

## First Year

### Compulsory courses

PHIL0021-1	<i>Moral philosophy</i> - Florence CAEYMAEX	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	30	-	-	4
PSYC0900-2	<i>psychology</i> - Steve MAJERUS	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	30	-	-	4
ANTH0001-1	<i>Introduction to anthropology</i> - Benjamin RUBBERS	30	-	-	4
PHIL0034-1	<i>Introduction à l'esthétique et à la philosophie de l'art</i> - Rudy STEINMETZ	30	-	-	4
METO0001-1	<i>Initiation to Social Science Methodology</i> - Frédéric SCHOENAERS	30	-	-	4
COMU2145-1	<i>Introduction to Information (and current Issues)</i> - Pascal DURAND	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - Marc-Emmanuel MÉLON	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	30	-	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	30	-	-	4

### Optional courses

Choose one language course out of the following :

LANG0086-1	<i>English level 1</i> - ISLV	30	-	-	4
LANG0088-1	<i>Dutch level 1</i> - ISLV, Armel WYNANTS	30	-	-	4

Choose one of the following literature courses :

LITT0004-1	<i>Comparative literature a: from the middle ages to the 18th century</i> - Jean-Louis DUMORTIER	30	-	-	4
LITT0005-1	<i>Comparative literature B: from the 19th to the 21st century</i> - Marc DELREZ, Christine PAGNOULLE	30	-	-	4

## Second Year

### Compulsory courses

PHIL0062-1	<i>Philosophy of Law</i> - N... - Suppl : Thomas BERNS	30	-	-	4
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	30	-	-	4
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	30	-	-	4
ANTH0033-1	<i>Cultural Anthropology</i> - Benjamin RUBBERS	30	-	-	4
COMU0012-1	<i>Communication Law</i> - N...	30	-	-	4
SPOL1101-1	<i>Introduction to Political Science</i> - Bernard FOURNIER	30	-	-	4
LING0004-1	<i>Sémiologie et rhétorique générales</i> - Jean-Marie KLINKENBERG	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	30	-	-	4
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	30	-	-	4

### Optional courses

Choose one language course out of the following :

LANG0087-1	<i>English level 2</i> - ISLV	30	-	-	4
LANG0089-1	<i>Dutch level 2</i> - ISLV, Armel WYNANTS	30	-	-	4

Choose one of the following history courses :

HIST0039-1	<i>Modern history</i> - Franz BIERLAIRE	45	-	-	4
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	30	-	-	4
HIST0031-1	<i>Contemporary history</i> - Francis BALACE	45	-	-	4

**Choose one option from the following :**

*Notice* : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the

corresponding option.

### Option Performance Arts and Information and Communication Sciences

The option choice is preparation for a **M.A. in Information and Communication**, in **Performance Arts** and **M.A. in Information and Communication Sciences and Technologies**.

Choose four of the following courses :

*Notice* : The courses *History of Theatre* and *Cinema and documentary videos* are recommended to students wishing to do the M.A. in Performance Arts.

THEA0004-1	<i>Histoire du théâtre</i> - Nancy DELHALLE	30	-	-	4
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	30	-	-	4
PEAV0007-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	30	-	-	4
ANTH0035-1	<i>Evolution of anthropological thought</i> - N... - Suppl : Lucienne STRIVAY	30	-	-	4
ANTH0016-1	<i>Cultural History of Communication</i> - Pol-Pierre GOSSIAUX	30	-	-	4

### Option Anthropology

This option choice is preparation for a **M.A. in Anthropology** and to the **M.A. in Information and Communication** (option 'Production and Cultural Mediation).

SOCI0589-1	<i>Sociological and anthropological approaches to everyday life</i> - Marc PONCELET	30	-	-	4
COMU2144-1	<i>Etho-Anthropology of Communication</i> - Véronique SERVAIS	30	-	-	4
ANTH0035-1	<i>Evolution of anthropological thought</i> - N... - Suppl : Lucienne STRIVAY	30	-	-	4
ANTH0016-1	<i>Cultural History of Communication</i> - Pol-Pierre GOSSIAUX	30	-	-	4

### Option Sociology

This option is preparation for the **M.A. in Sociology**.

Choose four of the following courses :

SOCI0106-1	<i>Evolution of the Sociological Thought (Analysis of the Founding Texts)</i> - N... - [15h SEM]	15	-	[+]	4
SOCI0589-1	<i>Sociological and anthropological approaches to everyday life</i> - Marc PONCELET	30	-	-	4
GEST0005-3	<i>Introduction à la théorie des organisations</i> - Jocelyne ROBERT	35	-	-	4
SOCI0053-1	<i>Survey Methodology</i> - Marc JACQUEMAIN - Suppl : Frédéric HESELMANS	30	30	-	4
SOCI0103-1	<i>Qualitative Research Methods in Social Sciences</i> - Christophe LEJEUNE	30	30	-	4
SOCI0002-1	<i>Sociology of Ideologies (Partim)</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0105-1	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Frédéric SCHOENAERS - [15h SEM]	15	-	[+]	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	30	-	-	4

## Third Year

### Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property</i> - N... - Suppl : Michel GYORY	30	-	-	4
COMU0020-1	<i>Voiced communication</i> - Christophe PIRENNE	30	-	-	4
CINE0022-1	<i>Visual Communication</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
ECON0110-1	<i>Economics</i> - Henry-Jean GATHON	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - Marc-Emmanuel MÉLON	30	-	-	4
STAT0010-1	<i>Introduction to quantitative methods and elements of statistics</i> - Pierre MAGAIN	30	-	-	4
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	30	-	-	4

### Optional courses

*Choose one option from the following :*

### Option Information and Media Theory

Le choix de l'option "Information et théories des médias" prépare au **master en Information et communication** (à finalité spécialisée en Presse écrite et audio-visuelle) et est conseillée aux étudiants qui souhaitent entreprendre le **master en Sciences et technologies de l'information et de la communication**.

SOCI0113-1	<i>Survey Research</i> - N...	-	30	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Pascal DURAND	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - N... - Suppl : François LOUIS	30	-	-	4

### Option Performance Arts

Le choix de l'option "Arts du spectacle" prépare au **master en Information et communication** (à finalité spécialisée en Production et médiation culturelles), au **master en Arts du spectacle** et au **master en Sciences et technologies de l'information et de la communication**.

CINE0001-1	<i>Film Analysis</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	4
THEA0001-1	<i>Aesthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	4
CINE0033-1	<i>Extensive questions on history of the cinema</i> - Livio BELLOI	30	-	-	4

### Option Anthropology of Communication and Cultural Mediation

Le choix de l'option "Anthropologie de la communication et médiation culturelle" prépare au **master en Information et communication** (à finalité spécialisée en Production et médiation culturelles) et au **master en Anthropologie**.

ANTH0005-1	<i>Anthropology of Symbolic Systems, with an Introduction to Ethnosemiology</i> - Lucienne STRIVAY	30	-	-	4
ANTH0004-1	<i>Philosophical Anthropology of Nature</i> - Lucienne STRIVAY	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	4

Choose one of the following courses :

ANTH0379-1	(pas organisé en 2007-2008) <i>Seminar on anthropological current developments</i> - N...	30	-	-	4
ANTH0007-1	<i>Socio-ethnographic Survey</i> - Danielle DE LAME	30	-	-	4

### Option Sociology

The option choice Sociology is preparation for the **M.A. in Sociology**.

Choose four of the following courses :

SOCI0106-1	<i>Evolution of the Sociological Thought (Analysis of the Founding Texts)</i> - N... - [15h SEM]	15	-	[+]	4
SOCI0589-1	<i>Sociological and anthropological approaches to everyday life</i> - Marc PONCELET	30	-	-	4
GEST0005-3	<i>Introduction à la théorie des organisations</i> - Jocelyne ROBERT	35	-	-	4
SOCI0053-1	<i>Survey Methodology</i> - Marc JACQUEMAIN - Suppl : Frédéric HESELMANS	30	30	-	4
SOCI0103-1	<i>Qualitative Research Methods in Social Sciences</i> - Christophe LEJEUNE	30	30	-	4
SOCI0002-1	<i>Sociology of Ideologies (Partim)</i> - Marc JACQUEMAIN	30	-	-	4
SOCI0105-1	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Frédéric SCHOENAERS - [15h SEM]	15	-	[+]	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	30	-	-	4

Choose one of the following language courses:

LANG0083-1	<i>English level 3</i> - ISLV	30	-	-	4
LANG0084-1	<i>Dutch level 3</i> - ISLV, Armel WYNANTS	30	-	-	4

Choose one language course (second language) from the following:

LANG0042-2	<i>English level 1 (part 1)</i> - ISLV	30	-	-	4
LANG0044-2	<i>Dutch level 1 (part 1)</i> - Liliane GEHLEN, ISLV	30	-	-	4
LANG0045-2	<i>Spanish level 1 (part 1)</i> - ISLV	30	-	-	4
LANG0043-2	<i>German level 1 (part 1)</i> - ISLV	30	-	-	4
LR0M0066-4	<i>Italian I (part 1)</i> (italien) - Paola MORENO	30	-	-	4

Choose one of the following courses :

PHIL0036-1	<i>L'esthétique et son application aux arts contemporains</i> - Rudy STEINMETZ	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology: the modern era: the 20th century</i> - Jean-Patrick DUCHESNE	30	-	-	4

Study programmes 2007-2008  
Faculty of Philosophy and Letters  
Bachelor in information and communication

PHIL0019-1	<i>Contemporary philosophy</i> - Daniel GIOVANNANGELI	30	-	-	4
LR0M0042-1	<i>Mythoanalysis</i> - Danielle BAJOMÉE	30	-	-	4
LR0M0151-1	<i>Visual semiotics</i> - Jean-Marie KLINKENBERG	30	-	-	4
CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	30	-	-	4
SOCI0113-1	<i>Survey Research</i> - N...	-	30	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Pascal DURAND	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - N... - Suppl : François LOUIS	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - Marc-Emmanuel MÉLON	30	-	-	4
CINE0010-1	<i>Literature and Cinema</i> - Danielle BAJOMÉE	30	-	-	4
THEA0001-1	<i>Aesthetics of the living spectacle</i> - Dick TOMASOVIC	30	-	-	4
CINE0033-1	<i>Extensive questions on history of the cinema</i> - Livio BELLOI	30	-	-	4
ANTH0005-1	<i>Anthropology of Symbolic Systems, with an Introduction to Ethnosemiology</i> - Lucienne STRIVAY	30	-	-	4
ANTH0004-1	<i>Philosophical Anthropology of Nature</i> - Lucienne STRIVAY	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	30	-	-	4
ANTH0379-1	<i>Seminar on anthropological current developments</i> - N...	30	-	-	4
ANTH0035-1	<i>Evolution of anthropological thought</i> - N... - Suppl : Lucienne STRIVAY	30	-	-	4