

langues et littératures modernes

## Second Year

### Compulsory courses

PMEM0001-1 *Final thesis - N...* - - - **19**

### Optional courses

Choose one of the following philosophy courses :

PHIL0009-1	<i>History of Ancient Philosophy: Greece</i> - Annick STEVENS	45	-	-	<b>4</b>
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	45	-	-	<b>4</b>
PHIL0013-1	<i>History of the philosophy of modern times</i> - Daniel GIOVANNANGELI	45	-	-	<b>4</b>
PHIL0010-1	<i>History of contemporary philosophy</i> - Daniel GIOVANNANGELI	45	-	-	<b>4</b>

Choose one of the following courses :

LING0002-1	<i>Theoretical issues in contemporary linguistics</i> - Pierre SWIGGERS	30	-	-	<b>3</b>
LING0005-1	<i>Sociolinguistics, languages in contact</i> - Jean-Marie KLINKENBERG	30	-	-	<b>3</b>
LING0012-1	<i>Semantics</i> - Michel KEFER	30	-	-	<b>3</b>

Choose one of the following courses :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	30	-	-	<b>3</b>
LROM0052-1	<i>Sociology of literature</i> - Jean-Pierre BERTRAND	30	-	-	<b>3</b>
LROM0110-1	<i>Literary theory and criticism : questions on poetics</i> - Danielle BAJOMÉE	30	-	-	<b>3</b>

[...] One or more courses for a total of 7 ECTS in the "Bachelor of Romance Languages and Literature" and the "Bachelor of Germanic Languages and Literature" programmes.

### Advanced Study of the Germanic language which was examined in the candidature, as well as its literature

#### German

Students choose 55 ECTS (11 courses) from the following 12 always respecting any pre-requirements :

#### German Literature

LGER0059-4	<i>German literature a : Arthur Schnitzler. Erzählungen</i> (german) - Louis GERREKENS	30	-	-	<b>5</b>
LGER0060-3	<i>German literature b (Drama) : Blutsbande - Blutschande : Inzest als literarisches Motiv von der Schauerromantik bis in die Gegenwart</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0061-4	<i>German literature c ("Deutsches Leid?" German suffering?) : Deutsche Erzählliteratur seit 2000</i> (german) - Alexandra PONTZEN	30	-	-	<b>5</b>
LGER0063-3	<i>German literature e (Literatur des Fin de siècle : Von Storm bis Th. Mann)</i> (german) - Louis GERREKENS	30	-	-	<b>5</b>
LGER0062-3	<i>German literature d ("Die Stunde Null" in der deutschen Literatur) : Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>
LGER0064-2	<i>German literature f (Nibelungenlied)</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>

#### German linguistics

LGER0011-1	<i>German linguistics a : Syntaktische Relationen und Wortstellung im Deutschen</i>	30	-	-	<b>5</b>
LGER0012-1	<i>German linguistics b : Phonologie (einschliesslich Betonung) und Morphologie des Deutschen</i> - Michel KEFER	30	-	-	<b>5</b>
LGER0013-1	<i>German linguistics c : Semantik geläufiger deutscher Wörter und Konstruktionen</i> - Michel KEFER	30	-	-	<b>5</b>
LGER0014-1	<i>German linguistics d : Aktuelle Probleme der Linguistik des Deutschen</i>	30	-	-	<b>5</b>
LGER0016-1	<i>German linguistics f : Deutsche Sprachgeschichte : auswärtige Einflüsse und Sprachreinigungsbestrebungen</i> (german) - Robert MÖLLER	30	-	-	<b>5</b>

#### English

Students choose 55 ECTS (11 courses) from the following 12 always respecting any pre-requirements :

#### English Literature

LGER0065-3	<i>English literature a (John Donne) : Shakespeare's Problem Plays (english) -</i>	30	-	-	5
	Marc DELREZ				
LGER0067-3	<i>English literature c (Tragedy and Social Protest : Crime in Contemporary African</i>	30	-	-	5
	<i>American Drama) (english) -</i>				
	Valérie BADA				
LGER0090-3	<i>English literature d (British Subjects : Caribbean writers in England) : Memory</i>	30	-	-	5
	<i>and Madness in Caribbean Literature (english) -</i>				
	Bénédicte LEDENT				
LGER0068-3	<i>English literature e (20th C Women writers) (english) -</i>	30	-	-	5
	Christine PAGNOULLE				
LGER0042-3	<i>English literature f : Virgos and Viragos in Middle English Literature (english) -</i>	30	-	-	5
	Juliette DOR				

**English Linguistics**

LGER0019-1	<i>English linguistics c : The Recognition and Treatment of Multi-Word Units : a</i>	30	-	-	5
	<i>Computational Perspective (english) -</i>				
	Archibal MICHIELS				
LGER0020-1	<i>English linguistics d : Word Sense Assignment and Translation Selection : a</i>	30	-	-	5
	<i>Computational Perspective (english) -</i>				
	Archibal MICHIELS				
LGER0021-1	<i>English linguistics E: A History of English Words (english) -</i>	30	-	-	5
	Juliette DOR				
LGER0018-1	<i>English linguistics b : The Moncrieff-Kilmartin-Enright Translation of Proust's "A</i>	30	-	-	5
	<i>la Recherche du temps perdu" (english) -</i>				
	Archibal MICHIELS				
LGER0022-1	<i>English linguistics f : Sociolinguistic Approaches to the History of English (english)</i>	30	-	-	5
	- Juliette DOR				
LGER0017-1	<i>English linguistics a : Bible Translation in English from Tyndale to the Present Day</i>	30	-	-	5
	(english) - Archibal MICHIELS				

**Dutch**

Students choose 55 ECTS (11 courses) from the following 12 always respecting any pre-requirements :

**Dutch Literature**

LGER0071-2	<i>Dutch literature c (The Poetry of Paul van Ostaijen) : De poëzie van Hans Faverey</i>	30	-	-	5
	(dutch) - Erik SPINOY				
LGER0070-3	<i>Dutch literature b (Hugo Claus and the Second World War) (dutch) -</i>	30	-	-	5
	Erik SPINOY				
LGER0069-2	<i>Dutch literature a (The Poetry of Hans Faverey) : Poëzie en proza uit</i>	30	-	-	5
	<i>Nederlands-Indië (dutch) -</i>				
	Kris STEYAERT				
LGER0073-3	<i>Dutch Literature E (The Eighties Movement) (dutch)</i>	30	-	-	5
LGER0072-2	<i>Dutch literature d (Hafid Bouazza and the Problem of Multiculturalism) (dutch) -</i>	30	-	-	5
	Erik SPINOY				
LGER0074-3	<i>Dutch Literature F (Poetry and Prose from the Dutch Indies) (dutch)</i>	30	-	-	5

**Dutch Linguistics**

LGER0023-1	<i>Linguistique néerlandaise a : Informele taal (dutch)</i>	30	-	-	5
LGER0058-1	<i>Linguistique néerlandaise b : Oefeningen over economische woordenschat (dutch)</i>	30	-	-	5
LGER0024-1	<i>Linguistique néerlandaise c : Gebruik van ER, het Nederlands in Vlaanderen</i>	30	-	-	5
LGER0025-1	<i>Linguistique néerlandaise d : Het werkwoordelijk systeem. De plaats van de negatie</i>	30	-	-	5
	(dutch)				
LGER0026-1	<i>Dutch Linguistics e : Evolutie van het Nederlands in de 20ste eeuw (dutch) -</i>	30	-	-	5
	Guy JANSSENS				
LGER0027-1	<i>Dutch Linguistics f : Standaardisering en substandaardisering van het Nederlands</i>	30	-	-	5
	(dutch) - Guy JANSSENS				

**Study of the Romance language which was examined in the candidature, as well as its literature**

**Spanish**

**Spanish Literature**

LR0M0059-1	<i>Spanish authors explanation (espagnol) -</i>	30	-	-	5
	Alvaro CEBALLOS VIRO				
LR0M0020-1	<i>Spanish-American literature history (espagnol) -</i>	30	-	-	5
	Kristine VANDEN BERGHE				
LR0M0080-1	<i>Issues in Spanish and Hispanic American literatures (espagnol) -</i>	30	-	-	5
	Kristine VANDEN BERGHE				

**Spanish Linguistics**

LR0M0036-1	<i>Spanish linguistics (espagnol) -</i>	30	-	-	5
	Yolanda MONTALVO				
LR0M0076-1	<i>Questions of Spanish Linguistics (espagnol) -</i>	30	-	-	5
	Alvaro CEBALLOS VIRO				
LR0M0118-1	<i>Stylistics and criticism in modern Spanish -</i>	30	-	-	5
	Alvaro CEBALLOS VIRO				

**Italian**

**Italian Literature**

**Italian Linguistics**

LROM0037-1	<i>Italian linguistics</i> (italien) - Paola MORENO	30	-	-	<b>5</b>
LROM0077-1	<i>Issues in Italian linguistics</i> (italien) - Paola MORENO	30	-	-	<b>5</b>
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italien) - Pietro BENZONI	30	-	-	<b>5</b>

NB : To pass the year, students must sit at least four exams (or exam equivalents for Socrates students) in German and three exams in French.