

First Year

Courses specific to the Study Path

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	30	-	[+]	6
CRML0009-1	<i>Musical teaching</i> - N...	90	-	-	10

Compulsory courses

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	3
PSYC0900-2	<i>psychology</i> - Steve MAJERUS	30	-	-	3
HAAR0042-1	<i>Methods and Techniques in the History of Art and Archaeology including practical exercises: theoretical aspects; bibliography of antiquity</i> - André GOB	30	-	-	4

Optional courses

History of art and archaeology courses

Choose courses totalling 20 credits out of the following :

HAAR0067-3	<i>History of art and archeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	30	60	[+]	5
HAAR0064-1	<i>History of Art and Archeology in Anterior Asia</i> - Önhan TUNCA	30	-	-	5
HAAR0066-1	<i>History of Art and Archeology in the Ancient Greek World</i> - Robert LAFFINEUR	30	-	-	5
HAAR0054-1	<i>History of Art and Archeology in the Middle Ages: from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	5
HAAR0056-1	<i>History of art and archeology in the modern era: 15th and 16th centuries</i> - Dominique ALLART	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology: the modern era: the 19th century</i> - Jean-Patrick DUCHESNE	30	-	-	5

Language and general culture courses

Choose one of the following literature courses :

LITT0004-1	<i>Comparative literature a: from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	3
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Choose one of the following courses :

TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Bénédicte LEDENT	45	-	-	4
TRAD0004-1	<i>Translation and Explication of Historical Texts : German I</i> - Louis GERREKENS	45	-	-	4
<i>Notice : However, students who wish to do so can, if they can prove their ability concerning the language they have chosen by taking a test at the beginning of October, gain the authorisation to replace one of the courses by one or two, totalling 4 ECTS, from the list below. Any grade obtained during the test cannot be counted towards the evaluation of the course/courses chosen.</i>					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0031-1	<i>Explication of Latin authors</i> - Bruno ROCHETTE	45	-	-	4
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Jean-Louis KUPPER	45	-	-	4
LROM0054-2	<i>translation and explication of historical texts: medieval French</i> - Nadine HENRRARD	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Armel WYNANTS	45	-	-	4

Choose one of the following courses :

SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	3
HIST0061-2	<i>History of European civilisation</i> - Alexis WILKIN	30	-	-	3
PHIL0015-1	<i>Historical introduction to philosophy</i> - Laurence BOUQUIAUX	30	-	-	3

Second Year

Courses specific to the Study Path

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
CRML0001-1	<i>Analysis and writings I</i> - N...	60	-	-	8

Optional courses

Methodology, art history and archaeology courses

Choose courses totalling 40 ECTS from the following :

PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	4
HAAR0027-2	<i>Museology (Partim theoretic section)</i> - André GOB - [5d FT Tr. Pr.]	30	-	[+]	4
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	30	-	-	4
HAAR0041-1	<i>Methods and Techniques in the History of Art, Archaeology and Musicology, including practical exercises</i> - Jean-Patrick DUCHESNE	20	10	-	4
HAAR0026-1	<i>Introduction to Western Iconography</i> - André GOB	30	-	-	4
INFO0102-1	<i>Computer Science applied to Archeology and Art History, including practical exercises</i> - Robert LAFFINEUR	30	-	-	4
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	30	30	[+]	4
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology - An introduction</i> - Dimitri LABOURY	30	-	-	4
HAAR0069-1	<i>Art history and archaeology of the Roman world</i> - Isabelle TASSIGNON	30	-	-	4
HAAR0055-1	<i>History of art and archeology in the Middle Ages: from the 11th to the 14th century</i> - Benoît VAN DEN BOSSCHE	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era: 17th and 18th centuries</i> - Dominique ALLART	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Jean-Patrick DUCHESNE	30	-	-	4

Language and general culture courses

Choose the literature course not taken in the first year :

LITT0004-1	<i>Comparative literature a: from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	3
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	3

Choose one of the following courses (this must be different to the choice made in the first year) :

TRAD0006-1	<i>Translation of Historical Texts : English I</i> - Bénédicte LEDENT	45	-	-	4
TRAD0004-1	<i>Translation and Explication of Historical Texts : German I</i> - Louis GERREKENS	45	-	-	4
<i>Notice : However, students who wish to do so can, if they can prove their ability concerning the language they have chosen by taking a test at the beginning of October, gain the authorisation to replace one of the courses by one or two, totalling 4 ECTS, from the list below. Any grade obtained during the test cannot be counted towards the evaluation of the course/courses chosen.</i>					
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	30	60	-	4
LCLA0031-1	<i>Explication of Latin authors</i> - Bruno ROCHETTE	45	-	-	4
HIST0160-1	<i>In-depth explanation of Latin authors of the Middle Ages</i> - Jean-Louis KUPPER	45	-	-	4
LR0M0054-2	<i>translation and explication of historical texts: medieval French</i> - Nadine HENRARD	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Armel WYNANTS	45	-	-	4

Third Year

Courses specific to the Study Path

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	[+]	5
MUSI0024-1	<i>Old music</i> - Philippe VENDRIX	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Philippe VENDRIX	30	-	-	5
CRML0002-1	<i>Analysis and writings II</i> - N...	60	-	-	9
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	30	-	-	5
CRML0003-1	<i>Organology</i> - Jérôme LEJEUNE	15	-	-	5
PTRA0001-1	<i>Personal work</i> - COLLÉGIALITÉ	-	-	-	5

Optional courses

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic</i> - N...	15	-	-	3
CRML0005-1	<i>Acoustics and facture</i> - N...	15	-	-	3
PSYC1156-1	<i>Psychology of music</i> - N... - Suppl : Michel JASPAR	30	-	-	6

Group 1: General courses, history

Choose one of the following courses :

LCLA0015-2	<i>Ancient Graeco-Roman history</i> - Vinciane PIRENNE	45	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Jean-Louis KUPPER	45	-	-	5
HIST0039-1	<i>Modern history</i> - Franz BIERLAIRE	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Francis BALACE	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	30	-	-	5

Group 2 : general courses, esthetics and phylosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	30	-	-	5
PHIL0009-1	<i>History of Ancient Philosophy: Greece</i> - Annick STEVENS	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Daniel GIOVANNANGELI	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Daniel GIOVANNANGELI	45	-	-	5

Group 3 : History of art and archeology

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Marcel OTTE	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Marcel OTTE - [10d FT Exc.]	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Ônhan TUNCA	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	30	-	[+]	5
HAAR0072-1	<i>Special questions of history of the art of the Greek World</i> - Robert LAFFINEUR	30	-	-	5
HAAR0073-1	<i>Special questions of Greek archaeology</i> - Robert LAFFINEUR	30	-	-	5
HAAR0074-1	<i>Special questions of history of the art of the Roman World</i> - Robert LAFFINEUR	30	-	-	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Jean-Patrick DUCHESNE - [8d FT Tr. Pr.]	30	-	[+]	5
CINE0007-1	<i>History of Cinema</i> - Marc-Emmanuel MÉLON - Suppl : Dick TOMASOVIC	30	-	-	5
CINE0008-1	(pas organisé en 2008-2009) <i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	5
HIST0005-2	<i>Exercises in medieval and modern paleography</i> - Jean-Louis KUPPER - Suppl : Philippe GEORGE	30	-	-	5
HAAR0027-1	<i>Museology (Partim practical section)</i> - André GOB - [10d FT Tr. Pr.]	30	-	[+]	5