

First Year

Compulsory courses

INFO0110-1	<i>Méthodes informatiques pour les sciences humaines</i>	30	-	-	4
INFO0081-1	<i>Informatique appliquée à la documentation audiovisuelle</i> - Robert LAFFINEUR	30	-	-	4
DOCU0031-1	<i>Word-Processing and Computer-assisted Publishing</i> - Gérald PURNELLE	30	-	-	3
HIST0056-1	<i>History of books and libraries</i> - Carmélia OPSOMER	30	-	-	4
DROI2304-1	<i>Copyright and new technologies</i> - Alain STROWEL	45	-	-	8
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	30	-	-	4
GEST0312-1	<i>Management Principles</i> - Keke MAKUNZA	30	-	-	3
COMU0024-2	<i>Morphology of communication groups</i> - Geoffrey GEUENS	30	-	-	2
STIC0001-1	<i>Méthodologie de la recherche en STIC</i> - Geoffrey GEUENS	15	-	-	2

Optional courses

Choose one option from the following :

Option "Bookshops and Publishing"

DOCU0037-1	<i>Practical publishing, Partim 1: literary publishing</i> - N... - Suppl : Benoît PEETERS	30	-	-	5
DOCU0038-1	<i>Library and publishing practices</i> - N...	15	15	-	4
PEAV0029-1	<i>Workshop on design of multimedia products</i> - N...	30	-	-	4
DOCU0018-1	<i>Problems related to Comic Strips</i> - N...	15	-	-	2

Option "Public Libraries"

DOCU0446-1	<i>Seminar in catalography, including practical work and notions in taxonomy</i> - [30h SEM]	-	-	[+]	3
INFO0105-1	<i>Computer science applied to library sciences</i> - Marie JASPERS	30	-	-	3
DOCU0006-1	<i>Workshop in Library Sciences</i> - V. BESSEM - [30h SEM]	-	-	[+]	3
DOCU0043-1	<i>Politics of permanent education in Belgium</i> - Daniel COURBE	15	-	-	2

Choose one of the following courses :

HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Jean-Patrick DUCHESNE	30	-	-	4
HAAR0002-1	<i>Major Movements in Art History</i> - Jean-Patrick DUCHESNE	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era: 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4

Compulsory courses

ASPE0001-1	<i>Video and digital arts</i> - Marc-Emmanuel MÉLON	30	-	-	4
COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	30	-	-	4
STIC0002-1	<i>Histoire sociale des nouvelles Technologies de la Communication</i>	30	-	-	3

Second Year

Compulsory courses

DOCU0032-2	<i>Softwares applied to Humanities</i> - Gérald PURNELLE	15	-	-	2
COMU0030-1	<i>Theory of new media</i> - Geoffrey GEUENS	30	-	-	2
PTFE0027-1	<i>Final work</i> - N...	-	-	-	26

Optional courses

Continuation of the choice of option

Option "Bookshops and Publishing"

DOCU0037-2	<i>Practical publishing, Partim 2 : large circulation publishing</i> - N... - Suppl :	30	-	-	4
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DOCU0041-1	PEETERS <i>Professional practice of distributing books - N... - Suppl : Olivier VERSHUEREN</i>	15	-	-	4
PEAV0025-1	<i>Cultural criticism in practice (press, radio, new media) - N... - Suppl : Alain DELAUNOIS</i>	30	-	-	4
DOCU0042-1	<i>Study and production of a report on a publishing house or broadcasting organisation - N...</i>	-	-	-	3

Option "Public Libraries"

PSYC1021-1	<i>Psychological challenges of flexible practices - Isabelle HANSEZ</i>	30	-	-	4
DOCU0014-1	<i>Legal Approach to and Management of Public Libraries - Jacques BURLET</i>	20	-	-	3
DOCU0442-1	<i>Documentary Research in Sciences - COLLÉGIALITÉ</i>	30	-	-	4

Choose one of the following courses :

DOCU0020-1	<i>Issues in Documentation (AV Documents), in-depth Approach - Francis BALACE</i>	30	-	-	4
DOCU0021-1	<i>Issues in Documentation (Written Documents), in-depth Approach - Francis BALACE</i>	30	-	-	4

Optional courses

Choose 3 research seminars amongst :

COMU0023-1	<i>Research seminar on the imaginaries of communication - Pascal DURAND</i>	30	30	-	5
HIST0158-1	<i>Seminar on Research in Cultural History - Carl HAVELANGE</i>	30	30	-	5
STIC0003-1	<i>Research Seminar in analysis of socio-economic communication groups - Geoffrey GEUENS</i>	30	30	-	5
PEAV0021-1	<i>Research seminar in critical theory of new media - N...</i>	30	30	-	5
DOCU0039-1	<i>Research Seminar in history books and libraries - N...</i>	30	30	-	5
COMU0026-1	<i>Research seminar on the aesthetics of reception - Christine SERVAIS</i>	30	30	-	5
INFO0088-1	<i>In-depth research seminar in Computer applied to the study of Philosophy and Literature - Gérald PURNELLE</i>	30	30	-	5