

First Year

Core courses common to the study paths

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	7
LR0M0001-1	<i>Italian civilisation</i> (italien) - Paola MORENO	30	-	-	7

Linguistics

LR0M0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	3,5
LR0M0131-1	<i>Lexicology and Lexicography</i> - Marie-Guy BOUTIER	30	-	-	3,5

Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Annie COMBES	45	-	-	7
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Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	30	-	-	3,5
LR0M0133-1	<i>Questions of French literature history during the 19th and 20th centuries</i> - Danielle BAJOMÉE	30	-	-	3,5

Courses specific to the Study Path

Choose two of the following options :

Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5

Option "Italian language and literature"

Choose three of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	-	-	5
LR0M0060-1	<i>Explication of Italian authors</i> (italien) - Paola MORENO	30	-	-	5

Option "French and romance linguistics"

Choose one of the following courses :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
[...]	One course from "Master en linguistique, à finalité approfondie"				

Choose two courses out of the following :

LR0M0045-1	<i>Issues in French linguistics</i> - Marie-Guy BOUTIER	30	-	-	5
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Master in French and Romance Languages and Literatures: General,
Searching Focus

LROM0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LROM0074-1	<i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0004-1	<i>Walloon dialectology</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0096-1	<i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER	30	-	-	5
LROM0140-1	(pas organisé en 2008-2009) <i>Linguistic study of dialectic Wallonian texts</i> - Daniel DROIXHE	30	-	-	5
LROM0141-1	<i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER	30	-	-	5

Option "Medieval languages and literatures"

Choose three of the following courses :

LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
LROM0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	30	-	-	5
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most one course from the following :				
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Franz BIERLAIRE, N...	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

Option "XVIIth and XVIIIth french literature"

Choose one of the following courses :

LROM0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LROM0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Choose two courses out of the following :

COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Daniel GIOVANNANGELI	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
HIST0140-1	<i>History of the book in modern times, particularly in Wallonia</i> - Daniel DROIXHE, Nadine VANWELKENHUYZEN	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
ANTH0017-1	<i>Cultural History of Wallonia</i> - Bruno DEMOULIN	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	30	-	-	5

Option "Literature (XIXth and XXth) : History and society"

Choose three of the following courses :

LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LROM0146-1	<i>Studies in French literature history during the 19th and 20th centuries</i> - Danielle BAJOMÉE	30	-	-	5
LROM0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose three of the following courses :

LROM0149-1	<i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : David VRYDAGHS	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0152-1	<i>Critical reading of French-language texts</i> - David VRYDAGHS	30	-	-	5

Optional courses

Choose 1 research seminar amongst :

A. Italian Language and Literature

LR0M0153-1 *In-depth research seminar in italian language and literature (italien)* - - - [+] **9**
Pietro BENZONI, Luciano CURRERI, Paola MORENO - [30h SEM]

B. Spanish Language and Literature and Hispanoamerican

LR0M0154-1 *In-depth research seminar in Spanish and Hispano-american languages and literatures (espagnol)* **9**
- *Spanish part* - Alvaro CEBALLOS VIRO 10 - -
- *Hispano-american part* - Kristine VANDEN BERGHE 10 - -
- *Spanish and/or Hispano-american part* - Yolanda MONTALVO 10 - -

C. Middle ages languages and literatures

LR0M0155-1 *Seminar of in-depth research in language and medieval literature I* - - - [+] **9**
Annie COMBES, Nadine HENRARD - [30h SEM]

D. French literature XVIIth-XVIIIth

LR0M0156-1 *Advanced research seminar in French literature during the seventeenth and eighteenth centuries I* - - - [+] **9**
Daniel DROIXHE, Françoise TILKIN - [30h SEM]

E. French literatures XIXth - XXth

LR0M0157-1 *Seminar "Literature (XIX-XX): History, society, institutions, speech" I* - - - [+] **9**
Sémir BADIR, Danielle BAJOMÉE, Jean-Pierre BERTRAND, Benoît DENIS,
Jean-Marie KLINKENBERG - [30h SEM]

F. General, french and romance linguistics

LR0M0158-1 *Detailed Research Seminar of French and Romance Linguistics I* - - - [+] **9**
Marie-Guy BOUTIER, Pierre SWIGGERS - [30h SEM]

G. Didactic research

LR0M0159-1 *In-depth research seminar on French didactics I* - Jean-Louis DUMORTIER - [30h SEM] - - - [+] **9**

Second Year

Compulsory courses

PTFE0010-1 *Final work* - Jean-Marie KLINKENBERG - - - **29**

Optional courses

Continuation of the choice of options taken in the 1st year :

Option "Spanish and hispano american language and literatures"

choose 2 courses out of the following (this must be different to choices made in the first year) :

LR0M0127-2 *Studies of Modern Hispanic texts* - Kristine VANDEN BERGHE 30 - - **5**
LR0M0135-1 *Questions of Spanish literature (espagnol)* - Alvaro CEBALLOS VIRO 30 - - **5**
LR0M0136-1 *Questions of Hispano-American literature (espagnol)* - Kristine VANDEN BERGHE 30 - - **5**
LR0M0076-1 *Questions of Spanish Linguistics (espagnol)* - Alvaro CEBALLOS VIRO 30 - - **5**

Option "Italian language and literature"

choose 2 courses out of the following (this must be different to choices made in the first year) :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	-	-	5
LR0M0060-1	<i>Explication of Italian authors</i> (italien) - Paola MORENO	30	-	-	5

Option "French and romance linguistics"

Choose one of the following courses (this must be different to the choice made in the first year) :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
[...]	One course from "Master en linguistique, à finalité approfondie"				

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0045-1	<i>Issues in French linguistics</i> - Marie-Guy BOUTIER	30	-	-	5
LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	30	-	-	5
LR0M0074-1	<i>Issues in Walloon dialectology and onomastics</i> - Marie-Guy BOUTIER	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - Marie-Guy BOUTIER	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - Marie-Guy BOUTIER	30	-	-	5
LR0M0140-1	(pas organisé en 2008-2009) <i>Linguistic study of dialectic Wallonian texts</i> - Daniel DROIXHE	30	-	-	5
LR0M0141-1	<i>Medieval dialectology and old Walloon</i> - Marie-Guy BOUTIER	30	-	-	5

Option "Medieval languages and literatures"

choose 2 courses out of the following (this must be different to choices made in the first year) :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most one course from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Franz BIERLAIRE, N...	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Carmélia OPSOMER	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

Option "17th-18th Century French Literature"

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Choose one course from the following (this must be different to choices made in the first year) :

COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Daniel GIOVANNANGELI	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	30	-	-	5
HIST0140-1	<i>History of the book in modern times, particularly in Wallonia</i> - Daniel DROIXHE, Nadine VANWELKENHUYZEN	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
ANTH0017-1	<i>Cultural History of Wallonia</i> - Bruno DEMOULIN	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	30	-	-	5

Option : "19th and 20th Century Literature : History and Society"

choose 2 courses out of the following (this must be different to choices made in the first year) :

LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LROM0146-1	<i>Studies in French literature history during the 19th and 20th centuries</i> - Danielle BAJOMÉE	30	-	-	5
LROM0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5

Option "19th and 20th Century Literature : Semiotics and Poetics"

choose 2 courses out of the following (this must be different to choices made in the first year) :

LROM0149-1	<i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : David VRYDAGHS	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0152-1	<i>Critical reading of French-language texts</i> - David VRYDAGHS	30	-	-	5

Optional courses

Choose one research seminar amongst (11 credits) :

A. Italian Language and Literature

LROM0160-2	<i>In-depth research seminar in Italian language and literature II</i> (italien) - Pietro BENZONI, Luciano CURRERI, Paola MORENO	30	-	-	11
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B. Spanish Language and Literature and Hispanoamerican

LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				11
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-	
	- <i>Spanish and / or Hispano-American part</i> - Yolanda MONTALVO	10	-	-	

C. Middle ages languages and literatures

LROM0162-1	<i>Séminaire de recherche approfondie en Langue et littérature médiévales II</i> - Annie COMBES, Nadine HENRARD - [30h SEM]	-	-	[+]	11
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D. French litterature XVIIth-XVIIIth

LROM0163-1	<i>Advanced research seminar in French literature during the seventeenth and eighteenth centuries II</i> - Françoise TILKIN - [30h SEM]	-	-	[+]	11
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E. French literatures XIXth-XXth

LROM0164-1	<i>Seminar "Literature (XIX-XX): History, society, institutions, speech II</i> - Sémir BADIR, Danielle BAJOMÉE, Jean-Pierre BERTRAND, Benoît DENIS, Jean-Marie KLINKENBERG - [30h SEM]	-	-	[+]	11
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F. General, french and romance linguistics

LROM0165-1	<i>Detailed Research Seminar of French and Romance Linguistics II</i> - Marie-Guy BOUTIER, Pierre SWIGGERS - [30h SEM]	-	-	[+]	11
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G. Didactic research

LROM0166-1	<i>In-depth research seminar on French didactics</i> - Jean-Louis DUMORTIER - [30h SEM]	-	-	[+]	11
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H. Computer methods applied to humanities

INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	6
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5

Compulsory courses

PTFE0011-1 *Final work* - Jean-Marie KLINKENBERG - - - **29**

Optional courses

Continuation of the choice of options taken in the 1st year :

Option "Spanish and hispano american language and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5

Option "Italian language and literature"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	-	-	5
LR0M0060-1	<i>Explication of Italian authors</i> (italien) - Paola MORENO	30	-	-	5

Option "French and romance linguistics"

Choose one course from the following (this must be different to choices made in the first year) :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	30	-	-	5
[...]	One course from "Master en linguistique, à finalité approfondie"				

Option "Medieval languages and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Annie COMBES	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
[...]	At the most one course from the following :				
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Franz BIERLAIRE, N...	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Jean-Louis KUPPER	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5

Option "XVIIth and XVIIIth french literature"

Choose one of the following courses (this must be different to the choice made in the first year) :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	30	-	-	5

Option "Literature (XIXth and XXth) : History and society"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5
LR0M0146-1	<i>Studies in French literature history during the 19th and 20th centuries</i> - Danielle BAJOMÉE	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0149-1	<i>Questions of poetic</i> - Jean-Pierre BERTRAND - Suppl : David VRYDAGHS	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LR0M0152-1	<i>Critical reading of French-language texts</i> - David VRYDAGHS	30	-	-	5

Optional courses

Choose 1 research seminar from the following (21 ECTS) :

A. Italian Language and Literature

LR0M0160-2	<i>In-depth research seminar in Italian language and literature II</i> (italien) - Pietro BENZONI, Luciano CURRERI, Paola MORENO	30	-	-	21
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B. Spanish Language and Literature and Hispanoamerican

LR0M0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				21
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-	
	- <i>Spanish and / or Hispano-American part</i> - Yolanda MONTALVO	10	-	-	

C. Middle ages languages and literatures

LR0M0162-1	<i>Séminaire de recherche approfondie en Langue et littérature médiévales II</i> - Annie COMBES, Nadine HENRARD - [30h SEM]	-	-	[+]	21
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D. French literature XVIIth-XVIIIth

LR0M0163-1	<i>Advanced research seminar in French literature during the seventeenth and eighteenth centuries II</i> - Françoise TILKIN - [30h SEM]	-	-	[+]	21
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E. French literatures XIXth - XXth

LR0M0164-1	<i>Seminar "Literature (XIX-XX): History, society, institutions, speech II</i> - Sémir BADIR, Danielle BAJOMÉE, Jean-Pierre BERTRAND, Benoît DENIS, Jean-Marie KLINKENBERG - [30h SEM]	-	-	[+]	21
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F. General, french and romance linguistics

LR0M0165-1	<i>Detailed Research Seminar of French and Romance Linguistics II</i> - Marie-Guy BOUTIER, Pierre SWIGGERS - [30h SEM]	-	-	[+]	21
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G. Didactic research

LR0M0166-1	<i>In-depth research seminar on French didactics</i> - Jean-Louis DUMORTIER - [30h SEM]	-	-	[+]	21
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