

## First Year

### Core courses common to the study paths

Choose courses totalling 30 ECTS out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Marcel OTTE - [30h SEM]	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> -- Önhan TUNCA - [30h SEM]	-	-	[+]	5
HAAR0120-1	<i>Seminar of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0121-1	<i>Seminar on Greek art history</i> - Cécile NISSEN - [30h SEM]	-	-	[+]	5
HAAR0122-1	<i>Seminar on Greek archaeology</i> - Robert LAFFINEUR - [30h SEM]	-	-	[+]	5
HAAR0123-1	<i>Seminar on Roman art history</i> - Isabelle TASSIGNON - [30h SEM]	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times: Renaissance</i> - Dominique ALLART	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The XIXth century</i> - Jean-Patrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary Period. The XXth century</i> - Julie BAWIN - - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	30	-	-	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	5

### Courses specific to the Study Path

Choose one organization among the following :

#### A. Organization with options

Choose one option from the following :

##### Prehistory Option

Choose courses totalling 10 credits out of the following :

HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Jean-Marie CORDY	15	15	-	5
HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	30	-	-	5

##### Option "Mediterranean and Near-Eastern Civilisations"

Choose courses totalling 10 credits out of the following :

HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5

##### Option "Gothic and Renaissance, the Beginnings of Modernity"

Choose courses totalling 10 credits out of the following :

Master in History of Art and Archeology, general orientation, didactic approach

HAAR0113-1	<i>Architecture and sculpture of XIVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5

**Option "Art and Culture in Wallonia and Brussels"**

Choose courses totalling 10 credits out of the following :

HAAR0025-1	<i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0020-1	<i>History of Mosan Art</i> - Albert LEMEUNIER (Even years)	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5

**Option "Current Art"**

Choose courses totalling 10 credits out of the following :

HIST0026-1	<i>History of comic strips</i> - Alberto BARRERA Y VIDAL	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Jean-Patrick DUCHESNE	15	-	-	5
CINE0020-1	(pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0042-1	<i>Research Seminar in film history: contemporary experimental cinema</i> - Livio BELLOI	30	30	-	5

**Option "Specialised Museum Studies"**

Choose a part from :

**Partim "Society Museums"**

Choose courses totalling 10 credits out of the following :

HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - André GOB	30	-	-	5
HULG0140-1	<i>History museums</i> - M.-P. JUNGBLUT	30	-	-	5
PSTG0002-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

**Partim "Art and Archaeology Museums"**

Choose courses totalling 10 credits out of the following :

HULG0141-1	<i>Museum and Contemporary Art</i> - P.-J. FOULON	30	-	-	5
HULG0142-1	<i>Archeological museums</i> - Marie-Cécile BRUWIER	30	-	-	5
HAAR0142-1	<i>Museums of graphic and applied arts</i> - Jean-Patrick DUCHESNE, Isabelle VERHOEVEN	30	-	-	5
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK	30	-	-	5
HULG0175-1	<i>Theory of Restoration</i> - Muriel VERBEECK	30	-	-	5
PSTG0003-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

**Partim "Science and Technology Museums"**

Choose courses totalling 10 credits out of the following :

HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL	30	-	-	5

HAAR0145-1	<i>Sciences centers</i> - Martine JAMINON	30	-	-	5
PSTG0004-1	<i>Training (2 months)</i> - André GOB - [2mois Internship]	-	-	[+]	10

#### B. Organization without options

Choose courses totalling 10 credits out of the following :

HAAR0107-1	<i>Specialized Workshop on prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0108-1	<i>Prehistory of East Asia</i> - Marcel OTTE	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Marcel OTTE	30	-	-	5
HAAR0060-1	<i>Roman archaeology</i> - Xavier DERU (Even years)	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Önhan TUNCA	30	-	-	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	30	-	[+]	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVE - XVIIe centuries)</i> - Cécile OGER	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0025-1	<i>History of Etching and Engraving</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0020-1	<i>History of Mosan Art</i> - Albert LEMEUNIER	30	-	-	5
ANTH0038-1	<i>ANTH0038 : Intangible Heritages (part 1 : festivals, beliefs and traditional crafts)</i> - Françoise LEMPEREUR	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Jean-Patrick DUCHESNE	15	-	-	5
HIST0026-1	<i>History of comic strips</i> - Alberto BARRERA Y VIDAL	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	5
CINE0043-1	<i>Research seminar on cinema and the visual arts</i> - - Suppl : Geneviève VAN CAUWENBERGE	30	30	-	5
CINE0020-1	(pas organisé en 2008-2009) <i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	5

#### Compulsory courses

AESS0202-1	<i>General didactics: courses and exercises; observation placements; reflexive practices</i> - Jean-Luc GILLES - [10h Internship]	30	10	[+]	4
AESS0242-1	<i>Special didactics in History of AR</i> - Course and exercises - Patrick SOUVERYS	60	-	-	9
	- Observation placements - Patrick SOUVERYS - [5h Internship]	-	-	[+]	
	- Teaching placements - Patrick SOUVERYS - [18h Internship]	-	-	[+]	
	- Reflexive practical work - Patrick SOUVERYS	-	4	-	
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Dieudonné LECLERCQ	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Jacqueline BECKERS	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - Jean-François GUILLAUME	10	-	-	1
AESS0247-1	<i>Views on cultural diversity</i> - Jérôme JAMIN	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Véronique DORTU	25	-	-	2

#### Second Year

##### Core courses common to the study paths

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

##### Courses specific in the orientations

HAAR0152-4	<i>Methodology</i> - N...	-	-	-	2
PTFE0023-1	<i>Final work</i> - André GOB	-	-	-	28

##### Optional courses

**Continuation of the choice of organisation**

**A. Organization with options**

*Follow-up to the option choice made in the first year :*

**Prehistory Option**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**Option "Mediterranean and Near-Eastern Civilisations"**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**Option "Gothic and Renaissance, the Beginnings of Modernity"**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**Option "Art and Culture in Wallonia and Brussels"**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**Option "Current Art"**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**Option "Specialised Museum Studies"**

**Continuation of the partim from the 1st year :**

**Partim : "Museums and Societies"**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**Partim "Art and Archaeology Museums"**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**Partim "Science and Technology Museums"**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**B. Organization without options**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

**Compulsory courses**

AESS0243-2	<i>Special didactics in History of Art</i>				<b>6</b>
	- <i>Course and exercises</i> - Patrick SOUVERYS	15	-	-	
	- <i>Observation placements</i> - Patrick SOUVERYS - [5h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Patrick SOUVERYS - [22h Internship]	-	-	[+]	
	- <i>Reflexive practical work</i> - Patrick SOUVERYS	-	6	-	
	- <i>School practical outside lectures</i> - Patrick SOUVERYS	-	10	-	
AESS0004-1	<i>Media education</i> - Geneviève VAN CAUWENBERGE	15	-	-	<b>1</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Nicolas LECLERCQ	15	-	-	<b>1</b>
AESS0142-1	<i>Seminar on prevention and management of difficult scholastic situations</i> - Jocelyne ROBERT	15	-	-	<b>2</b>