

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	5
LROM0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

Courses specific to the Study Path

Choose a module of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 15 ECTS out of the following :

LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen (german)</i> - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart (german)</i> - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000 (german)</i> - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert (german)</i> - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen) (german)</i> - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen (german)</i> - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart) (german)</i> - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English (english)</i> - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch (dutch)</i> - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Module : ENGLISH

Choose courses totalling 15 ECTS out of the following :

LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays (english)</i> - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque (english)</i> - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama) (english)</i> - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature (english)</i> - Bénédicte LEDENT	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems) (english)</i> - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature (english)</i> - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day) (english)</i> - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la</i>	30	-	-	5

	<i>recherche du temps perdu'</i>) (english) - Archibal MICHIELS			
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	- 5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	- 10
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	- 10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	- 10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	- 10

Module : DUTCH

Choose courses totalling 15 ECTS out of the following :

LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	- 5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	- 5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	- 5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	- 5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	- 5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	- 5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	- 5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	- 10
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+] 10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	- 10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	- 10

Choose a module of Romance or Arabic languages among the following :

Module : ITALIAN

Choose courses totalling 15 ECTS out of the following :

LROM0103-1	<i>History of the Italian language</i> (italien) - Luciano CURRERI	15	-	- 5
LROM0138-2	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	15	- 5
LROM0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	- 5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	- 5

MODULE : SPANISH

Choose one of the following courses :

LROM0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	- 5
LROM0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	- 5

Choose courses totalling 10 credits out of the following :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	- 5
LROM0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	- 5
LROM0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	- 5
[...]	At least 1 course from "liste espagnole", carrying a value of credits			
HIST0024-1	<i>History of Latin America</i> - Philippe RAXHON	30	-	- 5
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Frédéric BAUDEN	30	-	- 5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Frédéric BAUDEN (Even years)	30	-	- 5

Module : ARABIC

Choose courses totalling 15 ECTS out of the following :

[...]	At least 5 credits from the following :			
LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+] 5

LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
[...]	At least 5 credits from the following :				
LLOR0019-3	<i>Assyrobabylonian I, partim : initiation</i> - Önhan TUNCA <u>Requisite</u> LLOR0019-4 Assyro-babylonien I	30	-	-	5
LLOR0019-4	<i>Assyrobabylonian I, partim : perfectionnement</i> - Önhan TUNCA <u>Requisite</u> LLOR0019-3 Assyro-babylonien I	30	-	-	5
LLOR0040-2	<i>Assyrobabylonian II</i> - Önhan TUNCA <u>Prerequisite</u> LLOR0019-3 Assyro-babylonien I LLOR0019-4 Assyro-babylonien I	60	-	-	10
LLOR0020-3	<i>Egyptian I, partim : initiation</i> - Jean WINAND <u>Requisite</u> LLOR0020-4 Egyptien I	30	-	-	5
LLOR0020-4	<i>Egyptian I, partim : perfectionnement</i> - Jean WINAND <u>Requisite</u> LLOR0020-3 Egyptien I	30	-	-	5
LLOR0048-2	<i>Egyptian II</i> - Jean WINAND <u>Prerequisite</u> LLOR0020-3 Egyptien I LLOR0020-4 Egyptien I	60	-	-	10
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART <u>Requisite</u> LLOR0050-3 Initiation au sanskrit I	30	-	-	5
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART <u>Requisite</u> LLOR0050-2 Initiation au sanskrit I	30	-	-	5
LLOR0051-1	<i>Introduction to Sanskrit II</i> - Eric PIRART <u>Prerequisite</u> LLOR0050-2 Initiation au sanskrit I LLOR0050-3 Initiation au sanskrit I	30	-	-	10
LLOR0013-3	<i>Hebrew language I, partim : initiation</i> - Liliane VANA <u>Requisite</u> LLOR0013-4 Langue hébraïque I	30	-	-	5
LLOR0013-4	<i>Hebrew language I, partim : perfectionnement</i> - Liliane VANA <u>Requisite</u> LLOR0013-3 Langue hébraïque I	30	-	-	5
LLOR0036-2	<i>Hebrew language III</i> - Liliane VANA <u>Prerequisite</u> LLOR0013-3 Langue hébraïque I LLOR0013-4 Langue hébraïque I	60	-	-	10
LCLA0022-1	<i>Modern Greek II - N...</i> - Suppl : Aikaterini LEFKA <u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I	30	30	-	10
LROM0028-2	<i>Spanish II (espagnol)</i> - Alvaro CEBALLOS VIRO <u>Prerequisite</u> LROM0065-3 Langue espagnole I	30	45	-	10
LROM0036-1	<i>Spanish linguistics (espagnol)</i> - Yolanda MONTALVO <u>Prerequisite</u> LROM0028-2 Langue espagnole II	30	-	-	5
LROM0031-2	<i>Italian II (italien)</i> - Paola MORENO <u>Prerequisite</u> LROM0066-3 Langue italienne I	30	45	-	10
LROM0116-1	<i>Stylistics and criticism in modern Italian (italien)</i> - Pietro BENZONI <u>Prerequisite</u> LROM0031-2 Langue italienne II	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English (english)</i> - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch (dutch)</i> - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Optional courses

Choose one organization among the following :

Organisation without options

Choose courses totalling 10 credits out of the following :

LGER0110-1	<i>In-depht German language and literature (german)</i> - Louis GERREKENS - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND"	15	-	[+]	10
LGER0112-1	<i>In-depht English language and literature</i> - Marc DELREZ - [30h Ex.] <u>Requisite</u> "Module : ANGLAIS"	15	-	[+]	10

LGER0114-1	<i>Advanced Dutch language and literature</i> - Guy JANSSENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : NEERLANDAIS"				
LROM0160-1	<i>In-depth research seminar in Italian language and literature II</i> (italien) - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> "Module : ITALIEN"				
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i>				10
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-	
	- <i>Spanish and / or Hispano-American part</i> - Yolanda MONTALVO	10	-	-	
	<u>Requisite</u> "Module : ESPAGNOL"				
LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i> (Odd years)				10
	- <i>Texts Part</i> - Frédéric BAUDEN	30	-	-	
	- <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i> (Even years)				10
	- <i>Texts Part</i> - Frédéric BAUDEN	30	-	-	
	- <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.]	-	-	[+]	
	<u>Requisite</u> "Module : ARABE"				

Choose courses totalling 10 credits out of the following :

LROM0173-1	<i>Pragmatics</i> - Jean-Marc DEFAYS	30	-	-	5
LROM0170-1	<i>Phonetics and phonology</i> - Robert MÖLLER	30	-	-	5
LING0005-1	<i>Sociolinguistics, languages in contact</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0006-1	<i>Syntax</i> - Michel KEFER	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages (dutch)</i> - Guy JANSSENS	30	-	-	5
GERM0007-1	<i>Comparative Grammar of Germanic Languages</i> - Juliette DOR	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Organisation with options

Choose one option from the following :

Option 1: Computational Studies

Choose courses totalling 20 credits out of the following :

LING0013-2	<i>Machine Language Processing</i> (english) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units</i> (english) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-1	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	45	-	10
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary Studies

Choose courses totalling 20 credits out of the following :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Benoît DENIS	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>literary anthropology</i> - N...	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5

Master in Modern Languages and Literatures, general orientation, in-depth approach

LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0008-1	(pas organisé en 2008-2009) <i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Esthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American Studies

Choose courses totalling 20 credits out of the following :

ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation</i> (english) - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
GERM0027-1	<i>US Institutions and Politics</i> - Catherine ZWETKOFF	30	-	-	5

Option 4 : Post-colonial Studies

Choose courses totalling 20 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english) - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Marc DELREZ	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english) - Bénédicte LEDENT	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LROM0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (espagnol) - N...	30	-	-	5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Option 5 : Gender Studies

Choose courses totalling 20 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				5
	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Danielle BAJOMÉE, Juliette DOR, Christine PAGNOULLE	10	-	-	
	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	-	-	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Danielle BAJOMÉE - [30h SEM]	-	-	[+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - N... - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	10
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

Option 6 : The Middle Ages and the Renaissance

Choose courses totalling 20 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	10
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0070-1	<i>Introduction to Renaissance history</i> - Franz BIERLAIRE	30	-	-	10
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
	(Odd years)				
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

Option 7 : Literary and Cultural Theories

LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
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Choose courses totalling 15 ECTS out of the following :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0020-1	(pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5

Second Year

Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Alexandra PONTZEN	-	-	-	2
PTFE0017-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	28

Courses specific to the Study Path

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN

Choose courses totalling 10 ECTS from the following

LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen (german)</i> - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart (german)</i> - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000 (german)</i> - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert (german)</i> - Robert MÖLLER	30	-	-	5

LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Module : ENGLISH

Choose courses totalling 10 ECTS from the following

LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Module DUTCH

Choose courses totalling 10 ECTS from the following

LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaijen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Continuation of the choice of the Romance or Arabic language taken in the 1st year

Module ITALIAN

LR0M0103-1	<i>History of the Italian language</i> (italien) - Luciano CURRERI	15	-	-	5
LR0M0138-2	<i>Questions of modern Italian literature</i> (italien) - Fabrizio FONI	30	15	-	5
LR0M0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5

Choose one of the following courses :

HAAR0056-1	<i>History of art and archeology in the modern era: 15th and 16th centuries</i> - Dominique ALLART	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Jean-Patrick DUCHESNE	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

MODULE : SPANISH

Choose one course from the following (this must be different to the choice made in the first year)

LR0M0100-1	<i>History of the Spanish language</i> - Kristine VANDEN BERGHE	15	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	30	15	-	5

Choose 5 credits amongst those not already taken in the 1st year :

LR0M0076-1	<i>Questions of Spanish Linguistics</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (espagnol) - Alvaro CEBALLOS VIRO	30	-	-	5
HIST0024-1	<i>History of Latin America</i> - Philippe RAXHON	30	-	-	5
HIST0030-1	<i>History and civilisation of the Arab world I</i> - Frédéric BAUDEN	30	-	-	5
HIST0072-1	<i>History and civilisation of the Arab world II</i> - Frédéric BAUDEN	30	-	-	5

Module : ARABIC

Choose courses totalling 10 credits out of the following :

[...]	The sum total of courses not taken in the first year.				
LLOR0070-1	<i>Arabish texts seminar</i> - COLLÉGIALITÉ - [15h SEM]	-	-	[+]	5
LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years)	30	-	-	5
LLOR0079-1	<i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
[...]	The sum total of courses not taken in the first year.				
LLOR0019-3	<i>Assyrobabylonian I, partim : initiation</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-4 Assyro-babylonien I				
LLOR0019-4	<i>Assyrobabylonian I, partim : perfectionnement</i> - Önhan TUNCA	30	-	-	5
	<u>Requisite</u> LLOR0019-3 Assyro-babylonien I				
LLOR0040-2	<i>Assyrobabylonian II</i> - Önhan TUNCA	60	-	-	10
	<u>Prerequisite</u> LLOR0019-3 Assyro-babylonien I				
	LLOR0019-4 Assyro-babylonien I				
LLOR0020-3	<i>Egyptian I, partim : initiation</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-4 Egyptien I				
LLOR0020-4	<i>Egyptian I, partim : perfectionnement</i> - Jean WINAND	30	-	-	5
	<u>Requisite</u> LLOR0020-3 Egyptien I				
LLOR0048-2	<i>Egyptian II</i> - Jean WINAND	60	-	-	10
	<u>Prerequisite</u> LLOR0020-3 Egyptien I				
	LLOR0020-4 Egyptien I				
LLOR0050-2	<i>Introduction to Sanskrit I, first rudiments</i> - Eric PIRART	30	-	-	5
	<u>Requisite</u> LLOR0050-3 Initiation au sanskrit I				
LLOR0050-3	<i>Introduction to Sanskrit I, rudiments</i> - Eric PIRART	30	-	-	5
	<u>Requisite</u> LLOR0050-2 Initiation au sanskrit I				
LLOR0051-1	<i>Introduction to Sanskrit II</i> - Eric PIRART	30	-	-	10
	<u>Prerequisite</u> LLOR0050-2 Initiation au sanskrit I				
	LLOR0050-3 Initiation au sanskrit I				
LLOR0013-3	<i>Hebrew language I, partim : initiation</i> - Liliane VANA	30	-	-	5
	<u>Requisite</u> LLOR0013-4 Langue hébraïque I				

LLOR0013-4	<i>Hebrew language I, partim : perfectionnement</i> - Liliane VANA <u>Requisite</u> LLOR0013-3 Langue hébraïque I	30	-	-	5
LLOR0036-2	<i>Hebrew language III</i> - Liliane VANA <u>Prerequisite</u> LLOR0013-3 Langue hébraïque I LLOR0013-4 Langue hébraïque I	60	-	-	10
LCLA0022-1	<i>Modern Greek II</i> - N... - Suppl : Aikaterini LEFKA <u>Prerequisite</u> LCLA0021-1 Langue grecque moderne I	30	30	-	10
LROM0028-2	<i>Spanish II</i> (espagnol) - Alvaro CEBALLOS VIRO <u>Prerequisite</u> LROM0065-3 Langue espagnole I	30	45	-	10
LROM0036-1	<i>Spanish linguistics</i> (espagnol) - Yolanda MONTALVO <u>Prerequisite</u> LROM0028-2 Langue espagnole II	30	-	-	5
LROM0031-2	<i>Italian II</i> (italien) - Paola MORENO <u>Prerequisite</u> LROM0066-3 Langue italienne I	30	45	-	10
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italien) - Pietro BENZONI <u>Prerequisite</u> LROM0031-2 Langue italienne II	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Optional courses

Continuation of the choice of organisation taken in the 1st year

Organisation without options

Choose 10 credits amongst the whole of the courses not chosen in the 1st year

LGER0110-1	<i>In-depth German language and literature</i> (german) - Louis GERREKENS - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND"	15	-	[+]	10
LGER0112-1	<i>In-depth English language and literature</i> - Marc DELREZ - [30h Ex.] <u>Requisite</u> "Module : ANGLAIS"	15	-	[+]	10
LGER0114-1	<i>Advanced Dutch language and literature</i> - Guy JANSSENS - [30h Ex.] <u>Requisite</u> "Module : NEERLANDAIS"	15	-	[+]	10
LROM0160-1	<i>In-depth research seminar in Italian language and literature II</i> (italien) - Pietro BENZONI, Luciano CURRERI, Paola MORENO - [15h Ex.] <u>Requisite</u> "Module : ITALIEN"	30	-	[+]	10
LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures II</i> - <i>Spanish part</i> - Alvaro CEBALLOS VIRO - <i>Hispano-american part</i> - Kristine VANDEN BERGHE - <i>Spanish and / or Hispano-American part</i> - Yolanda MONTALVO <u>Requisite</u> "Module : ESPAGNOL"	10	-	-	10
LLOR0086-2	<i>In-depth questions on Language and Literature of Arabic History I</i> (Odd years) - <i>Texts Part</i> - Frédéric BAUDEN - <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.] <u>Requisite</u> "Module : ARABE"	30	-	-	10
LLOR0087-2	<i>In-depth questions on Language and Literature of Arabic History II</i> (Even years) - <i>Texts Part</i> - Frédéric BAUDEN - <i>Exercises Part</i> - Frédéric BAUDEN - [15h Ex.] <u>Requisite</u> "Module : ARABE"	30	-	-	10

Organisation with options

Continuation of the choice of option taken in the 1st year

Option 1: Computational Studies

Choose courses totalling 10 credits out of the following :

Master in Modern Languages and Literatures, general orientation, in-depth approach

LING0013-2	<i>Machine Language Processing</i> (english) - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units</i> (english) - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-1	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	45	-	10
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary Studies

Choose courses totalling 10 credits out of the following :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Benoît DENIS	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>literary anthropology</i> - N...	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0008-1	(pas organisé en 2008-2009) <i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Aesthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American Studies

Choose courses totalling 10 credits out of the following :

ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation</i> (english) - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
GERM0027-1	<i>US Institutions and Politics</i> - Catherine ZWETKOFF	30	-	-	5

Option 4 : Post-colonial Studies

Choose courses totalling 10 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations</i> (english) - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english) - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Marc DELREZ	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english) - Bénédicte LEDENT	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LROM0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (espagnol) - N...	30	-	-	5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

Option 5 : Gender Studies

Choose courses totalling 10 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				5
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Master in Modern Languages and Literatures, general orientation, in-depth approach

	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Danielle BAJOMÉE, Juliette DOR, Christine PAGNOULLE	10	-	-	
	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	-	-	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Danielle BAJOMÉE - [30h SEM]	-	-	[+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - N... - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	10
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

Option 6 : The Middle Ages and the Renaissance

Choose courses totalling 10 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	10
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0070-1	<i>Introduction to Renaissance history</i> - Franz BIERLAIRE	30	-	-	10
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

Option 7 : Literary and Cultural Theories

Choose courses totalling 10 credits out of the following :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0020-1	(pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5