>

**Option "French and romance linguistics"**

Choose one of the following courses (this must be different to the choice made in the first year) :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	<b>5</b>
[...]	One course from "Master en linguistique, à finalité approfondie"				

Choose one course from the following (this must be different to choices made in the first year) :

LROM0045-1	<i>Issues in French linguistics</i> - Marie-Guy BOUTIER	30	-	-	<b>5</b>
LROM0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	<b>5</b>
LROM0074-1	<i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER	30	-	-	<b>5</b>
LROM0004-1	<i>Walloon dialectology</i> - Marie-Guy BOUTIER	30	-	-	<b>5</b>
LROM0096-1	<i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER	30	-	-	<b>5</b>
LROM0140-1	(pas organisé en 2008-2009) <i>Linguistic study of dialectic Wallonian texts</i> - Daniel DROIXHE	30	-	-	<b>5</b>
LROM0141-1	<i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER	30	-	-	<b>5</b>

**Option "Medieval languages and literatures"**

choose 2 courses out of the following (this must be different to choices made in the first year) :

LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	<b>5</b>
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	<b>5</b>

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LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most one course from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Franz BIERLAIRE, N...	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

**Option "17th-18th Century French Literature"**

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Choose one course from the following (this must be different to choices made in the first year) :

COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Daniel GIOVANNANGELI	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
HIST0140-1	<i>History of the book in modern times, particularly in Wallonia</i> - Daniel DROIXHE, Nadine VANWELKENHUYZEN	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
ANTH0017-1	<i>Cultural History of Wallonia</i> - Bruno DEMOULIN	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5

**Option : "19th and 20th Century Literature : History and Society"**

choose 2 courses out of the following (this must be different to choices made in the first year) :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0146-1	<i>Studies in French literature history during the 19th and 20th centuries</i> - Danielle BAJOMÉE	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5

**Option "19th and 20th Century Literature : Semiotics and Poetics"**

choose 2 courses out of the following (this must be different to choices made in the first year) :

LR0M0149-1	<i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : David VRYDAGHS	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LR0M0152-1	<i>Critical reading of French-language texts</i> - David VRYDAGHS	30	-	-	5

**Compulsory courses**

AESS0226-3	<i>Special didactics in Romance languages and literatures (part II)</i>				9
	- <i>Course and exercises</i> - Jean-Louis DUMORTIER	15	-	-	
	- <i>Teaching placements</i> - Jean-Louis DUMORTIER - [24h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Jean-Louis DUMORTIER	-	6	-	
	- <i>School practical outside lectures</i> - Jean-Louis DUMORTIER	-	10	-	
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	2

**Compulsory courses**

PTFE0011-1	<i>Final work</i> - Jean-Marie KLINKENBERG	-	-	-	29
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**Optional courses**

*Continuation of the choice of options taken in the 1st year :*

**Option "Spanish and hispano american language and literatures"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5

**Option "Italian language and literature"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	-	-	5
LR0M0060-1	<i>Explication of Italian authors</i> (italien) - Paola MORENO	30	-	-	5

**Option "French and romance linguistics"**

Choose one course from the following (this must be different to choices made in the first year) :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
[...]	One course from "Master en linguistique, à finalité approfondie"				

**Option "Medieval languages and literatures"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most one course from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Franz BIERLAIRE, N...	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

**Option "XVIIth and XVIIIth french literature"**

Choose one of the following courses (this must be different to the choice made in the first year) :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

**Option "Literature (XIXth and XXth) : History and society"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0146-1	<i>Studies in French literature history during the 19th and 20th centuries</i> - Danielle BAJOMÉE	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5

**Option "Literature (XIXth and XXth) : Semiotics and poetics"**

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0149-1	<i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : David VRYDAGHS	30	-	-	<b>5</b>
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	<b>5</b>
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	<b>5</b>
LR0M0152-1	<i>Critical reading of French-language texts</i> - David VRYDAGHS	30	-	-	<b>5</b>

#### Compulsory courses

AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Jean-Luc GILLES - [10h Internship]	30	10	[+]	<b>4</b>
AESS0226-3	<i>Special didactics in Romance languages and literatures (part II)</i>				<b>9</b>
	- <i>Course and exercises</i> - Jean-Louis DUMORTIER	15	-	-	
	- <i>Teaching placements</i> - Jean-Louis DUMORTIER - [24h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Jean-Louis DUMORTIER	-	6	-	
	- <i>School practical outside lectures</i> - Jean-Louis DUMORTIER	-	10	-	
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ	15	-	-	<b>2</b>
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	<b>2</b>
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	<b>1</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Nicolas LECLERCQ	15	-	-	<b>1</b>
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT	15	-	-	<b>2</b>