

**A single year**

**Compulsory courses**

LR0M0111-1	<i>history of Romance languages and methods in linguistics</i> - Jean-Marie KLINKENBERG	30	-	-	<b>4</b>
LR0M0121-1	<i>Introduction to historical linguistics of the French language, including methods in historical linguistics</i> - Marie-Guy BOUTIER	45	-	-	<b>4</b>
LR0M0044-1	<i>Notions de linguistique synchronique du français contemporain</i> - Marie-Guy BOUTIER	15	15	-	<b>4</b>
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Martine STASSIN	30	15	-	<b>5</b>
LR0M0006-1	<i>Literary study of French authors of the 15th and 16th centuries</i> - Claude THIRY	15	30	-	<b>4</b>
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	45	-	-	<b>5</b>
LR0M0013-2	<i>History of modern French literature of the 19th and 20th centuries</i> - Danielle BAJOMÉE	45	-	-	<b>4</b>
LR0M0110-1	<i>Théories et critiques littéraires : questions de poétique</i> - Danielle BAJOMÉE	30	-	-	<b>3</b>
LCLA0031-1	<i>Explication of Latin authors</i> - Bruno ROCHETTE	45	-	-	<b>5</b>

**Optional courses**

Choose one of the following courses :

LR0M0010-2	<i>Text explication - 19 and 20C French writers</i> - Jean-Pierre BERTRAND	15	30	-	<b>5</b>
LR0M0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	15	30	-	<b>5</b>

**Choose one of the following languages :**

**Spanish Language**

LR0M0065-3	<i>Spanish I</i> (espagnol) - Kristine VANDEN BERGHE	30	60	-	<b>9</b>
LR0M0028-2	<i>Spanish II</i> (espagnol) - Kristine VANDEN BERGHE	30	45	-	<b>8</b>

**Italian Language**

LR0M0066-3	<i>Italian I</i> (italien) - Paola MORENO	30	60	-	<b>9</b>
LR0M0031-2	<i>Italian II</i> (italien) - Paola MORENO	30	45	-	<b>8</b>