

## First Year

### Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	5
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	5
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Jean-Marie KLINKENBERG	45	-	-	5
LR0M0130-1	<i>Questions of semiotics and poetics</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0016-3	<i>Comparative linguistic of Indo-European languages</i> - Eric PIRART	30	-	-	5

### Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

#### Module : GERMAN

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following German literature course :				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
[...]	1 of the following German linguistic course :				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5

#### Module : ENGLISH

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following English literature course :				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
[...]	1 of the following English linguistic course :				
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5

#### Module : DUTCH

Choose courses totalling 10 ECTS out of the following :

[...]	1 of the following Dutch literature course :				
LG0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië (dutch) - Kris STEYAERT</i>	30	-	-	5
LG0070-4	<i>Dutch literature b (De poëzie van Paul Van Oostaijen) (dutch) - Erik SPINOY</i>	30	-	-	5
LG0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey (dutch) - Erik SPINOY</i>	30	-	-	5
[...]	1 of the following Dutch linguistic course :				
LG0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen) - Joseph VROMANS</i>	30	-	-	5
LG0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem) - Joseph VROMANS</i>	30	-	-	5
LG0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw) (dutch) - Guy JANSSENS</i>	30	-	-	5
LG0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten (dutch) - Guy JANSSENS</i>	30	-	-	5

**Choose 1 module according to the choice of language :**

#### Module : GERMAN - ENGLISH

Requisite "Module : ALLEMAND"  
"Module : ANGLAIS"

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LG0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen (german) - Louis GERREKENS</i>	30	-	-	5
LG0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart (german) - Alexandra PONTZEN</i>	30	-	-	5
LG0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000 (german) - Alexandra PONTZEN</i>	30	-	-	5
LG0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert (german) - Robert MÖLLER</i>	30	-	-	5
[...]	German linguistics courses				
LG0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen) (german) - Michel KEFER</i>	30	-	-	5
LG0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen (german) - Robert MÖLLER</i>	30	-	-	5
LG0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17. Jh bis zur Gegenwart) (german) - Robert MÖLLER</i>	30	-	-	5
[...]	English literature courses				
LG0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays (english) - Marc DELREZ</i>	30	-	-	5
LG0066-5	<i>English literature b (The Grotesque) : The Grotesque (english) - Michel DELVILLE</i>	30	-	-	5
LG0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama) (english) - Valérie BADA</i>	30	-	-	5
LG0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature (english) - Bénédicte LEDENT</i>	30	-	-	5
LG0068-5	<i>English literature e (Great War Literature, with special emphasis on poems) (english) - Christine PAGNOULLE</i>	-	-	-	5
LG0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature (english) - Juliette DOR</i>	30	-	-	5
[...]	English linguistics courses				
LG0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day) (english) - Archibal MICHELS</i>	30	-	-	5
LG0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu') (english) - Archibal MICHELS</i>	30	-	-	5

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LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

#### Module : GERMAN - DUTCH

##### Requisite

"Module : ALLEMAND"

"Module : NEERLANDAIS"

Choose courses totalling 10 credits out of the following :

[...]	German literature courses				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen) : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
[...]	German linguistics courses				
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
[...]	Dutch literature courses				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaijen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

#### Module : ENGLISH - DUTCH

##### Requisite

"Module : ANGLAIS"

"Module : NEERLANDAIS"

Choose courses totalling 10 credits out of the following :

[...]	English literature courses				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5

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LGGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
[...]	English linguistics courses				
LGGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHELS	30	-	-	5
LGGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHELS	30	-	-	5
LGGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
[...]	Dutch litterature courses				
LGGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaïjen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
[...]	Dutch linguistics courses				
LGGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10

Choose one organization among the following :

**Organisation without options**

Choose courses totalling 10 credits out of the following :

LGGER0110-1	<i>In-depht German language and literature</i> (german) - Louis GERREKENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ALLEMAND"				
LGGER0112-1	<i>In-depht English language and literature</i> - Marc DELREZ - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ANGLAIS"				
LGGER0114-1	<i>Advanced Dutch language and literature</i> - Guy JANSSENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : NEERLANDAIS"				

Choose courses totalling 10 credits out of the following :

LRM0173-1	<i>Pragmatics</i> - Jean-Marc DEFAYS	30	-	-	5
LRM0170-1	<i>Phonetics and phonology</i> - Robert MÖLLER	30	-	-	5
LING0005-1	<i>Sociolinguistics, languages in contact</i> - Jean-Marie KLINKENBERG	30	-	-	5
LING0006-1	<i>Syntax</i> - Michel KEFER	30	-	-	5
LGGER0117-1	<i>Social and geographic variation in germanic languages</i> (dutch) - Guy JANSSENS	30	-	-	5
GERM0007-1	<i>Comparative Grammar of Germanic Languages</i> - Juliette DOR	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

**Organisation with options**

Choose one option from the following :

**Option 1: Computational Studies**

Choose courses totalling 20 credits out of the following :

LING0013-2	<i>Machine Language Processing</i> (english) - Archibal MICHELS - [30h Ex.]	30	-	[+]	10
LGGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units</i> (english) -	30	-	[+]	10

Archibal MICHIELS - [15h Ex.]

Requisite LING0013-2 Traitement automatique de la langue  
"Module : ANGLAIS"

INFO0080-1	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	45	-	<b>10</b>
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	<b>5</b>
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	<b>5</b>

### Option 2 : Interdisciplinary Studies

Choose courses totalling 20 credits out of the following :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	<b>5</b>
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	<b>5</b>
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	<b>5</b>
LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Benoît DENIS	30	-	-	<b>5</b>
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	<b>5</b>
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	<b>5</b>
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	<b>5</b>
ANTH0023-1	<i>literary anthropology</i> - N...	30	-	-	<b>5</b>
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	<b>5</b>
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	<b>5</b>
CINE0008-1	(pas organisé en 2008-2009) <i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	<b>5</b>
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	<b>5</b>
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	<b>5</b>
PHIL0032-1	<i>Esthetics</i> - Rudy STEINMETZ	30	-	-	<b>5</b>

### Option 3 : American Studies

Choose courses totalling 20 credits out of the following :

ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	<b>5</b>
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	<b>5</b>
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	<b>5</b>
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	<b>5</b>
LGER0044-1	<i>US literature and civilisation (english)</i> - Michel DELVILLE	30	-	-	<b>5</b>
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	<b>5</b>
GERM0027-1	<i>US Institutions and Politics</i> - Catherine ZWETKOFF	30	-	-	<b>5</b>

### Option 4 : Post-colonial Studies

Choose courses totalling 20 credits out of the following :

GERM0005-2	<i>Postcolonial civilisations (english)</i> - Christine PAGNOULLE	30	-	-	<b>5</b>
LGER0053-2	<i>Post-colonial literatures in English language (english)</i> - Marc DELREZ	30	-	-	<b>5</b>
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Marc DELREZ	30	-	-	<b>5</b>
GERM0062-1	<i>Varieties of English in the Commonwealth (english)</i> - Bénédicte LEDENT	30	-	-	<b>5</b>
LROM0136-1	<i>Questions of Hispano-American literature (espagnol)</i> - Kristine VANDEN BERGHE	30	-	-	<b>5</b>
LROM0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	<b>5</b>
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America (espagnol)</i> - N...	30	-	-	<b>5</b>
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	<b>5</b>

### Option 5 : Gender Studies

Choose courses totalling 20 credits out of the following :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				<b>5</b>
	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Danielle BAJOMÉE, Juliette DOR, Christine PAGNOULLE	10	-	-	

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	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	-	-	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Danielle BAJOMÉE - [30h SEM]	-	-	[+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - N... - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

**Option 6 : The Middle Ages and the Renaissance**

Choose courses totalling 20 credits out of the following :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	10
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0070-1	<i>Introduction to Renaissance history</i> - Franz BIERLAIRE	30	-	-	10
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musicology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

**Option 7 : Literary and Cultural Theories**

LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	30	-	-	5
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Choose courses totalling 15 ECTS out of the following :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0020-1	(pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	30	-	-	5

**Second Year**

**Core courses common to the study paths**

PTFE0015-4	<i>Methodology</i> - Alexandra PONTZEN	-	-	-	2
PTFE0017-1	<i>Final work</i> - Alexandra PONTZEN	-	-	-	28

**Continuation of the choice of the Germanic language module taken in the 1st year**

**Module : GERMAN - ENGLISH**

Choose courses totalling 20 credits out of the following :

Searching Focus

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0016-1	<i>Introduction to Dutch</i> (dutch) - Guy JANSSENS	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen)</i> : Arthur Schnitzler. <i>Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart)</i> : <i>Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000)</i> : <i>Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale Variation im Deutschen</i> (german) - Robert MÖLLER	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays)</i> : <i>Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grottesque)</i> : <i>The Grottesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature)</i> : <i>Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5

**Module : GERMAN - DUTCH**

Choose courses totalling 20 credits out of the following :

LGER0102-1	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Prachkritik vom 17.Jh bis zur Gegenwart)</i> (german) - Robert MÖLLER	30	-	-	5
GERM0015-2	<i>Introduction to English</i> (english) - Archibal MICHIELS - [45h Ex.]	15	-	[+]	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0059-5	<i>German literature a (Arthur Schnitzler. Erzählungen)</i> : Arthur Schnitzler. <i>Erzählungen</i> (german) - Louis GERREKENS	30	-	-	5
LGER0060-5	<i>German literature b (Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart)</i> : <i>Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0061-5	<i>German literature c (Deutsche Erzählliteratur seit 2000)</i> : <i>Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	5
LGER0062-5	<i>German literature d : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	5
LGER0100-1	<i>German synchronic linguistics a (Probleme der theoretischen und angewandten Linguistik des Deutschen)</i> (german) - Michel KEFER	30	-	-	5
LGER0101-2	<i>German synchronic linguistics b: Regionale Variation im Deutschen : Regionale</i> (german) - Robert MÖLLER	30	-	-	5

*Variation im Deutschen* (german) - Robert MÖLLER

[...] At least 5 credits from the following :

LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaijen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

**Module : ENGLISH - DUTCH**

Choose courses totalling 20 credits out of the following :

LGER0105-1	<i>English diachronic linguistics</i> (english) - Juliette DOR	30	-	-	5
GERM0014-1	<i>Introduction to German</i> - Michel KEFER	60	-	-	10
ASIE0007-1	<i>Introduction to Chinese language</i> - Eric FLORENCE	60	-	-	10
ASIE0008-1	<i>Introduction to Japanese language</i> - N...	60	-	-	10
[...]	At least 5 credits from the following :				
LGER0065-5	<i>English literature a (Shakespeare's Problem Plays) : Shakespeare's Problem Plays</i> (english) - Marc DELREZ	30	-	-	5
LGER0066-5	<i>English literature b (The Grotesque) : The Grotesque</i> (english) - Michel DELVILLE	30	-	-	5
LGER0067-4	<i>English literature c (Performing Memory : Ritualising the Past in African American Drama)</i> (english) - Valérie BADA	30	-	-	5
LGER0090-5	<i>English literature d (Memory and Madness in Caribbean Literature) : Memory and Madness in Caribbean Literature</i> (english) - Bénédicte LEDENT	30	-	-	5
LGER0068-5	<i>English literature e (Great War Literature, with special emphasis on poems)</i> (english) - Christine PAGNOULLE	-	-	-	5
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature</i> (english) - Juliette DOR	30	-	-	5
LGER0103-1	<i>English Linguistics (Bible Translation in English from Tyndale to the present day)</i> (english) - Archibal MICHIELS	30	-	-	5
LGER0104-1	<i>English Linguistics (The Moncrieff-Kilmartin-Enright translation of Proust's 'A la recherche du temps perdu')</i> (english) - Archibal MICHIELS	30	-	-	5
[...]	At least 5 credits from the following :				
LGER0069-4	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië) : Poëzie en proza uit Nederlands-Indië</i> (dutch) - Kris STEYAERT	30	-	-	5
LGER0070-4	<i>Dutch literature b (De poëzie van Paul Van Ostaijen)</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0071-4	<i>Dutch literature c (De poëzie van Hans Faverey) : De poëzie van Hans Faverey</i> (dutch) - Erik SPINOY	30	-	-	5
LGER0106-1	<i>Modern Dutch linguistics a (Het gebruik van "er" + Het Nederlands in Vlaanderen)</i> - Joseph VROMANS	30	-	-	5
LGER0107-1	<i>Modern Dutch linguistics b (Het werkwoordelijk systeem)</i> - Joseph VROMANS	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch) - Guy JANSSENS	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch) - Guy JANSSENS	30	-	-	5

**Continuation of the choice of an organisation made in the 1st year among :**

**Organisation without options**

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LGER0110-1	<i>In-depht German language and literature</i> (german) - Louis GERREKENS - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND"	15	-	[+]	10
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Searching Focus

LGER0112-1	<i>In-depth English language and literature</i> - Marc DELREZ - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : ANGLAIS"				
LGER0114-1	<i>Advanced Dutch language and literature</i> - Guy JANSSENS - [30h Ex.]	15	-	[+]	10
	<u>Requisite</u> "Module : NEERLANDAIS"				

Organisation with options

Continuation of the choice of option taken in the 1st year

Option 1: Computational Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LING0013-2	<i>Machine Language Processing (english)</i> - Archibal MICHIELS - [30h Ex.]	30	-	[+]	10
LGER0116-1	<i>English Linguistics: A Computational Treatment of Multi-Word Units (english)</i> - Archibal MICHIELS - [15h Ex.]	30	-	[+]	10
	<u>Requisite</u> LING0013-2 Traitement automatique de la langue "Module : ANGLAIS"				
INFO0080-1	<i>Programming language for human sciences</i> - Gérald PURNELLE	45	45	-	10
INFO1276-1	<i>Quantitatives and computer methods Applied to literary studies</i> - Gérald PURNELLE	30	-	-	5
INFO1275-1	<i>Preparing and using data collections and data-bases</i> - Gérald PURNELLE	30	-	-	5

Option 2 : Interdisciplinary Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	5
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French)</i> - Jean-Pierre BERTRAND - Suppl : Benoît DENIS	30	-	-	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	5
ANTH0023-1	<i>literary anthropology</i> - N...	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0008-1	(pas organisé en 2008-2009) <i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	5
PHIL0032-1	<i>Aesthetics</i> - Rudy STEINMETZ	30	-	-	5

Option 3 : American Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

ANTH0045-1	<i>Intercultural mediation</i> - Lucienne STRIVAY	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	30	-	-	5
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	30	-	-	5
HIST0035-1	<i>History of the United States</i> - Francis BALACE	30	-	-	5
LGER0044-1	<i>US literature and civilisation (english)</i> - Michel DELVILLE	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	-	-	[+]	5
GERM0027-1	<i>US Institutions and Politics</i> - Catherine ZWETKOFF	30	-	-	5

Option 4 : Post-colonial Studies

Choose courses totalling 10 credits from the courses not taken in the 1st year :

GERM0005-2	<i>Postcolonial civilisations (english)</i> - Christine PAGNOULLE	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language (english)</i> - Marc DELREZ	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Marc DELREZ	30	-	-	5

Searching Focus

GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english) - Bénédicte LEDENT	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (espagnol) - Kristine VANDEN BERGHE	30	-	-	5
LROM0003-1	<i>Quebec culture: language and literature</i> - Jean-Marie KLINKENBERG	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (espagnol) - N...	30	-	-	5
LROM0126-1	<i>Francophone African literature</i> - Danièle LATIN	30	-	-	5

**Option 5 : Gender Studies**

Choose courses totalling 10 credits from the courses not taken in the 1st year :

GENR0001-1	<i>Gender analysis: its contribution to our understanding of cultural, historical and social phenomena</i>				5
	- <i>Introduction méthodologique</i> - Claire GAVRAY	4	-	-	
	- <i>Writing and reading History: male or female approach</i> - Marie-Elisabeth HENNEAU	4	-	-	
	- <i>Literary approach</i> - Danielle BAJOMÉE, Juliette DOR, Christine PAGNOULLE	10	-	-	
	- <i>Apport et perspectives dans le domaine du cinéma</i> - Geneviève VAN CAUWENBERGE	4	-	-	
	- <i>Apports et perspectives en histoire de l'art</i> - Alexia CREUSEN	4	-	-	
	- <i>Un regard "genre" sur le marché du travail et les organisations</i> - Annie CORNET	4	-	-	
GENR0002-1	<i>Seminar of Gender Sociological Approach</i> - Claire GAVRAY - [30h SEM]	-	-	[+]	10
GENR0003-1	<i>Women and Religion in Western Europe (Middle Ages and Early Modern Period): historical prospects</i> - Marie-Elisabeth HENNEAU	30	-	-	10
GENR0004-1	<i>Literature seminar of the 20th century</i> - Danielle BAJOMÉE - [30h SEM]	-	-	[+]	10
GENR0007-1	<i>Film Seminar</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	10
GENR0008-1	<i>Seminar on professional equality between men and women</i> - N... - [30h SEM]	-	-	[+]	10
LGER0123-1	<i>Genre and English mediaeval literature</i> - Juliette DOR	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
LGER0124-1	<i>Women writers</i> - Christine PAGNOULLE	30	-	-	5

**Option 6 : The Middle Ages and the Renaissance**

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LGER0121-1	<i>Texts and contexts of English mediaeval literature</i> - Juliette DOR	30	-	-	10
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Laurette GODINAS	30	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5
HIST0070-1	<i>Introduction to Renaissance history</i> - Franz BIERLAIRE	30	-	-	10
HIST0076-1	<i>Introduction to the political history of the Renaissance</i> - Alain MARCHANDISSE	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	15	15	-	5
MUSI0030-1	<i>Musiology of the Middle Ages and the Renaissance</i> - Philippe VENDRIX	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	30	-	-	10
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5

**Option 7 : Literary and Cultural Theories**

Choose courses totalling 10 credits from the courses not taken in the 1st year :

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - Jean-Pierre BERTRAND	30	-	-	5
PSYC1208-1	<i>Psychology and literature</i> - N...	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	5
CINE0020-1	(pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	5
LROM0150-1	<i>Textual semiotics</i> - Sémir BADIR	30	-	-	5

