

Second Year

Compulsory courses

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	6
PMEM0005-1	<i>Final thesis</i> - N...	-	-	-	30

Compulsory courses

HAAR0006-5	<i>History of Art and Archéology : Pharaonic Egypt (Réception et théories de l'image égyptienne)</i>	60	-	-	6
HAAR0004-6	<i>History of Art and Archaeology: Ancient Near East (Assyrian civilisation (IId and Ist millennium BC))</i> - Önhan TUNCA	60	-	-	6
HAAR0082-2	<i>History of Art: the World of Ancient Greece (La peinture de vases en Grèce)</i> - Robert LAFFINEUR	60	-	-	6
HAAR0083-3	<i>History of Art: the Roman World (La peinture et la mosaïque romaines)</i> - Robert LAFFINEUR	60	-	-	6
HAAR0084-3	<i>history of art: the Middle Ages (Manuscripts occidentaux - 700-1500)</i>	60	-	-	6
HAAR0085-3	<i>History of art : modern era (Textes théoriques et méthodologiques relatifs à l'art des Temps modernes)</i> - Dominique ALLART	60	-	-	6
HAAR0081-3	<i>History of Art: the contemporary Era (Néoclassicisme et romantisme)</i> - Jean-Patrick DUCHESNE	60	-	-	6
HAAR0027-1	<i>Museology (Partim practical section)</i> - André GOB - [10d FT Tr. Pr.]	30	-	[+]	3
HAAR0030-4	<i>Greek Archeology (major archeological sites)</i> - Robert LAFFINEUR	60	-	-	6
HAAR0033-1	<i>Roman and Gallo-Roman Archeology, partim : Roman</i> - Xavier DERU	30	-	-	3
HAAR0032-1	<i>Roman and Gallo-Roman Archeology, partim : Gallo-Roman</i> - Xavier DERU - [10d FT30 Tr.]	30	-	[+]	3
HAAR0031-1	<i>Medieval, Modern and Contemporary Archeology, including Industrial Archeology</i> - Patrick HOFFSUMMER	60	-	-	6
HAAR0036-1	<i>Excavation Techniques</i> - Önhan TUNCA - [10d FT Tr. Pr.]	30	-	[+]	3

Choose one of the following courses :

HAAR0050-4	<i>Prehistorical Archeology (anthropological archeology)</i> - Marcel OTTE - [10d FT Tr. Pr.]	60	-	[+]	6
HAAR0050-5	<i>Prehistorical Archeology (methods in prehistorical archeology)</i> - Marcel OTTE - [10d FT Tr. Pr.]	60	-	[+]	6

Choose one of the following courses :

HAAR0038-2	<i>History of art: Prehistory (paleolithic and mesolithic art: hunters)</i> - Marcel OTTE	60	-	-	6
HAAR0038-3	<i>History of art: Prehistory (protohistoric art: farmers and metal workers)</i> - Marcel OTTE	60	-	-	6

Choose two courses out of the following :

HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	30	-	-	3
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	30	-	-	3
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	30	-	-	3
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	30	-	-	3

Optional courses

One or more courses totalling a minimum of **60 hours (6 ECTS)**, chosen, after consultation with the dissertation advisor and with the jury's approval, from among the courses included in the programme of a university. The programme of the second examination level may encompass one or more courses included in that of the first examination level, except if the subject of this or these course(s) remains the same. On the diploma, the title of this or these course(s) chosen a second time will, in this case, be accompanied by the name of the subject taken. The jury's approval is automatically acquired if the choice relates to any of the degree courses taught in History and Archaeology.

PMEM0006-1	<i>Final thesis</i> - N...	-	-	-	30
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PMEM0005-1	<i>Final thesis</i> - N...	-	-	-	30

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PMEM0007-1	<i>Final thesis</i> - N...	-	-	-	30

Compulsory courses

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PMEM0008-1	<i>Final thesis</i> - N...	-	-	-	30

Compulsory courses

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	3
MUSI0026-2	<i>History of music ((1) Pontus de Tyard; (2) Mozart)</i> - Philippe VENDRIX	-	-	-	6
MUSI0025-1	<i>Musical schools (Postwebernism with Pierre Boulez and Henri Pousseur)</i> - N...	60	-	-	8
PMEM0009-1	<i>Final thesis</i> - N...	-	-	-	30