

## First Year

### Compulsory courses

THEA0006-1	<i>Performing analysis</i> - Nancy DELHALLE	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0006-1	<i>Film Analysis, Exercises</i> - Philippe DUBOIS	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	30	-	-	4
THEA0014-1	<i>French theatrical literature after 1945</i> - Danielle BAJOMÉE	30	-	-	4
ASPE0006-1	<i>Research methodology in performing arts</i> - Marc-Emmanuel MÉLON - Suppl : Dick TOMASOVIC	30	-	-	4
CINE0037-1	<i>Poetics of cinematic form</i> - Livio BELLOI	30	-	-	4
CINE0013-1	<i>Cinematographic and Audiovisual Production</i> - N... - Suppl : Michel GYORY	30	-	-	4
THEA0007-1	<i>Production of live shows</i> - N... - Suppl : Roland VAN DER HOEVEN	30	-	-	4
ASPE0005-1	<i>Questions of "mise-en-scène"</i> - Dick TOMASOVIC	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	30	-	-	4
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	4

### Optional courses

Choose one workshop among the following (4 credits) :

THEA0012-1	<i>Theatre workshop</i> - <i>Part I: Exercises and role-playing</i> - N... - Suppl : Alain CHEVALIER, Dominique DONNAY	20	-	-	4
CINE0044-1	<i>Workshop on audiovisual production</i> - N... - Suppl : Olivier SMOLDERS	10	-	-	4
		30	-	-	4

Choose a internship in each institution among (8credits)

PSTG0005-2	<i>Placement in an audiovisual production company or any other cinematographic organisation</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8
PSTG0006-1	<i>Training in a company or institution theater</i> - Nancy DELHALLE, Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8

## Second Year

### Compulsory courses

ASPE0003-1	<i>Research seminar in performing arts</i> - - Suppl : Geneviève VAN CAUWENBERGE	30	-	-	4
PTFE0026-1	<i>Final work</i> - N...	-	-	-	26

### Compulsory courses

AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Jean-Luc GILLES - [10h Internship]	30	10	[+]	4
AESS0210-1	<i>Special didactics in Information and Communication (part I)</i> - <i>Course and exercises</i> - Geneviève VAN CAUWENBERGE	40	-	-	6
	- <i>Observation placements</i> - Geneviève VAN CAUWENBERGE - [10h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Geneviève VAN CAUWENBERGE	-	5	-	
AESS0228-2	<i>Special didactics in Information and Communication (part II) [BR] - course and exercises [BR] - teaching placements [BR] - Reflexive practical work - School practical outside lectures</i> - <i>Course and Exercises</i> - Geneviève VAN CAUWENBERGE	35	-	-	9
	- <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Geneviève VAN CAUWENBERGE	-	5	-	
	- <i>School practical outside lectures</i> - Geneviève VAN CAUWENBERGE	-	10	-	
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1

Study programmes 2008-2009  
Faculty of Philosophy and Letters  
Master in Performing Arts, Teaching Focus

AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	<b>1</b>
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	<b>2</b>
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	<b>1</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Nicolas LECLERCQ	15	-	-	<b>1</b>
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ	15	-	-	<b>2</b>
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT	15	-	-	<b>2</b>

**Compulsory courses**

CINE0041-1	<i>Questions on the aesthetics of the image</i> - Philippe DUBOIS	30	30	-	<b>4</b>
	<i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.				
PTFE0026-1	<i>Final work</i> - N...	-	-	-	<b>26</b>