

A single year

Compulsory courses

CINE0001-1	<i>Film Analysis</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - Marc-Emmanuel MÉLON - Suppl : Dick TOMASOVIC	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	4
CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	4
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	30	-	-	4
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	4
LING0004-1	<i>Semiology and general rhetorics</i> - Jean-Marie KLINKENBERG	30	-	-	4
THEA0004-1	<i>Theater history</i> - Nancy DELHALLE	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	4

Optional courses

Choose three of the following courses :

ANTH0001-1	<i>Social and cultural antropology 1</i> - Benjamin RUBBERS	30	-	-	4
CINE0008-1	(pas organisé en 2008-2009) <i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0022-1	<i>Visual Communication</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - Marc-Emmanuel MÉLON - Suppl : Danielle LEENAERTS (ULB)	30	-	-	4
COMU0012-1	<i>Communication Law</i> - N... - Suppl : Marc ISGOUR	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	4
COMU0004-1	<i>Communication and Intellectual Property</i> - N... - Suppl : Michel GYORY	30	-	-	4
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	4
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	30	-	-	4
COMU2145-1	<i>Introduction to Information (and current Issues)</i> - Pascal DURAND	30	-	-	4
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	30	-	-	4
LANG0087-1	<i>English level 2</i> - ISLV	30	-	-	4
LANG0089-1	<i>Dutch level 2</i> - Claudine COLIN, Liliane GEHLEN, ISLV	30	-	-	4
LR0M0042-1	<i>Mythoanalysis</i> - Danielle BAJOMÉE	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4