

## First Year

### Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	5
LR0M0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

### Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

#### Module : GERMAN

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following German literature course :				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
[...]	1 of the following German linguistic course :				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5

#### Module : ENGLISH

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following English literature course :				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
[...]	1 of the following English linguistic course :				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5

#### Module : DUTCH

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following Dutch literature course :			
LG0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit</i>	30	-	5
	<i>Nederlands-Indië (dutch) - Kris STEYAERT</i>			
LG0070-4	<i>Dutch literature b (De poëzie van Paul Van Oostaijen) (dutch) - Erik SPINOY</i>	30	-	5
LG0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans</i>	30	-	5
	<i>Faverey (dutch) - Erik SPINOY</i>			
[...]	1 of the following Dutch linguistic course :			
LG0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in</i>	30	-	5
	<i>Vlaanderen) - Joseph VROMANS</i>			
LG0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem) - Joseph VROMANS</i>	30	-	5
LG0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste</i>	30	-	5
	<i>Eeuw) (dutch) - Guy JANSSENS</i>			
LG0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en</i>	30	-	5
	<i>linguïstische aspecten (dutch) - Guy JANSSENS</i>			

Choose 1 module according to the choice of language :

**Module : GERMAN - ENGLISH**

Requisite "Module : ALLEMAND"  
"Module : ANGLAIS"

Choose courses totalling 10 credits out of the following :

[...]	German literature courses			
LG0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler.</i>	30	-	5
	<i>Erzählungen (german) - Louis GERREKENS</i>			
LG0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv</i>	30	-	5
	<i>von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande :</i>			
	<i>Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i>			
	<i>(german) - Alexandra PONTZEN</i>			
LG0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche</i>	30	-	5
	<i>Erzählliteratur seit 2000 (german) - Alexandra PONTZEN</i>			
LG0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20.</i>	30	-	5
	<i>Jahrhundert (german) - Robert MÖLLER</i>			
[...]	German linguistics courses			
LG0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und</i>	30	-	5
	<i>angewandten Linguistik des Deutschen) (german) - Michel KEFER</i>			
LG0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen :</i>	30	-	5
	<i>Regionale Variation im Deutschen (german) - Robert MÖLLER</i>			
LG0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und</i>	30	-	5
	<i>Prachritik vom 17. Jh bis zur Gegenwart) (german) - Robert MÖLLER</i>			
[...]	English literature courses			
LG0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem</i>	30	-	5
	<i>Plays (english) - Marc DELREZ</i>			
LG0066-5	<i>English literature b (The Grotesque) : The Grotesque (english) -</i>	30	-	5
	<i>Michel DELVILLE</i>			
LG0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African</i>	30	-	5
	<i>American Drama) (english) - Valérie BADA</i>			
LG0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory</i>	30	-	5
	<i>and Madness in Caribbean Literature (english) - Bénédicte LEDENT</i>			
LG0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i>	-	-	5
	<i>(english) - Christine PAGNOULLE</i>			
LG0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i>	30	-	5
	<i>(english) - Juliette DOR</i>			
[...]	English linguistics courses			
LG0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present</i>	30	-	5
	<i>day) (english) - Archibal MICHELS</i>			
LG0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A</i>	30	-	5
	<i>la recherche du temps perdu') (english) - Archibal MICHELS</i>			

LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	<b>5</b>
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	<b>10</b>

**Module : GERMAN - DUTCH**

Requisite

"Module : ALLEMAND"

"Module : NEERLANDAIS"

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	<b>5</b>
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
[...]	German linguistics courses				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	<b>5</b>
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
[...]	Dutch literature courses				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	<b>5</b>
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	-	<b>5</b>
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	<b>5</b>
[...]	Dutch linguistics courses				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	<b>5</b>
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	<b>5</b>
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	<b>5</b>
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	<b>5</b>
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	<b>10</b>

**Module : ENGLISH - DUTCH**

Requisite

"Module : ANGLAIS"

"Module : NEERLANDAIS"

Choose courses totalling 10 credits out of the following :

[...]	English literature courses				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	<b>5</b>
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	<b>5</b>
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	<b>5</b>
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	<b>5</b>

LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
[...]	English linguistics courses				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHELS	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
[...]	Dutch literature courses				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

### Compulsory courses

AESS0209-2	<i>foreign language and literature didactics - course and exercises</i> - Germain SIMONS	60	-	-	9
	- <i>training course : teaching observation</i> - Germain SIMONS - [5h Internship]	-	-	-	[+]
	- <i>training course : teaching</i> - Germain SIMONS - [16h Internship]	-	-	-	[+]
	- <i>reflexive workshops</i> - Germain SIMONS	-	4	-	-
	- <i>training course : taking part in school activities different from teaching</i> - Germain SIMONS - [10h Internship]	-	-	-	[+]
AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Jean-Luc GILLES - [10h Internship]	30	10	[+]	4
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	2
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ	15	-	-	2

### Second Year

#### Core courses common to the study paths

PTFE0015-4	<i>Methodology</i> - Alexandra PONTZEN	-	-	-	2
PTFE0017-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	28

#### Continuation of the choice of the Germanic language module taken in the 1st year

##### Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5

GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	<b>10</b>
[...]	At least 5 credits from the following :				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	<b>5</b>
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	<b>5</b>
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
[...]	At least 5 credits from the following :				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	<b>5</b>
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	<b>5</b>
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	<b>5</b>
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	<b>5</b>
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	<b>5</b>
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	<b>5</b>
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	<b>5</b>
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	-	-	-	<b>5</b>

### Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17. Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	<b>10</b>
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	<b>10</b>
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	<b>10</b>
[...]	At least 5 credits from the following :				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	<b>5</b>
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	<b>5</b>
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
[...]	At least 5 credits from the following :				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit</i>	30	-	-	<b>5</b>

	<i>Nederlands-Indië</i> (dutch) - Kris STEYAERT			
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	5

**Module : ENGLISH - DUTCH**

Choose courses totalling 20 credits out of the following :

LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	10
[...]	At least 5 credits from the following :			
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	5
LGER0066-5	<i>English literature b (The Grottesque) : The Grottesque</i> (english) - Michel DELVILLE	30	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	-	-	5
[...]	At least 5 credits from the following :			
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	5

**Compulsory courses**

AESS0227-4	<i>foreign language and literature didactics - course and exercises</i> - Germain SIMONS	15	-	6
	- training course : teaching - Germain SIMONS - [24h Internship]	-	-	[+]
	- training course : teaching observation - Germain SIMONS - [5h Internship]	-	-	[+]
	- reflexive workshops - Germain SIMONS	-	6	-
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Nicolas LECLERCQ	15	-	1
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT	15	-	2