

## A single year

### Core courses common to the study paths

|            |                                       |   |   |   |           |
|------------|---------------------------------------|---|---|---|-----------|
| PTFE0012-1 | <i>Final work</i> - Alexandra PONTZEN | - | - | - | <b>20</b> |
|------------|---------------------------------------|---|---|---|-----------|

### Optional courses

Choose one of the following courses :

|            |  |    |   |   |          |
|------------|--|----|---|---|----------|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE                 | 30 | - | - | <b>5</b> |
| LING0012-1 | <i>Semantics</i> - Michel KEFER  | 30 | - | - | <b>5</b> |
| LR0M0177-2 | <i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG | 45 | - | - | <b>5</b> |
| LR0M0130-1 | <i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG               | 30 | - | - | <b>5</b> |
| LING0016-3 | <i>Comparative linguistic of Indo-European languages</i> - Eric PIRART           | 30 | - | - | <b>5</b> |

### Courses specific to the Study Path

Choose two modules from :

#### Module : German

Choose courses totalling 15 ECTS out of the following :

|            |   |    |   |   |          |
|------------|---|----|---|---|----------|
| LGER0102-1 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER   | 30 | - | - | <b>5</b> |
| [...]      | At least 5 credits from the following :   |    |   |   |          |
| LGER0059-5 | <i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler.</i> Erzählungen (german) - Louis GERREKENS   | 30 | - | - | <b>5</b> |
| LGER0060-5 | <i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN | 30 | - | - | <b>5</b> |
| LGER0061-5 | <i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN   | 30 | - | - | <b>5</b> |
| LGER0062-5 | <i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER   | 30 | - | - | <b>5</b> |
| [...]      | At least 5 credits from the following :   |    |   |   |          |
| LGER0100-1 | <i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER  | 30 | - | - | <b>5</b> |
| LGER0101-2 | <i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER  | 30 | - | - | <b>5</b> |

#### Module : English

Choose courses totalling 15 ECTS out of the following :

|            |  |    |   |   |          |
|------------|--|----|---|---|----------|
| LGER0105-1 | <i>English diachronic linguistics</i> (english) - Juliette DOR   | 30 | - | - | <b>5</b> |
| [...]      | At least 5 credits from the following :  |    |   |   |          |
| LGER0065-5 | <i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ                                    | 30 | - | - | <b>5</b> |
| LGER0066-5 | <i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE  | 30 | - | - | <b>5</b> |
| LGER0067-4 | <i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA                          | 30 | - | - | <b>5</b> |
| LGER0090-5 | <i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT | 30 | - | - | <b>5</b> |
| LGER0068-5 | <i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE                                 | -  | - | - | <b>5</b> |
| LGER0042-3 | <i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR   | 30 | - | - | <b>5</b> |

|            |  |    |   |   |   |
|------------|--|----|---|---|---|
| [...]      | At least 5 credits from the following :  |    |   |   |   |
| LGER0103-1 | <i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS                            | 30 | - | - | 5 |
| LGER0104-1 | <i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS | 30 | - | - | 5 |

**Module : Dutch**

Choose courses totalling 15 ECTS out of the following :

|            |   |    |   |   |   |
|------------|---|----|---|---|---|
| LGER0109-1 | <i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS              | 30 | - | - | 5 |
| [...]      | At least 5 credits from the following :   |    |   |   |   |
| LGER0069-4 | <i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT | 30 | - | - | 5 |
| LGER0070-4 | <i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY   | 30 | - | - | 5 |
| LGER0071-4 | <i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY                       | 30 | - | - | 5 |
| [...]      | At least 5 credits from the following :   |    |   |   |   |
| LGER0106-1 | <i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS                        | 30 | - | - | 5 |
| LGER0107-1 | <i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS   | 30 | - | - | 5 |
| LGER0108-1 | <i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS          | 30 | - | - | 5 |

**Module : Italian**

|            |   |    |    |   |   |
|------------|---|----|----|---|---|
| LROM0103-1 | <i>History of the Italian language</i> (italien) - Luciano CURRERI      | 15 | -  | - | 5 |
| LROM0138-2 | <i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI | 30 | 15 | - | 5 |

Choose one of the following courses :

|            |  |    |   |   |   |
|------------|--|----|---|---|---|
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italien) - Paola MORENO                                    | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO | 30 | - | - | 5 |

**Module : Spanish**

|            |  |    |    |   |   |
|------------|--|----|----|---|---|
| LROM0100-1 | <i>History of the Spanish language</i> - Kristine VANDEN BERGHE  | 15 | -  | - | 5 |
| LROM0127-1 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | 30 | 15 | - | 5 |

Choose one of the following courses :

|            |   |    |   |   |   |
|------------|---|----|---|---|---|
| LROM0076-1 | <i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO           | 30 | - | - | 5 |
| LROM0136-1 | <i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE | 30 | - | - | 5 |
| LROM0135-1 | <i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO            | 30 | - | - | 5 |

**Module : Arabic**

|            |  |    |   |     |   |
|------------|--|----|---|-----|---|
| LLOR0070-1 | <i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]  | -  | - | [+] | 5 |
| LLOR0008-2 | <i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years)                                       | 30 | - | -   | 5 |
| LLOR0079-1 | <i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN (Odd years)                        | 30 | - | -   | 5 |
| LLOR0086-1 | <i>In-depth questions on Language and Literature of Arabic History I, Texts Part</i> - Frédéric BAUDEN (Odd years)   | 30 | - | -   | 5 |
| LLOR0087-1 | <i>In-depth questions on Language and Literature of Arabic History II, Texts Part</i> - Frédéric BAUDEN (Even years) | 30 | - | -   | 5 |

Choose a five credits course among the following

- the remaining courses not taken in the "German" module. -
  - the remaining courses not taken in the "English" option. -
  - The remaining courses not taken in the "Dutch" option -
  - the remaining courses not taken in the "Italian" option. -
  - The remaining courses not taken in the "English" module. -
- Notice : The course must be chosen in one of the two selected languages.