

First and Second years (levels)

The courses chosen spread out over the two license years.

Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property</i> - N... - Suppl : Michel GYORY	30	-	-	4
CINE0022-1	<i>Visual Communication</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	4
COMU2144-1	<i>Etho-Anthropology of Communication</i> - Véronique SERVAIS	30	-	-	4
COMU0030-1	<i>Théorie critique des nouveaux médias</i> - Geoffrey GEUENS	30	-	-	4

Courses to be chosen from the following list. **6 ECTS** at least. Language courses chosen on the principle that students studied Level 1 in the candidature.

LANG0047-1	<i>German level 2</i>	60	-	-	6
LANG0046-1	<i>English level 2 - ISLV</i>	60	-	-	6
LANG0049-1	<i>Spanish level 2 - ISLV</i>	60	-	-	6
LANG0048-1	<i>Dutch level 2</i>	60	-	-	6
PHIL0036-1	<i>L'esthétique et son application aux arts contemporains</i> - Rudy STEINMETZ	30	-	-	3
HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Jean-Patrick DUCHESNE	30	-	-	6
PHIL0010-1	<i>History of contemporary philosophy</i> - Daniel GIOVANNANGELI	45	-	-	4,5
COMU0014-1	<i>History and Theories of Theatre</i> - Nancy DELHALLE	30	-	-	3
LR0M0031-1	<i>Italian II (italien)</i> - Paola MORENO	30	30	-	6
LR0M0042-1	<i>Mythoanalysis</i> - Danielle BAJOMÉE	30	-	-	3
SPOL2211-1	<i>What is at stake in our information society</i> - Michel HERMANS	30	-	-	3
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	30	-	-	3
	<u>Prerequisite</u> HIST0022-1 Histoire culturelle				
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	3

One Study Path from the following three :

Study Path 1 : Cinema and Audiovisual Arts

CINE0001-1	<i>Film Analysis</i> - Marc-Emmanuel MÉLON	30	-	-	3
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	30	-	-	3
CINE0005-2	<i>Preservation and Restoration of our Film Heritage, including visits to film Libraries in Belgium and abroad</i> - N... - Suppl : Sabine LENK - [10h Vis.]	20	-	[+]	3
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	3
CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	3
CINE0013-1	<i>Cinematographic and Audiovisual Production</i> - N... - Suppl : Michel GYORY	30	-	-	3
CINE0015-1	<i>Issues in the Esthetics of Cinema, in-depth Approach</i> - Philippe DUBOIS	30	-	-	3
CINE0016-1	<i>Issues in Cinema History, in-depth approach</i> - Philippe DUBOIS	30	-	-	3
CINE0039-1	<i>Techniques audiovisuelles et de la scène</i>				3
	- <i>Partim 1 : prise de vue et prise de son</i> - N... - Suppl : Adrien ANTONIOL	10	-	-	
	- <i>Partim 2 : montage et mixage</i> - Marc DELOGNE	10	-	-	
	- <i>Partim 3 : éclairage scénique</i> - N... - Suppl : Gérard MARAITE	10	-	-	
CINE0017-1	<i>Theories of Cinema in the Anglophone World</i> - Geneviève VAN CAUWENBERGE	30	-	-	3
CINE0020-1	<i>Theory of Visual Arts</i> - Marc-Emmanuel MÉLON	30	-	-	3
CINE0011-1	<i>Research Methodology in Cinema and Audiovisual Arts</i> - Geneviève VAN CAUWENBERGE	30	-	-	3

Study Path 2 : Journalism and Media Theory

PEAV0003-1	<i>Critical analysis of information and journalistic ethics</i> - N... - Suppl : Marc VANESSE	30	-	-	3
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	3
PEAV0005-1	<i>Analyse du discours radiophonique et télévisuel</i> - Christine SERVAIS	30	-	-	3
PEAV0006-1	<i>Workshop in Journalism</i> - Pascal DURAND	45	-	-	3
PEAV0007-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	30	-	-	3
SOCI0113-1	<i>Survey Research</i> - N...	-	30	-	3
PEAV0010-1	<i>Professional practice in information (written press)</i> - N...	30	-	-	3
PEAV0002-1	<i>Issues in information theories and analysis</i> - Pascal DURAND	30	-	-	3
SPOL0084-1	<i>Thèmes de politique belge</i> - Stéphane HAZEE	30	-	-	3
SPOL2206-1	<i>International Relations : an in-depth approach</i>	30	-	-	3
PEAV0016-1	<i>Information theories and analysis</i> - Pascal DURAND	30	-	-	3
PEAV0001-1	<i>Research methodology in journalism and media theory</i> - N...	30	-	-	3

Study Path 3 : Anthropology of communication and cultural mediation

ANTH0013-1	<i>Analysis of Mediation Strategies</i> - Christine SERVAIS	30	-	-	3
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ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	3
ANTH0005-1	<i>Anthropology of Symbolic Systems, with an Introduction to Ethnosemiology</i> - Lucienne STRIVAY	30	-	-	3
ANTH0004-1	<i>Philosophical Anthropology of Nature</i> - Lucienne STRIVAY	30	-	-	3
ANTH0014-1	<i>Workshop in Designing Cultural Events</i> - Christophe PIRENNE	30	-	-	3
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	30	-	-	3
ANTH0016-1	<i>Cultural History of Communication</i> - Pol-Pierre GOSSIAUX	30	-	-	3
ANTH0007-1	<i>Socio-ethnographic Survey</i> - Danielle DE LAME	30	-	-	3
ANTH0009-1	<i>Analysis of the Communication Process - Methods</i> - Véronique SERVAIS	30	-	-	3
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - N... - Suppl : Chris PAULIS	30	-	-	3
ANTH0018-1	<i>Theory and Analysis of the Production and Diffusion of Culture</i> - Christophe PIRENNE	30	-	-	3
ANTH0042-1	<i>Méthodologie de la recherche en anthropologie de la communication</i> - Véronique SERVAIS	30	30	-	3

Optional courses

21 ECTS to be chosen from other study path programmes or from the specialisation courses below. 6 ECTS can be chosen from the ULg programme (including language courses) subject to the approval of the jury.

Cinema and Audiovisual Arts

CINE0003-1	<i>Workshop on Cinematographic and Audiovisual Production and Distribution</i> - N... - Suppl : Christine PIREAUX	30	-	-	3
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Notice : Ce cours se donne une année sur deux, en alternance avec le cours :
CINE0012-1 *Production cinématographique et audiovisuelle, compléments.*

CINE0018-1	<i>Workshop on Audiovisual Production</i> - N...	30	-	-	3
CINE0021-1	<i>Theatre Workshop</i> - N... - Suppl : Alain CHEVALIER	30	-	-	3
CINE0002-1	<i>Workshop on Script Writing</i> - Dick TOMASOVIC	30	-	-	3
CINE0006-1	<i>Film Analysis, Exercises</i> - Philippe DUBOIS	30	-	-	3
CINE0019-1	<i>History of Video-Art and Multimedia Creation, with Practical Exercises</i> - Marc-Emmanuel MÉLON	30	-	-	3
CINE0012-1	<i>Additional Issues in Cinematic and Audiovisual Production</i> - N... - Suppl : Michel GYORY	30	-	-	3

Notice : This course is given one out of two years, alternating with CINE0003-1 *Cinematographic and Audiovisual Production and Distribution workshops*

DOCU0001-1	<i>Issues in Cinema and Video Documentaries, in-depth Approach</i> - Geneviève VAN CAUWENBERGE	30	-	-	3
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Journalism and Media Theory

PEAV0028-1	<i>Pratique de la communication et de la presse d'entreprise</i> - N... - Suppl : Jean-Pierre GILMART	30	-	-	3
PEAV0024-1	<i>Pratique de l'écriture et de l'enquête journalistique</i> - N... - Suppl : Marc VANESSE	30	-	-	3
PEAV0025-1	<i>Pratique du journalisme culturel</i> - N... - Suppl : Alain DELAUNOIS	30	-	-	3
PEAV0026-1	<i>Techniques du journalisme de vulgarisation</i> - N... - Suppl : François LOUIS	30	-	-	3
PEAV0030-1	<i>Pratique de l'information radiophonique</i> - N... - Suppl : Dominique D'OLNE	-	30	-	3
PEAV0023-1	<i>Pratique de l'information télévisée</i> - N... - Suppl : Charles NEUFORGE	30	-	-	3
PEAV0027-1	<i>Pratique du reportage télévisuel</i> - N... - Suppl : Robert NEYS	30	-	-	3
PEAV0029-1	<i>Atelier de conception de produits multimédia</i> - N... - Suppl : Yves BERNARD	30	-	-	3

Anthropology of communication and cultural mediation

ANTH0375-1	<i>Social Anthropology of Contemporary Worlds</i> - Gautier PIROTTE	30	-	-	3
ANTH0038-1	<i>Patrimoines immatériels (fêtes, croyances et arts populaires)</i> - N... - Suppl : Françoise LEMPEREUR (Even years)	30	-	-	3
ANTH0044-1	(pas organisé en 2007-2008) <i>Patrimoines immatériels (transmission et médiation)</i> - N... - Suppl : Françoise LEMPEREUR (Odd years)	30	-	-	3
ANTH0383-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	3
ANTH0041-1	<i>Analyse anthropologique des magies et thérapies non occidentales</i> - Pol-Pierre GOSSIAUX (Odd years)	30	-	-	3
ANTH0017-1	<i>Cultural History of Wallonia</i> - N... - Suppl : Nadine VANWELKENHUYZEN	30	-	-	3
ANTH0029-1	<i>Ethnological Introduction to African Art</i> - Pol-Pierre GOSSIAUX	30	-	-	3
ANTH0384-1	<i>In-depth questions about anthropology of communication</i> - Véronique SERVAIS	30	-	-	3
LING0005-1	<i>Sociolinguistics, languages in contact</i> - Jean-Marie KLINKENBERG	30	-	-	3
ANTH0019-1	<i>Theory and Practice of Written Mediation</i> - Carl HAVELANGE	30	-	-	3

Applied Music

PSYC1156-1	(pas organisé en 2007-2008) <i>Psychology of music</i>	30	-	-	3
MUSI0001-1	<i>Musical analysis - N...</i>	90	-	-	3
MUSI0025-1	<i>Musical schools (Postwebernism with Pierre Boulez and Henri Pousseur) - N...</i>	60	-	-	6
MUSI0020-1	<i>Musical practice - N...</i>	-	90	-	9
PSTG0001-1	<i>Stage relatif à l'orientation choisie - [180h Internship]</i>	-	-	[+]	9
PMEM0003-1	<i>Mémoire</i>	-	-	-	24